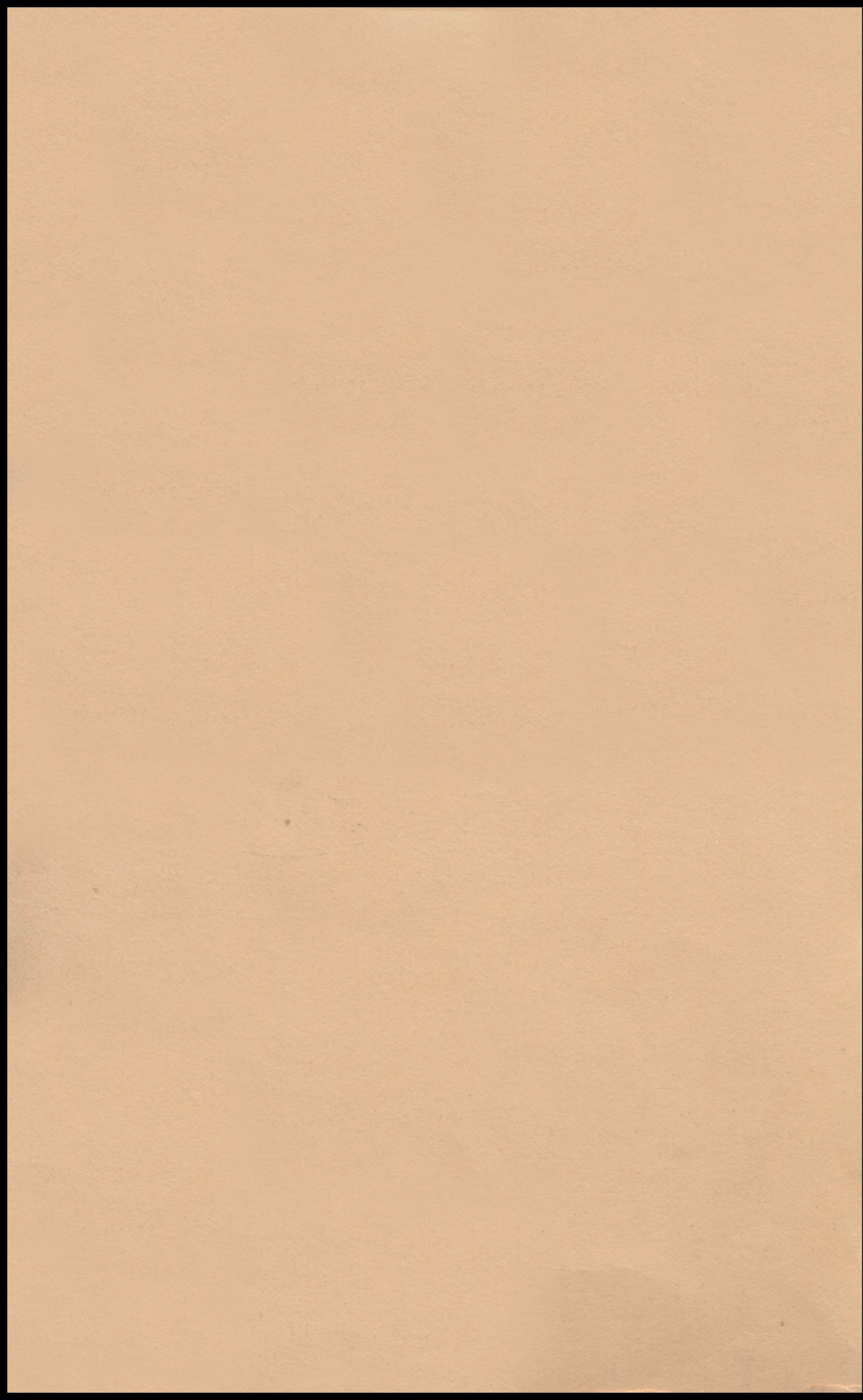


THE TIGER



JUNE 1926





Dear Mary, though I'm going away I'll
never forget you —
Mary O'Hlynn

I hope will become better
friends.
Teresa



Well Mary — u are simply
adorable & I like u loads —
Hope to go riding with u
someday — Sincerely
Lawrence Johnson

THE TIGER

JUNE, 1926

eg. Dake: Well
 Mary dear, I do think we
 are adorable - but I wish
 we would give the rest
 of us a chance - Love.

To a dear little girl that
 I would just love to know
 better. Good luck to you.

Edna Colyar.

To a dear girl
 I hate to leave.
 Don't forget
 me Love
 Dat C.



Since I can
 think of
 nothing
 cleverer or
 wittier I will
 just have to
 wish you luck
 and let go at that

Dear Mary,
 Jimmy's saying in the
 Tiger was sure clever. You
 are certainly attractive &
 have a string - How long?
 Love to an adorable girl,
 "Mil" Cornelius

Published by the Senior A Class of
 THE LEWIS AND CLARK HIGH SCHOOL
 Spokane, Washington

Dear Mary -
 Hoping to be in some of your
 classes next term - To a dear
 Sweet Girl - Helen J. Tressman

Many
 I don't see as much of
 you these days as I used to
 but I like you just as much
 just the same
 Mrs. J. M. Wickett

DEDICATION



To Mrs. Caroline H. Waters.

Because your sympa-
 thetic and generous
 nature embodies the
 finest attributes of
 Lewis and Clark, we
 affectionately dedicate
 to you our annual.

As Miss Beane is a hurry
 I can't say much.
 Emma Goldsmith

Jack Finnegan &
 They tell me you had
 an accident in convocation

ello Mary, So one of the sweetest girls in C.
 sure like you lots then, I can't express it in words.
 in these days + clever people - many of us - many
 I have M. I never forget the just me
 John Never forget the just me
 classical Clem Pinner.
 Love.

To a real girl,
 Ned Wilson
 Jimmie Commons
 will mark deeply
 they good work - Blessings



Burglin 'Bob' Shaper, To a pretty girl that I want
 like to know much better. Any chance?

Mrs. Caroline Waters

I haven't seen you a day
 together lately what's the matter
 Mary Make won't my business
 Ray Pennington

Dear Mary,

I think you're awful pretty and I
hope you have better luck with J. H.
The boy I go with thinks you're adorable
Hope I see more of you. Love
Marge Harper

Good luck, and best wishes
W. L. Lurney



Principal Henry M. Hart

Here's hoping
you never
lose your
good luck
Best
Love

Dearest Mary

We'll have to do
something together
for a change, the only
time I see you is
in school. Love Betty
May, 1936
Reinhardt

To the Class -

The ties that unite
you to Lewis and
Clark will soon be
old ones. I write
this to express the hope
that each member of
the Class will strengthen
them by this Resolution;
"I will get back to Lewis
and Clark at least once
each year"!

Sincerely yours,

Mary M. Hart
Terbynde Falls - I like it
just heaps, Mary - 'cause it
have just odds of it - love -

Nine

Mary, you are a perfectly darling
girl. I like you lots
Mary Marks

It seems so forever
hearing lovely things
about Mary Brown!

Smart it
you. I would
be better.
Grace

Mary, you're the best
 sport I know and I hope you
 have lots of luck always
 The Whitehouse

To
 the
 friends
 of
 Mary
 Whitehouse

Josephine Whitehouse
 Lots of love and luck Mary

From
 Mary



The Faculty

These: Remembrance
 for the (unlabeled) from
 (unlabeled) for Mary

The Lewis and Clark High School Faculty

The Lewis and Clark High School Faculty

[illegible]

ENGLISH

Rufus A. Coleman, <i>Head</i>	John Paul Gruber	Margaret Elizabeth Rawlings
Pearle Elma Anderson	Bessie Amanda Gwinn	Ann Reely
Charles Emmet Canup	Irene Brooks Hunt	Joseph Marshall Tewinkel
Carlotta Collins	Maudie McDaniel	Gertrude Josephine Tormey
Bernice Vivian Frey	Sophia Catherine Meyer	Poly Dillingham Weaver
Henry Charles Godfrey Fry	Carl Grover Miller	Weldon Miles Williams
Nora Frye	Marian Hebard Pettis	Nelle Wright

HISTORY

Ruth West, <i>Head</i>	Frederick Grant Nogle	Amy Florence Shellman
Charles Emmet Camp	Paul Justin Northrup	Lillian Amy Siegler
David Wellington Freeman	Abraham Lincoln Parker	Thomas Teakle
Richard Crawford McDaniel	Louis Smith Livingston	Ruth Merl Tewinkel
	Kate Berry Reed	

MATHEMATICS

John Leander Dunn, <i>Head</i>	Christina Mary Claussen	Olive Grace Fisher
Robert Alexander Bannen	Loona May Coulter	Frank H. Gnagey
Kate Tuttle Bell	Leonard Marion Elder	Florence Isabel Krieger

COMMERCIAL

Herbert James Oke, <i>Lead</i>	Helen Cecelia Finnegan	David Benjamin Williams
Charles Edwin Baten	Clyde William Middleton	Alonzo Oscar Woolard
	Elmer Allison Orcutt	

MODERN LANGUAGES

Corinth LeDuc Crook, <i>Head</i>	Rafael Guillermo Ferrer	Ernesto Salzmänn
Charles Joseph d'Urbal	Andrew Martin Ostness	Emma Marie Sturrow
	Mabel Maude Pope	

HOME ECONOMICS

Clara Gertrude Bond, *Head* Leanna Gwynn
Averil Elizabeth Fouts Lottie Emelia Jellum
Gracia Caroline White

LATIN

Helen Leota Dean, *Head* Andrew Martin Ostness Mabel Maude Pope
Ethel Katherine Hummel Elizabeth Susan Stannard

SCIENCE

Alonzo Pearl Troth, <i>Head</i>	Carrie Elinor Lake	Nettie May Cook
Raymond Conrad Anderson	Thomas Large	Wilfred Leslie Herington
Kate Berry Reed		Everett Ray Jinnett

Chemistry

George Frank Clukey, *Head* Samuel Simison Endslow Rudolph Meyer

Physics

Joseph G. McMacken, *Head* Raymond Conrad Anderson Iver T. Johnsrud

MANUAL ARTS

Charles Henry Cross Frederick Almon Sartwell William Norwood Myhre
Harold Amos Moomaw

FINE ARTS

<i>PUBLIC SPEAKING</i>	<i>FINE ARTS</i>	<i>JOURNALISM</i>
Ann Reely	Ruth Kerr Fiskén, <i>Head</i> Olive Pring	Carl Grover Miller

LIBRARY

MUSIC	LIBRARY	STUDY
George Abeel Stout, <i>Head</i>	Elizabeth Ten Eyck Stout,	Elsie Lowrie Bengel
Judson Waldo Mather	<i>Head</i>	Alice Stinson Lehman

PHYSICAL TRAINING

Elizabeth Ann Carss, <i>Head</i>	W. Harold Orion, <i>Head</i>
Jessie Baltezone	Pete Gerárd Hupperton
	Elra L. Hunter

PHYSICAL TRAINING

W. Harold Orion, *Head*
Pete Gerard Hupperton
Elra L. Hunter

OFFICE

Caroline H. Waters, *Secy.*
Helen L. Smith, *Ass't Secy.*

BOOK CLERK

Louise Darling Jones

So a darling girl
Mares - Good Luck
"Pike" Smith

To a darling girl who
certainly is the popular
thing - Harriet B.

Love to a darn cute kid

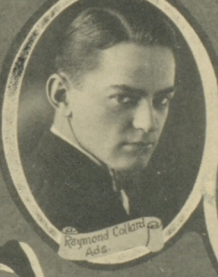
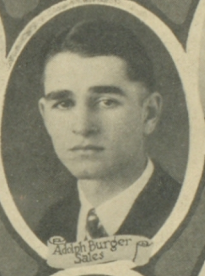
Jack Wilson

"To a cuter, sweeter,
darling girl etc. but
shorter."



Dick Totts - Remember the Easter
 Star dance, that
 was lots of fun.
 Good
 luck

BUSINESS



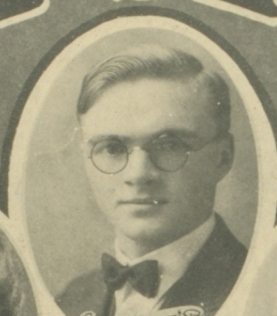
STAFF

Is a darling little
 2048n 1926 Flapper Ball

Thirteen

Dear Mary
 I love by you
 Kate

ART STAFF



Wilmer Siegert
Art Ed.



Irene Macdonald



Peggy Orvis



Dorothy Jayne



Roy Allen



Ed Lamb



Jane Dunning

JUNE '26

FACULTY



Mr. C. G. Fry
Class



Miss A. Reely
Dramatics



Miss R. K. Eiken
Art



Mr. C. E. Baten
Business



Miss C. Collins
Literary



Mr. C. G. Miller
Editorial

ADVISORS

Night Rain

Last night
The rain beat calmly, coldly,
Drop by drop
Upon each window pane
Calmly, coldly,
Upon the roof,
Echoing star melodies
Drop by drop
Upon the border walk
In a cool shimmer
Of asphalt and flagstone.
And murky pools
With tar black softness
Flooded the gutters
The wind, in moon-drenched sighs,
Sang to the poplar boughs
Within my room
Dying candles flickered
In their sconces
And as the rain fell
Calmly, coldly,
I heard and wept.

Irma Oestreicher.



well many are sure
are a clever girl and re
know how to handle bags
Love
Ernie



H. C. G. Fry

CLASS



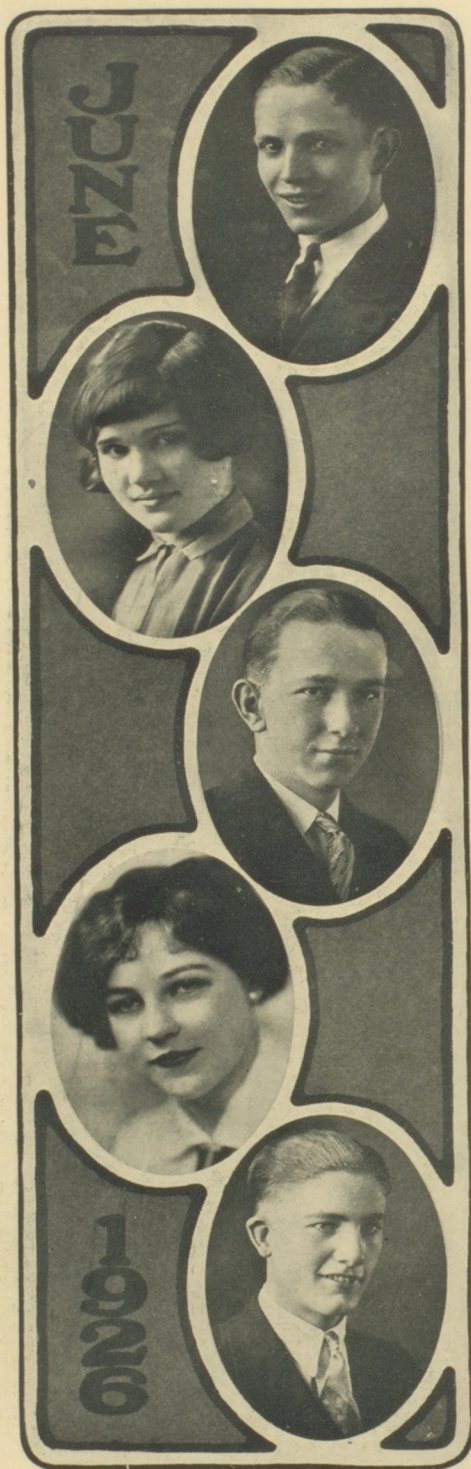
OFFICERS

*Our best wishes! But I
feel freer when you didn't
know I'm graduating!*

Dora Anderson

Loeb

Allen



ALLEN, ROY BARKER

The Lewis and Clark Crest
"OLE"

Course: General

School Clubs and Activities: Boys' Union; Fine Arts; Student Governing Board, '24, '25; Glee Club, '25, '26; Cantata, "The Rose Maiden," '25; Soloist, "The Legend of Don Munio," '26; President Fine Arts, '26; Chairman Social Committee, Boys' Union, '25; Property Manager Class Play; President Senior "B" Class; President Senior "A" Class

Edison

University of Washington

ALLISON, SARA MARIE

Course: Home Economics

School Clubs and Activities: Girls' Federation; Hiking, '24; Big Sister; Modern Language Mentor

Vera High School

Washington State College

AMOS, THOMAS OWEN

The Lewis and Clark Crest
"TOM"

Course: General

School Clubs and Activities: Boys' Union; Mathematics; Journal Staff, '24; Editor of The Journal, '25; President Washington High School Press Association; Class Play; Editor of The Tiger

Roosevelt

Whitman Collegé

ANDERSON, DORIS HARRIETTE

The Lewis and Clark Crest

Course: General

School Clubs and Activities: Girls' Federation; Thespians; Vice-President Senior "B" Class; Secretary Senior "A" Class; Head of Entertainment Department, Girls' Federation, '25; Football Bazaar, '22, '23, '24; Council, '22, '23; Class Play

Roosevelt

University of Washington

ANDERSON, EDWARD THEODORE

"ANDY"

Course: General

School Clubs and Activities: Boys' Union; Cross Country, '24

Adams

Washington State College

ARNOLD, RALPH PAUL

"ARN"

Course: Manual Arts

School Clubs and Activities: Boys' Union;
Letter "S"; Swimming Team, '21, '22, '23,
'25, '26

Lincoln

Undecided

ASPINWALL, LEONARD HUBBARD

"ASPY"

Course: Scientific

School Clubs and Activities: Boys' Union;
Vocational Committee, Boys' Union, '24;
Courtesy Committee, '24; Chairman Courtesy
Committee, '25; Journal Session
Room Representative, '25; Treasurer Boys'
Union, '25; Business Manager of The
Tiger, '26; Student Governing Board, '23,
'24, '25, '26; Journal Ad Staff, '25; Tiger
Staff, '25

Roosevelt

Washington State College

ASTER, DORIS MERLE

Course: General

School Clubs and Activities: Girls' Federa-
tion; Glee Club; G. A. U. Council, '25;
Cantatas: "The Rose Maiden," "The Leg-
end of Don Munio"

Sheridan

University of Washington

BABCOCK, JOHN RICHARDSON

"JACK"

Course: General

School Clubs and Activities: Boys' Union;
Letter "S"; School Rifle Champion, '24;
Permanent Class Pin Committee; Courtesy
Committee, Boys' Union, '24

Washington

University of Washington

BALMER, FRANCES JANE

"FRAN"

"Well—kinda!"

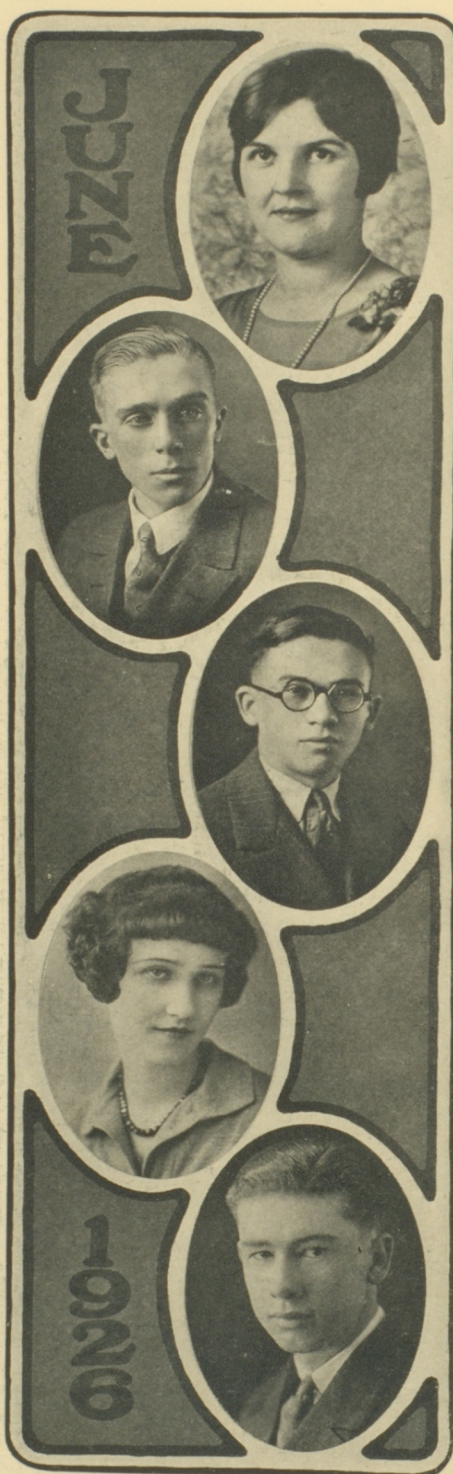
Course: General

School Clubs and Activities: Girls' Federa-
tion; Adelante; Football Bazaar, '24, '25;
El Cafe Espanol, '25; Society Editor Ade-
lante, '26; Class Play; Modern Language
Mentor

Odessa

University of Washington





BAMBER, MARGARET LUCILLE

"LOU"

"Oh, Cats!"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Orchestra, '23, '24, '25, '26; Cantatas: "The Rose Maiden"; "The Legend of Don Munio"; Style Show, '24; Football Bazaar, '23, '24, '25

Dishman

University of Idaho

BELGER, ERNEST HERMAN

Course: Scientific

School Clubs and Activities: Boys' Union

Edison

Undecided

BERELSON, LOUIS

The Lewis and Clark Crest

"LOUIE"

Course: Classical

School Clubs and Activities: Boys' Union; Papyrus; H. M. H.; Classical; Orchestra, '24, '25; Treasurer, Classical Club; Journal Staff, '25, '26; Humor Editor, Tiger

Washington

Washington State College

BERNHARD, LOTYS EDAHO

"So there."

Course: General

School Clubs and Activities: Girls' Federation; Sacajawea; Glee Club, '23, '24, '25; Cantata, "The Rose Maiden", '25; Football Bazaar, '24

Roosevelt

Washington State College

BIGELOW, RAYMOND THOMAS

"RAY"

"When do we sleep?"

Course: General

School Clubs and Activities: Boys' Union; Science Club, '25, '26

Hawthorne

University of Idaho

BJORK, ESTHER IDA

"KITTEN"

"Just a minute!"

Course: Commercial

School Clubs and Activities: Girls' Federation; Big Sister

Jefferson

Business World

BODEEN, MARTHA KATHERINE

"Yes, you bet!"

Course: Commercial

School Clubs and Activities: Girls' Federation

Port Wing, Wisconsin

Washington State College

BORGERS, MARY LOUISE

"MOLLY"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Interclass Swimming, '23, '24, '25;

Inter-school Swimming, '25, '26

Alberton, Montana

Deaconess Hospital

BOUTWELL, LAURENCE ALBERT

"BOW-WOW"

Course: Scientific

School Clubs and Activities: Boys' Union;

Cross Country, '22; Football, '23, '24, '25;

Baseball, '23, '24, '25; Journal Staff, '26

Whittier

Washington State College

BRACKETT, GEORGE CHESTER

"BRACKY"

"I'd rather be a determined tortoise than a brilliant hare."

Course: General

School Clubs and Activities: Boys' Union; The Lewis and Clark Senate

St. Regis

Gonzaga University





BRADBURY, NATHANIEL REED

"NAT"

Course: Scientific

School Clubs and Activities: Boys' Union:
Baseball, '23, '26

Newport

University of Washington

BRACKENHOFF, DORIS MATILDA

"Good grief!"

Course: Classical

School Clubs and Activities: Girls' Federa-
tion; Glee Club, '24, '25; Modern Lan-
guage Mentors; Cantata, "The Rose
Maiden," '25

Lincoln

Cheney Normal

BRANDEL, BERTHA

"BURT"

"So that's that!"

Course: Commercial

School Clubs and Activities: Girls' Federa-
tion; Basketball, '24, '25; Big Sister;
Journal Representative; Class Play Usher

Irving

Business World

BRITTAN, LORNA JANE

"Ma's on to you!"

Course: Home Economics

School Clubs and Activities: Girls' Federa-
tion; Glee Club, '23, '24, '25; Girls' Glee
Club, '25, '26; Volleyball, '23; Cantata,
"The Rose Maiden"; Oratorios: "Messiah"
'25, "Samson and Delilah," '25; Football
Bazaar, 24

Franklin

Washington State College

BROOKS, HAZEL ELIZABETH

"PEDRO"

Course: General

School Clubs and Activities: Girls' Federa-
tion; Racquet; Tennis, '23

Edison

Washington State College

BROWN, ELEANOR FRANCES

The Lewis and Clark Crest
"My kingdom for a horse!"

Course: General

School Clubs and Activities: Girls' Federation; Papyrus; Adelante; Journal Reporter, '25; Desk Editor, '25; Associate Editor and Editorial Writer, '26; Secretary Adelante, '26; Spanish Cabaret, '25; Third Prize Poetry Contest, '25; Modern Language Mentor, '26; Editor Adelante, '26; Literary Editor Tiger; Editor Adelante Annual '26

Cottonwood, Idaho

University of Washington

BROWN, ELEANOR MARY

Course: General

School Clubs and Activities: Girls' Federation

St. Augustine

Washington State College

BROWN, VIRGINIA ELIZABETH

"PAJAMAS"

Course: General

School Clubs and Activities: Girls' Federation; Glee Club

St. Augustine

New England Conservatory of Music

BUCK, HAROLD CAMPBELL

"HALLIE"

Course: General

School Clubs and Activities: Boys' Union; Basketball, '25, '26; Swimming, '23

Hawthorne

Undecided

BURCH, GLADYS LUCILE

"RED"

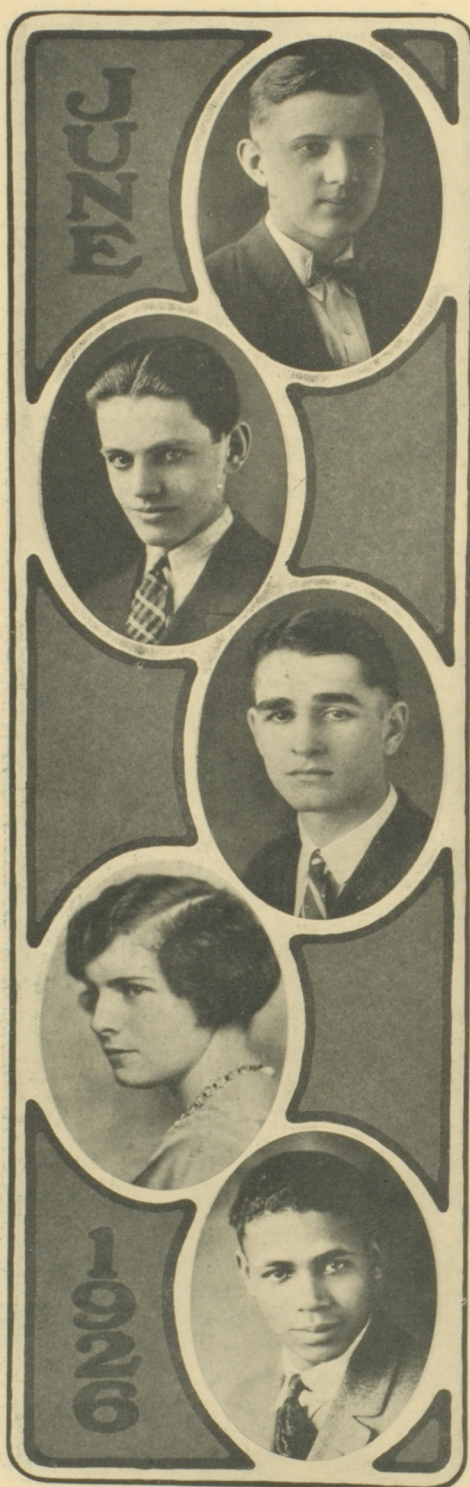
Course: Home Economics

School Clubs and Activities: Girls' Federation; Curie; Girls' Glee Club; Big Sister

Moran

University of Idaho





BUMGARTNER, HOWARD VERNON

"SLIM"

Course: General
School Clubs and Activities: Boys' Union
Pueblo, Colorado
Undecided

BURGGRABE, ROBERT EDGAR

"BOB"

Course: Scientific
School Clubs and Activities: Boys' Union;
Adelante; Football Bazaar, '24, '25
Edison
University of Washington

BURGER, ADOLPH

"A"

"How are ya?"

Course: Commercial
School Clubs and Activities: Boys' Union;
Mailing Manager of Journal, '26; Sales
Manager of Tiger, '26; Inter-class Basket-
ball, '23, '24
Du Pont
University of California

CALLISON, HELEN MARGARET

"CALLY"

Course: General
School Clubs and Activities: Girls' Federa-
tion; Football Bazaar, '25
Opportunity
Whitman College

CAMPBELL, PIERCE

"BUCK"

Course: General
School Clubs and Activities: Boys' Union;
Basketball, '22, '23, '24, '25, '26; Track '22,
'23, '24, '25, '26; Swimming, '25, '26;
Football Bazaar, '25
Lincoln
Undecided

CANE, WILLIAM DELBERT

"BILL"

"It's a good number."

Course: General

School Clubs and Activities: Boys' Union;
Tennis; Firestone Essay Contest

Washington

Undecided

CARLSON, LOUIS VICTOR

"Oh snort!"

Course: General

School Clubs and Activities: Boys' Union;
Thespian; Papyrus; Glee Club; Cantata;
"Swan and The Skylark," '24; Tennis, '24;
Class Play; Journal Ad Staff, '25

Roosevelt

Whitman College

CARLSON, RUTH EMELIA

"RUTHIE"

Course: Home Economics

School Clubs and Activities: Girls' Federa-
tion

Lind

Cheney Normal

CARRIER, MARION INGEBORG

"MARY ANN"

Course: Commercial

School Clubs and Activities: Girls' Federa-
tion; Girls' Glee Club, '25, '26; Messiah,
'25; "Samson and Delilah," '26; Basket-
ball, '26

Greenacres

Cheney Normal

CASH, CHLOTILDE MARABELLE

"CHLOE"

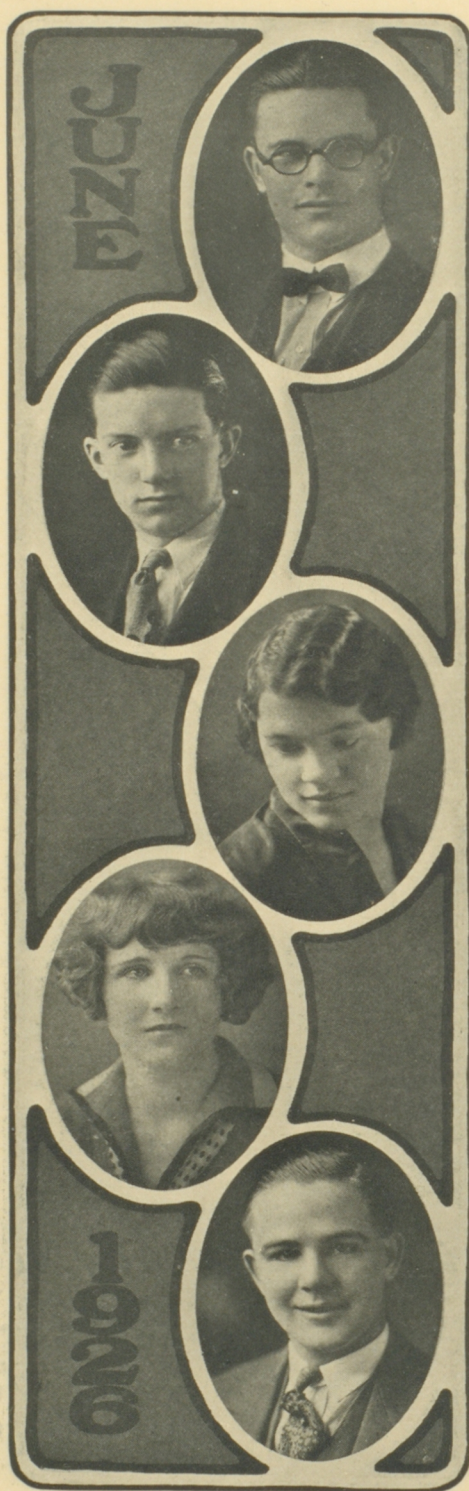
Course: General

School Clubs and Activities: Girls' Federa-
tion; Thespian; "Poet o' the Lowlands";
Motor Corps, '25; Football Bazaar, '23, '24

St. Augustine

Mills College





CAUDILL, SYLVAN CHRISTIA

"I'm busy."

Course: Commercial

School Clubs and Activities: Boys' Union; Joyner Prize, '23; Cashier of the Student Bank, '25; Essay Contest, '26; Oratorical Contest, '26

Bonser

Washington State College

CHANEY, OLDHAM ARRINGTON

Course: Classical

School Clubs and Activities: Boys' Union; Mathematics Club; Inter-class Swimming, '25; Swimming Team, '26

Franklin

Washington State College

CHASE, FRANCES HAZEL

"BUNNY"

"Gee, Pete!"

Course: Classical

School Clubs and Activities: Girls' Federation; Volleyball, '23, '25

Roosevelt

Whitman College

CHENOWETH, NOVA JOATHENE

"Jo"

Course: General

School Clubs and Activities: Girls' Federation; Girls' Glee Club; Football Bazaar, '25

Potlatch, Idaho

University of Washington

CHRISTENSEN, VICTOR IRVING

"VIC"

"Life is a jest and all things show it,
I thought so once but now I know it."

Course: General

School Clubs and Activities: Boys' Union; Business Manager of Class Play

Yakima

Iowa State College of Agriculture

CLEARWATERS, WILLIS LEE

"BILL"

Course: Commercial

School Clubs and Activities: Boys' Union;
Track, '25, '26

Moran

Business World

CLIFTON, THULA

Course: General

School Clubs and Activities: Girls' Federation

Irving

University of Washington

COHN, MINNIE PRISCILLA

"MIN"

Course: General

School Clubs and Activities: Girls' Federation; Girls' Glee Club, '26; Cantatas: "Messiah," '25; "Samson and Delilah", '26; Football Bazaar, '23, '24; Girls' Baseball, '25; Volleyball, '25

Grant

University of Washington

COLLARD, RAYMOND ABRAHAM

"MIKE"

"You're all right, but you haven't any sand."

Course: General

School Clubs and Activities: Boys' Union; Thespian; Glee Club, '26; Cantata: "Legend of Don Munio"; Track, '22, '23, '24; Football, '25; Cross Country, '21; Journal Ad Staff, '26; Tiger Ad Staff, '26

Washington

University of Washington

COLLINS, CECIL FRANKLIN

"CEC"

"Hold me up, I'm fallin' down!"

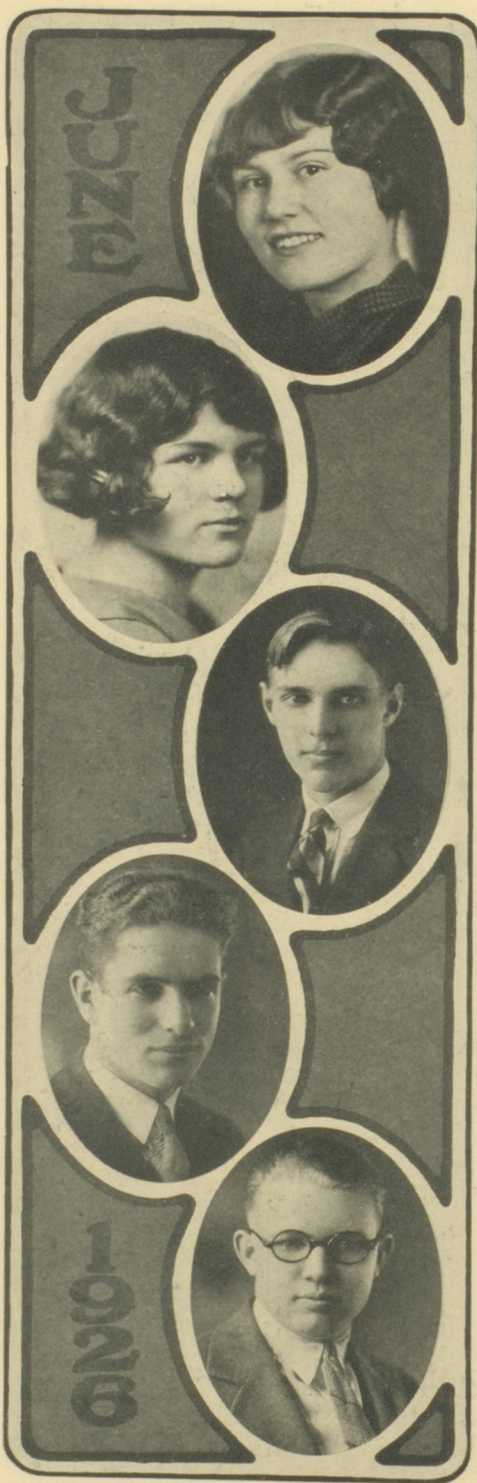
Course: Classical

School Clubs and Activities: Boys' Union; Mathematics Club

Hawthorne

University of Washington





COLLINS, MARGARET LAVINIA

"MARG"

"Hot Spitooty!"

Course: Classical

School Clubs and Activities: Girls' Federation; Classical; Racquet Club; Football Bazaar, '23; Vice-President of Classical Club; G. A. U. Mothers' Tea, '23; Hiking, '25

Irving

Whitman College

CONNELLY, MARTHA JOSEPHINE

Course: Classical

School Clubs and Activities: Girls' Federation

Irving

Mills College

COOPER, ROY A.

"COUNT"

"Pete"

Course: Classical

School Clubs and Activities: Boys' Union; Papyrus; Science; Classical; Modern Language Mentor; Lewis and Clark Senate; Council, Boys' Union, '24; Treasurer, Papyrus; Vice-President, Papyrus; Vice-President of Senate; President, Mentors; Oratory, '23, '24, '26

Jefferson

University of Michigan

CROMWELL, EDWARD EASON

"ED"

"What?"

Course: General

School Clubs and Activities: Boys' Union; Student Governing Board, '25

Irving

Washington State College

CROWE, HENRY EMMETT

"BUD"

Course: Commercial

School Clubs and Activities: Boys' Union; Vocation Reception Committee, '25

St. Maries

Northwestern Business College

CURTISS, PHYLLIS NADENE VICTORIA

"PHIL"

"Just a little bit?"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Mothers' Tea, '24; Football Bazaar, '25; Girls' Federation Council, '26 Columbia

Iowa State College and New York School of Interior Decorating

CUSCHNER, ESTHER HADASSA

The Lewis and Clark Crest

"Isn't it funny?"

School Clubs and Activities: Girls' Federation; Classical; Modern Language Mentor; First Honor Student; Girls' Federation Council; Football Bazaar, '25

Course: Classical

Lincoln

Undecided

DAWSON, GRACE CARROL

"TUBBY"

Course: Commercial

School Clubs and Activities: Girls' Federation; Racquet Club; Plays: "Poet o' the Lowlands" and "Midsummer Night's Dream;" Baseball, '22; Inter-class Tennis, '23, '24

Edison

Business World

DEATHERAGE, LOIS CLEO

"LO"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Racquet Club; Sacajawea; Play, "Poet o' the Lowlands"; Tennis Team, '25; Inter-class Tennis, '24, '25

Grant

Washington State College

DE FORD, IOLA NAOMI

"OWL"

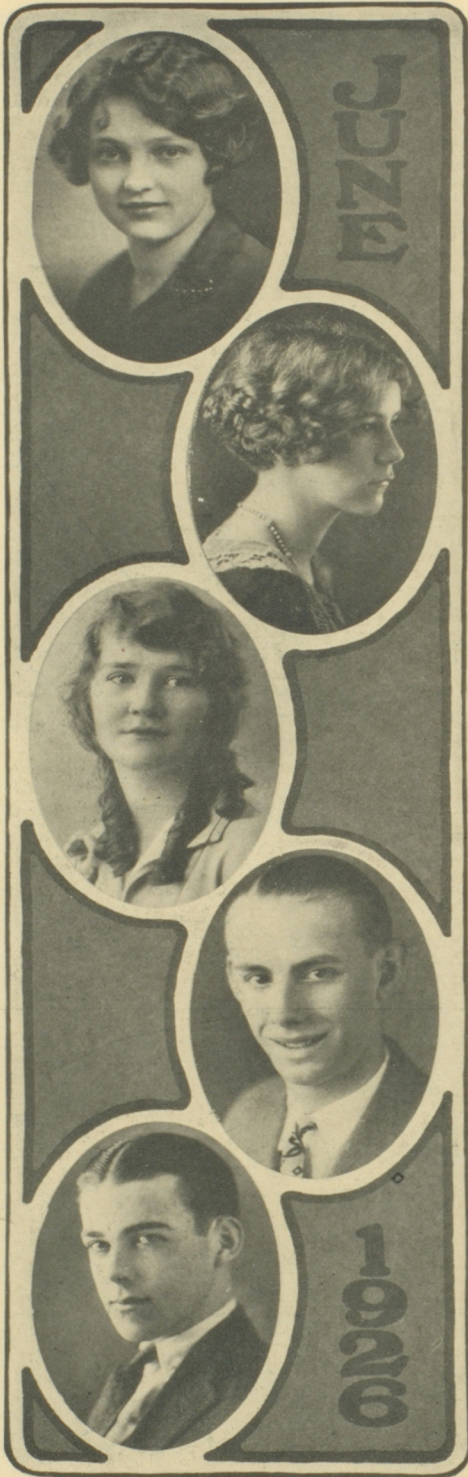
Course: General

School Clubs and Activities: Girls' Federation; Football Bazaar, '24; Big Sister

Harp

Cheney Normal





DICKSON, MARY MARGARET

"MAGGIE"

Course: General

School Clubs and Activities: Girls' Federation

Roosevelt

Washington State College

DOAK, DOROTHY WINIFRED

"DOT"

"Gea Whiz!"

Course: General

School Clubs and Activities: Girls' Federation; Interclass Debate, '24; World Peace Essay Contest, Second Prize; Foreign Language Scholarship Committee; Big Sister

Sheridan

Cheney Normal

DONNELLY, VILAS WAYNE

Course: General

School Clubs and Activities: Girls' Federation; Adelante; Modern Language Mentor; Big Sister; Spanish Cabaret, '24

Whittier

Washington State College

DORWART, EDWARD DAVID

"DAVE"

"I won't do it again."

Course: Commercial

School Clubs and Activities: Boys' Union; Orchestra, '24, '25, '26; Band, '25, '26; Glee Club; Tennis, '25; Track, '25; Cantatas: "The Rose Maiden" and "The Legend of Don Munio"; Football Bazaar, '23, '24, '25

Friend, Nebraska

Washington State College

DOYLE, JOHN MICHAEL

"JACK"

Course: General

School Clubs and Activities: Boys' Union
Northwestern University

DRECHSEL, ERMA HELEN

"SOBERSIDES"

Course: Commercial

School Clubs and Activities: Girls' Federation

St. Johns

Business World

DRIVER, MARGARET KATHRYN

"PEGGY"

Course: General

School Clubs and Activities: Girls' Federation; Modern Language Mentor

South Regal, Hillyard

University of Idaho

DUECK, MARGARET JOANNE

Course: General

School Clubs and Activities: Girls' Federation

Edison

Washington State College

DUFFE, ARLINE AVA

"DUCKEE"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Track, '23; Mothers' Tea, '24; Cantata, "The Rose Maiden"; Glee Club, '22, '23; Girls' Glee Club, '24, '25; Football Bazaar, '23, '25

Opportunity

University of Minnesota

DUGGAN, CATHERINE MARGUERITE

"DEEDO"

Course: Classical

School Clubs and Activities: Girls' Federation; Thespian; Racquet Club; Glee Club; Cantata "The Rose Maiden"; Basketball, '22

Roosevelt

Teaching





DUNCAN, ALICE ADELINE

"ALLIE"

Entered from North Central, '24

Course: Commercial

School Clubs and Activities: Girls' Federation

Business World

d'URBAL, MADELEINE MARGUERITTE

The Lewis and Clark Crest

"MAC"

"That's all right!"

Course: General

School Clubs and Activities: Girls' Federation; Big Sister; S. A. R. Oratorical Contest; Social Service; Basketball, '24; Head of Courtesy Committee of Girls' Federation; Foreign Language Scholarship Committee

Our Lady of Lourdes Academy

Undecided

EICKMEYER, ZORA ALZINA

"Funny"

Course: General

School Clubs and Activities: Girls' Federation

Chewelah

Business World

FAIRBANKS, GRACE ELIZABETH

"GRAVY"

"Oh, you'd be surprised!"

Course: General

School Clubs and Activities: Girls' Federation; Football Bazaar, '25; Big Sister

Roosevelt

Washington State College

FARLEY, EVADNA MINN

"BANA"

Course: Commercial

School Clubs and Activities: Girls' Federation

Franklin

Business World

FARRELL, CONSTANCE MAY

"CONNIE"

Course: General

School Clubs and Activities: Girls' Federation

Sheridan

Washington State Normal

FAVRE, MARISE EUGENIE

"IKEY"

Course: Classical

School Clubs and Activities: Classical Club; Mathematics Club; Treasurer of Mathematics Club, '24; Secretary of Mathematics Club, '25; Vice-President of Mathematics Club, '26; Motor Corps

St. Augustine's School

Marymount

FEATHERSTONE, CHARLES LEWIS, JR.

"CHUCK"

"It won't be long now."

Course: Commercial

School Clubs and Activities: Delphic Club; Boys' Union; Orchestra, '25, '26; Band, '24, '25, '26; Glee Club; Cantata, "Legend of Don Munio"

Irving

Undecided

FIELD, WESLEY ASBURY

"WES"

"Then I'll be happy."

Course: General

School Clubs and Activities: Boys' Union; Tiger; Letter "S"; Football, '22, '23, '24; Basketball, '23; Track, '24; Athletic Council, '24, '25; Tiger Ad Staff; Journal Ad Staff

Hawthorne

Northwestern University

FOSTER, GENEVIEVE MARION

"GEVIE"

"Well—"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Girls' Athletic Club; Racquet Club; "The Poet O' the Lowlands, '24; Volley ball, '22, '24; Baseball, '23; Basketball, '23, '24, '26; Tennis Squad, '24, '26; All-Star Volley ball, '22; All-Star Basketball, '24; Tennis Team, '24, '25; Track, '24; Style Show, '25; Secretary of Racquet Club, '24; Treasurer of Racquet Club; Vice-President of G. A. C.; President G. A. C., '26

Irving

University of Wisconsin





FOWLDS, HELEN MARJORIE

"SUSIE"

"So big?"

Course: Home Economics

School Clubs and Activities: Girls' Federation; "Poet o' the Lowlands," '25; Football Bazaar, '24; Mothers' Tea, '24

Prince Albert

University of Washington

FREDERICK, BEATRICE MARGUERITE

"BEE"

Course: Commercial

School Clubs and Activities: Girls' Federation

Webster Junior High

Business World

FROISTAD, WILMER

Lewis and Clark Crest

"Oh gosh!"

Course: General

School Clubs and Activities: Boys' Union; Papyrus; Lewis and Clark Senate; Mentor Club; Senate Trial, '26; Essay Contest, '26; S. A. R. Oration Contest, '26; Poetry Contest, '26; President of Senate

South Regal

Oregon Agriculture College

FROST, HARRIET MARION

"FROSTY"

"How indelicate!"

Course: General

School Clubs and Activities: Girls' Federation; Assistant Sergeant-of-Arms G. A. U., '22; Assistant Secretary G. A. U., '23; Business Manager, '25; Motor Corps, '25; Council, '22, '23, '25; Football Bazaar, '22, '24, '25; Girls' Federation Tea, '23; Freshmen Council; Vocational Conference; Racquet Club, '22

Roosevelt

University of Washington

FUHRMANN, MARGUERITE LOUISE

"PEANUTS"

Course: Commercial

School Clubs and Activities: Girls' Federation; G. A. C.; Racquet Club; Sacajawea; Swimming Team, '24, '25; Inter-class Swimming, '22, '23, '24, '25; Tennis Team, '25

Grant

Washington State College

FULTON, CHRISTINE KATE

"KAY"

Course: General
School Clubs and Activities: Girls' Federation
Potlatch
Washington State College

GALE, WILLIAM PAUL

"BILL"

Course: General
School Clubs and Activities: Kappa Beta: Boys' Union; Band, '22, '23, '25, '26; Orchestra, '23, '26; Glee Club, '23, '24; Freshman Baseball, '22; Freshman Swimming, '22; Track, '25, '26; Football Bazaar, '23

Grant
University of Idaho

GALBRAITH, ROBERT DONALD

"RED HOT"

"You could a fooled me!"
Course: General
School Clubs and Activities: Boys' Union; Inter-class Basketball, '24; Cross Country, '25; Track, '26
Portland, Oregon
Washington State College

GARDNER, STANLEY LEVI

"STAN"

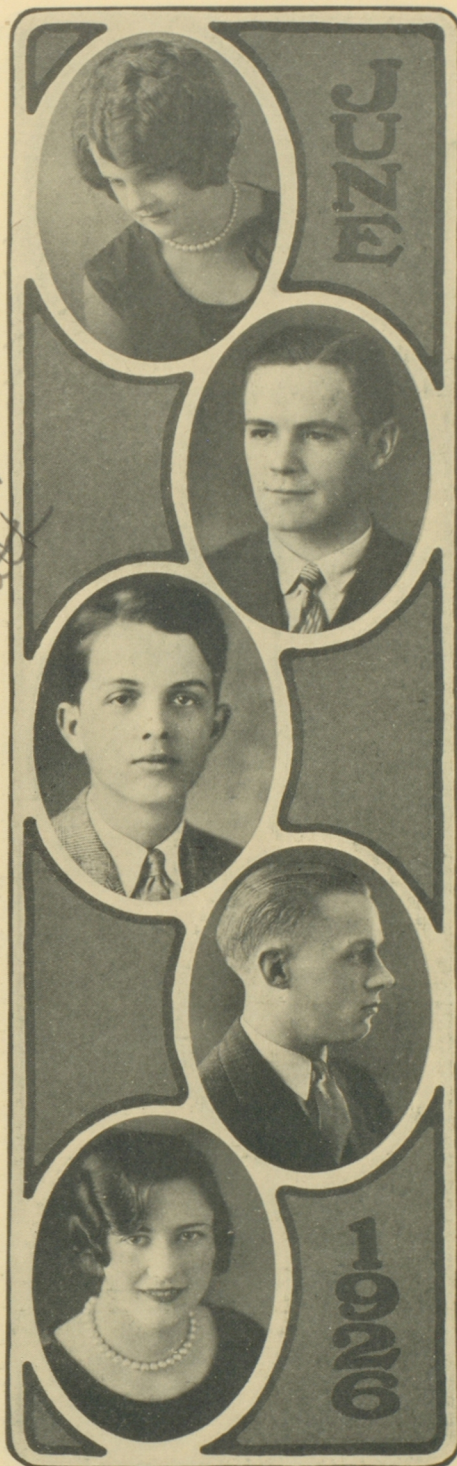
"Yah??"

Course: Scientific
School Clubs and Activities: Adelante; Vice-President of Adelante; President of Adelante; Football Bazaar, '24, '25; Student Governing Board
Lincoln
Philadelphia Textile School

GARRISON, LEONA THELMA

"PAL"

"No fooling!"
Entered from North Central, '25
Course: Commercial
School Clubs and Activities: Girls' Federation; Football Bazaar, '25; Tiger Staff
Longfellow
Undecided





GASKELL, LEWIS COURTNEY

"LOUIE"

Course: Manual Arts

School Clubs and Activities: Boys' Union; The Lewis and Clark Senate; Cross Country, '22, '24, '25; Track, '24, '25; Basketball, '24, '25; Inter-class Debate, '23, '24, '25

Irving

Washington State College

GEHRKE, ESTHER MARGARET

"SALLY"

"You did? Well—"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Track, '23; Basketball, '24; Volleyball, '25

St. Joe, Idaho

Washington State College

GOLDMAN, LESTER LITMAN PONTAC

"LEK"

"It's a mystery now but I'll tell you sometime."

Course: Manual Arts

School Clubs and Activities: Boys' Union; Baseball, '23; Basketball, '23

Grant

Washington State College

GOLLEHON, MARY MAGNOLIA

"PEGGY"

"Oh, Applesauce!"

Course: General

School Clubs and Activities: Girls' Federation; Baseball, '23, '24; Basketball, '26

Lowell

Washington State College

GOODRICH, WILMA CHLOE RUTH

"WILLIE"

"Well, my land!"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Mothers' Tea, '23

Moran

Cheney Normal

GRAHAM, JESSIE LOIS

"JAZZY"

"Oh, Gee!"

Course: Commercial

School Clubs and Activities: Girls' Federation

Sheridan

Business World

GRILLS, ALICE FLORENCE

"AL"

"Good Grief!"

Course: Classical

School Clubs and Activities: Girls' Federation; Track, '22

Lincoln

University of Washington

GRIMM, ROBERT MARSHALL

"BOB"

Course: General

School Clubs and Activities: Boys' Union; Mathematics Club; Science; Student Governing Board, '25, '26; Treasurer Science Club; Courtesy Committee Boys' Union, '25; Treasurer Mathematics Club; President Mathematics Club

Cassville, Wisconsin

Undecided

GRINSFELDER, J. HENRY

"HANK"

"I don't know, Mr. Dunn."

Course: Scientific

School Clubs and Activities: Boys' Union; Science Club; Basketball, '23, '24; Tennis, '23; President Science Club, '26; Stage Crew, '25, '26; Senior "A" Orchestra

Irving

University of Idaho

GROVE, MARGARET OLEN

"PEGGY"

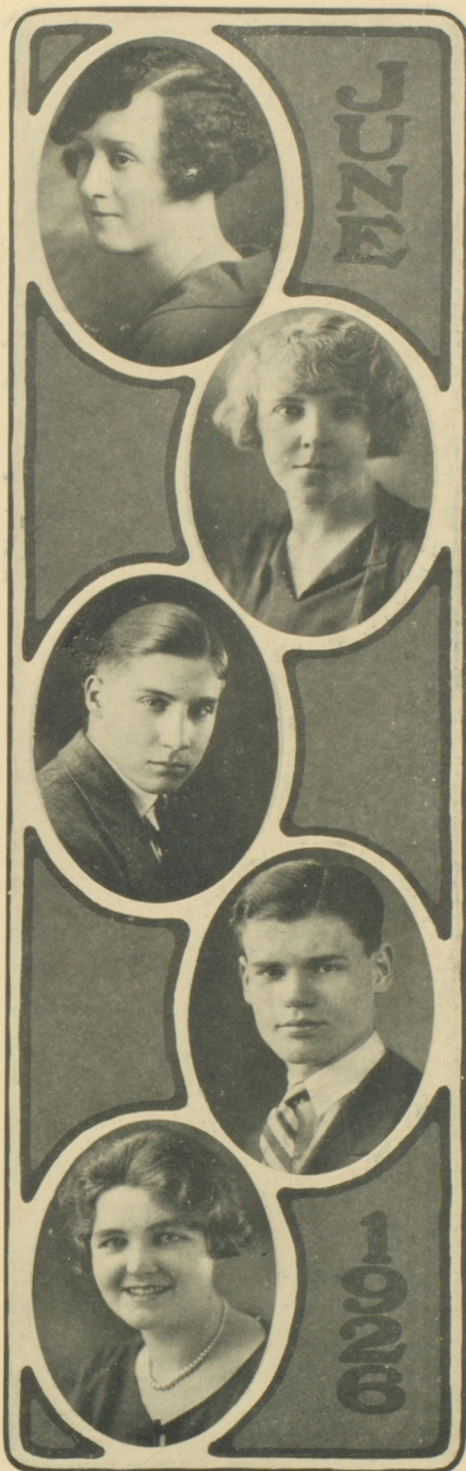
"Well, of all things!"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Cafe Espanol, '25

Opportunity

Washington State College





GUSTAFSON, RALPH KILBURNE

"GUSTY"

"Well for gosh sakes!"

Course: General

School Clubs and Activities: Boys' Union; Lewis and Clark Senate; Second Joyner Prize, June, '25; Journal Representative Room 222

Thompson Falls

Whitman College

HAMMER, ALICE LAURENE

"AL"

"Oh boy!"

Course: General

School Clubs and Activities: Girls' Federation

Worley, Idaho

Lewiston Normal

HAMMOND, KATE ELIZABETH

"You Bet!"

Course: General

School Clubs and Activities: Girls' Federation; Orchestra, '23, '24, '25, '26; Inter-class Debate, '25, '26 (School Championship); Big Sister

Adams

Cheney Normal

HARRIS, LIONEL GUNN

"HARRIS"

"Fo' goonness sake!"

Course: General

School Clubs and Activities: Boys' Union; Rifle Club, '25; Swimming, '24, '25, '26; Yell Leader, Junior "A" Class; Senior "B" Class; Senior "A" Class

Jefferson

Washington State College

HARVEY, SARA EVELYN

"EVIE"

"See you in church!"

Course: General

School Clubs and Activities: Girls' Federation; Glee Club; Swimming Team, '23; "Rose Maiden"; Football Bazaar, '24, '25

Roosevelt

Washington State College

HATCH, MAURICE FRANKLIN

The Lewis and Clark Crest

"CAP"

"Oh, I don't know."

Course: General

School Clubs and Activities: Boys' Union;
Adelante; Mathematics Club; Orchestra,
'22, '23, '24; Band, '22, '23, '24, '25; Win-
ner of Second Algebra Contest, '23

Jefferson

Stanford

HAUGLUM, IRWIN

Course: Manual Arts

School Clubs and Activities: Boys' Union;
Rifle Squad

Hazelwood School

Washington State College

HEIMBACH, GEORGE WILLIAM, JR.

"HEINE"

*"The Imancycle broke and the gonker bars
are bent."*

Course: General

School Clubs and Activities: Boys' Union;
Science Club; Rifle Club; Secretary of
Science Club, '25; Vice-President, '26;
Courtesy Committee of Boys' Union; Vo-
cational Committee of Boys' Union

Great Falls, Montana

University of Montana

HICKEY, EDWARD AARON

"ED"

"Who, me?"

Course: General

School Clubs and Activities: Letter "S"
Club; Boys' Union; Baseball, '23, '24, '25,
'26; Cross Country, '24; Inter-class track,
'23

Edison

University of Idaho

HOLIEN, HENRY JOHN

"HANK"

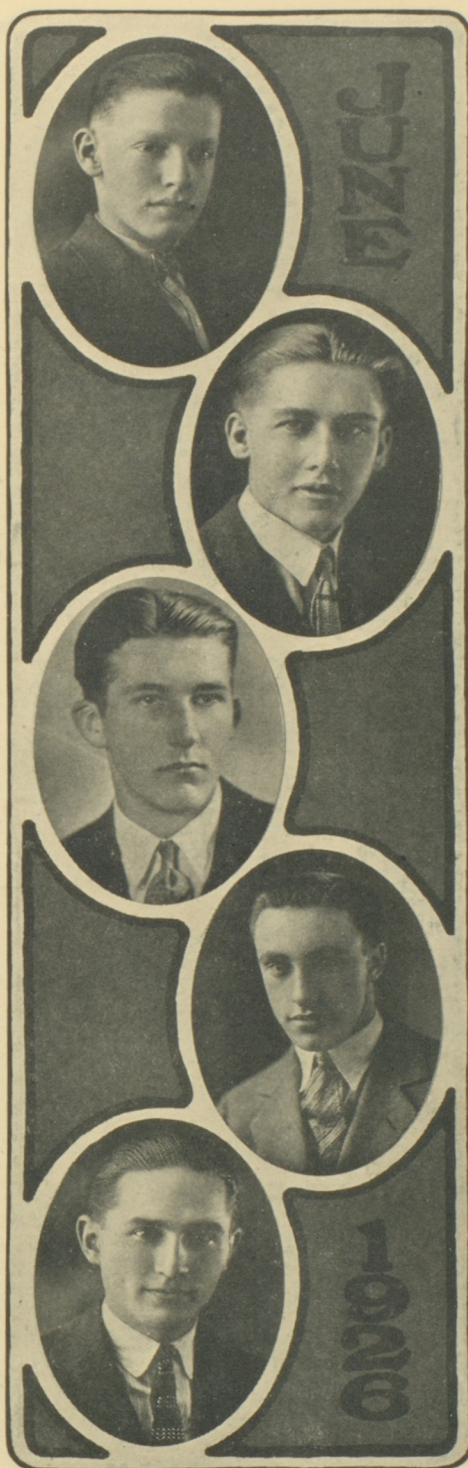
"Yes, sir, that's my baby now."

Course: General

School Clubs and Activities: Boys' Union;
Cross Country, '25; Football, '22

Wrecoe, Idaho

University of Idaho





HOOK, MARIE

"Oink?"

Course: Classical

School Clubs and Activities: Girls' Federation; Thespian Club; Courtesy Committee of Girls' Federation; Football Bazaar, '24; Dramatic Contest, '26, second place

Webster Junior High School

University of Minnesota

HOWARD, JANICE FAYE

"JAN"

"Well, f'e Heaven's sake!"

Course: Home Economics

School Clubs and Activities: Girls' Federation; "The Poet o' the Lowlands"; "Midsummer Night's Dream"

Grant

Undecided

HOYT, MABEL CATHERINE

"KITTY"

"Well, good night!"

Course: General

School Clubs and Activities: Girls' Federation, Glee Club, '23, '24, '25, '26; Girls' Glee Club, '24, '25; Sacajawea; "Midsummer Night's Dream"; "Rose Maiden"; "Legend of Don Munio"; "Elijah"

Grant

Deaconess Hospital Training School

HUFFORD, LOIS GWENDOLYN

"HUFFY"

"Be yourself!"

Course: General

School Clubs and Activities: Girls' Federation, Glee Club, '24, '25, '26; "Rose Maiden"; "Legend of Don Munio"; Football Bazaar, '23, '24

Roosevelt

University of Idaho

HUGHES, JAMES BAKER

"JIMMY"

"All right, Mary."

Course: General

School Clubs and Activities: Boys' Union; Science Club, Swimming, '22, '25, '26; President of Science Club

Jefferson

Stanford

I certainly will be glad when I am there. Lots of luck - Love -

Well Mary, I'll miss you next year. I don't know what I'll do same the

HUNT, ELIZABETH VINCENT

The Lewis and Clark Crest

"E"

"Good gravy!"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Curie Club; Girls' Federation Representative, '22; Hiking, '24, '25

Irving

Washington State College

IRVING, MARY BEATRICE

"BEA"

"You know what I mean."

Course: General

School Clubs and Activities: Girls' Federation; Girls' Federation Council, '22, '23; Girls' Federation Style Show, '23, '24; Football Bazaar, '22, '23, '24, '25; Class Play

Irving

University of Idaho

JACOBS, GLENNA MAY

"BUG"

"So's your old man."

Course: General

School Clubs and Activities: Girls' Federation; Girls' Athletic Club, Racquet Club; Glee Club; Track, '23; Volley Ball, '23; Tennis, '24, '25, '26; Tennis Cup, '24; "Legend of Don Munio"

Lincoln

Deaconess Hospital Training School

JAYNE, DOROTHY

"DODE"

"Great Caesar's ghost!"

Course: General

School Clubs and Activities: Girls' Federation; Thespian Club; Fine Arts Club; Secretary Art Club, '24; Vice-President Art Club, '26, Football Bazaar, '24, '25

Roosevelt

Chicago Art Institute

JOHNSON, ETHEL VIOLET

"VI"

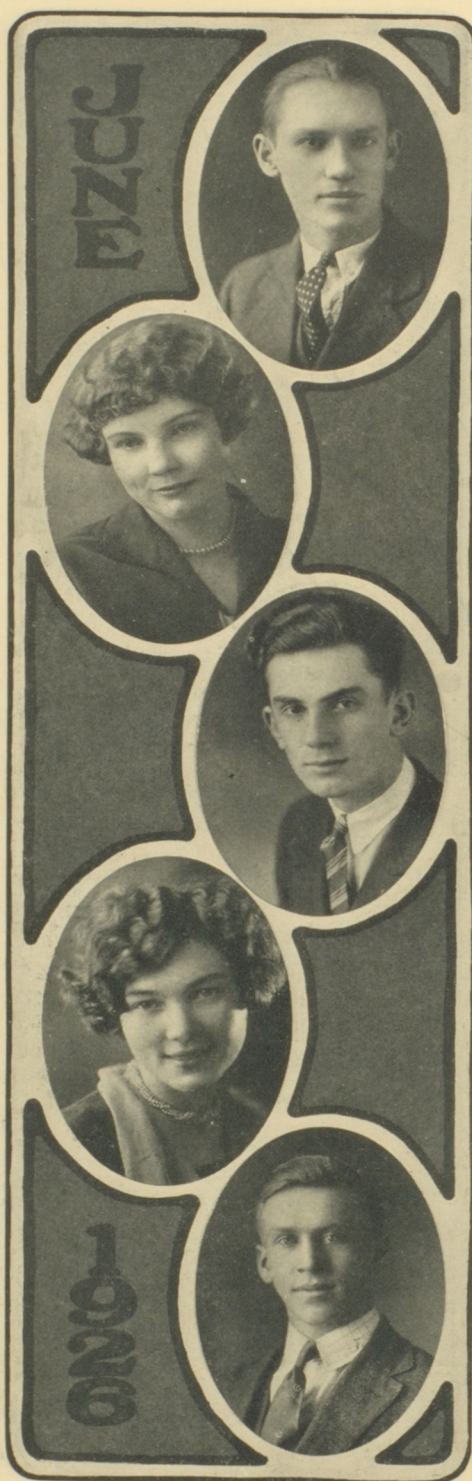
Course: Commercial

School Clubs and Activities: Girls' Federation

Moran

Business World





JOHNSON, OSCAR

Course: General
 School Clubs and Activities: Boys' Union
 Washington
 University of Idaho

JOHNSON, RUTH SELMA

"RUFUS"
 Course: General
 School Clubs and Activities: Girls' Federation
 Kovill, Idaho
 Cheney Normal

JONES, EDWIN VANCE

"ED"
 Course: General
 School Clubs and Activities: Boys' Union;
 Courtesy Committee of the Boys' Union;
 Student Governing Board, Stage Manager
 '25, Class Play
 Irving
 Washington State College

JONES, MARGARET

"MEGAN"
"Oh! That just burns me up!"
 Course: General
 School Clubs and Activities: Girls' Federation;
 Glee Club; Curie Club; "Legend of
 Don Munio"; "Rose Maiden"; President
 of Curie Club, '25; Stair Committee, '24,
 '25; Hiking, '24, '25; Volley Ball, '25;
 Basketball; '26; Girls' Federation Council,
 '26; Football Bazaar, '25
 Hawthorne
 University of Washington

KENNEDY, KENNETH SYLVESTER

"SYL"
"Hey!"
 Course: General
 School Clubs and Activities: Boys' Union;
 Track, '25
 Moran
 Washington State College

KIENHOLZ, ETHEL EFFIE

"MIDGET"

"I'll scream!"

Course: General

School Clubs and Activities: Girls' Federation; Curie; Glee Club; Girls' Glee Club; Cantata, "The Rose Maiden"; Baseball, '25

Grant

University of Washington

KIPPEN, ISABEL ELIZABETH

"IZZIE"

Course: Classical

School Clubs and Activities: Girls' Federation; Classical; Sacajawea; Girls' Federation Council, '23, '24, '25, '26; Football Bazaar; '22, '23, '24, '25; Secretary Classical Club, '26

Roosevelt

University of Alberta

KLOPP, KENNETH HENRY

"KLOPP"

"Fore!"

Course: Classical

School Clubs and Activities: Boys' Union; Science, '25, '26; Mathematics Club, '25; Rifle Team, '25, '26

Sheridan

Andover Preparatory School

KUHLMANN, ALENE

"SIDWAYS"

"You tell 'em!"

Course: Commercial

School Clubs and Activities: Girls' Federation

St. Johns

Business World

LAMPKIN, IRENE MENETTA

"RENIE"

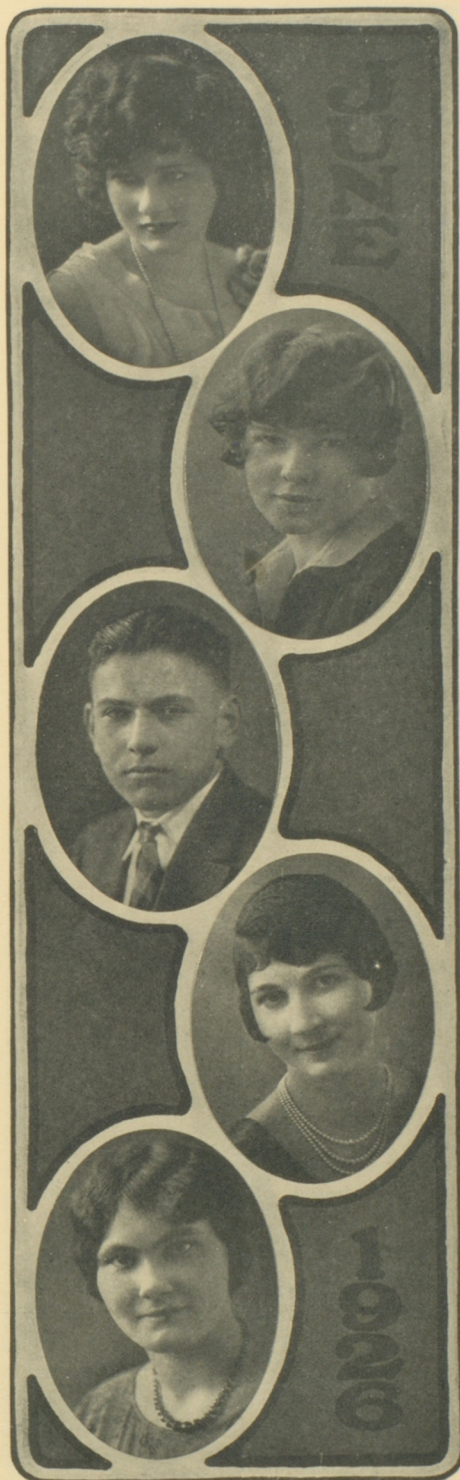
"I'm sorry."

Course: General

Entered from Sunnyside, '22

School Clubs and Activities: Girls' Federation

Undecided





LANCASTER, GREGORY WILLIAM

"GREGG"

"A whole lot."

Course: General

School Clubs and Activities: Boys' Union; Rifle Club; Journal Ad Staff, '26; Tiger Ad Staff, '26; Oratorios, "Elijah", '25, and "Messiah," '25; Opera, "Sampson and Delilah," '26

St. Augustine

Gonzaga University

LANDEN, EDITH CECILIA

"EDIE"

"I'll say so!"

Course: General

School Clubs and Activities: Girls' Federation; Big Sister

Grant

Washington State College

LARKIN, ORPHA RUTH

"BILLIE"

"Mebbe—mebbe not!"

Course: General

School Clubs and Activities: Girls' Federation; Volley Ball, '22, '23; Track, '23; Football Bazaar, '22, '24, '25

Hawthorne

University of Washington

LARSON, MARJORIE PATTEE

"MARGE"

"As I live!"

Course: General

School Clubs and Activities: Girls' Federation; G. A. U. Council, '23, '24; Football Bazaar, '23, '24; Tiger Round-Up

Holmes

University of Washington

LATHROP, EDITH AGNES

"EEE - DUTH"

"Search me!"

Course: General

School Clubs and Activities: Girls' Federation; Glee Club, '24, '25, '26; Cantatas: "The Rose Maiden," "The Legend of Don Munio"; First Prize World Peace Essay Contest; Football Bazaar, '25

Council Bluffs, Iowa

University of Washington

LEIBNITZ, AMBER LAURA

"SHRIMP"

"Oh! Help!"

Course: General

School Clubs and Activities: Girls' Federation; G. A. C.; All-Star Basketball Teams, '23, '24; Captain Inter-class Basketball, '23, '24; Baseball, '24; Track, '23; Volleyball, '23; Swimming Team, '25, '26

Laclede

University of Washington

LEMON, HELEN CECILIA

The Lewis and Clark Crest

"HICKEY GIRL"

"How many?" (slugs)

Course: Commercial

School Clubs and Activities: Girls' Federation; Thespian; Treasurer Thespian, '25; Cafeteria Bookkeeper and Cashier, '25, '26; Journal Bookkeeper, '25; Journal Staff Typist, '25; Courtesy Committee Girls' Federation, '26

St. Francis of Assisi

Business World

LEWIS, MABEL MAE

"SNOOKS"

Course: General

School Clubs and Activities: Girls' Federation; Mathematics Club; Glee Club; Swimming Team, '23, '24, '25; Football Bazaar, '23; Cantatas: "The Rose Maiden"; "The Legend of Don Munio"

Edison

Undecided

LINDAHL, ELMER CARL

"ELM"

"Well, is that all?"

Course: Commercial

School Clubs and Activities: Boys' Union

Lincoln

Washington State College

LINDQUIST, SONE MARTIN

"SWEDE"

"Yah?"

Course: General

School Clubs and Activities: Boys' Union; Cross Country, '23

Hawthorne

University of Washington





LOMBARD, LOREN ABNER

"SLEEPY"

Course: General

School Clubs and Activities: Boys' Union
Business World

LOVELL, JEAN

"Hot stuff!"

Course: Classical

School Clubs and Activities: Girls' Federation;
Mathematics Club; Sacajawea
Ritzville
Whitman College

LUTHER, GRACE EMILY

The Lewis and Clark Crest

"GRACIE"

"Interesting, if true!"

Course: General

School Clubs and Activities: Girls' Federation;
Volley Ball, '22; Sergeant-at-Arms,
Girls' Federation; Chairman Courtesy Com-
mittee, '22; Chairman of Big Sister, '23,
'24, '25; Girls' Federation Council, '24;
Journal Ad Staff, '25, Business Manager,
'26; Tiger Ad Manager, '26

Jefferson

Washington State College

MACAULAY, DORINE HELEN

"CANUCK"

"Scrubby dunk!"

Entered from Chatteroy, '25

Course: General

School Clubs and Activities: Girls' Federation;
Volley Ball Team;
Gore Bay, Ontario, Canada
University of Washington

MACKEDON, EVELYN MARGUERITE

"sis"

Course: Classical

School Clubs and Activities: Girls' Federation;
Modern Language Mentor; Secretary
of Mentors, '26; Football Bazaar,
'24; Treasurer Senior "B" Class and
Senior "A" Class

Roosevelt

University of Washington

MACKEDON, MARY IRENE

"RENE"

Course: General

School Clubs and Activities: Girls' Federation; Fine Arts; Swimming Team, '22, '23, '24; Volley Ball, '25; Football Bazaar, '24, '25; Tiger Staff, '24, '25, '26; Journal Cartoonist, '26

Roosevelt

University of Washington and
Chicago Academy of Fine Arts

MACOMBER, JOHN HIRAM

"cuc"(Cucumber)

"Where shall we go?"

Course: Scientific

School Clubs and Activities: Boys' Union; Orchestra, '26; Ensemble, '23

Roosevelt

Washington State College

MALLERY, EDITH ELMINA

The Lewis and Clark Crest

Course: Commercial

School Clubs and Activities: Girls' Federation; Adelante, '24, '25; Journal Reporter, '25; Desk Editor, '25; News Editor, '26; Student Secretary to Mr. Hart, '26; Second Prize Essay Contest, '26; Associate Editor Tiger

Hawthorne

Undecided

MARGELIN, LENORE, ELLATHER

"LEN"

"Say, listen!"

Course: General

School Clubs and Activities: Girls' Federation; Football Bazaar, '23, '24; Volley Ball, '22; Big Sister

Adams

Undecided

MARQUARDT, RUTH ERNA CHRISTAL

The Lewis and Clark Crest

"SUSIE"

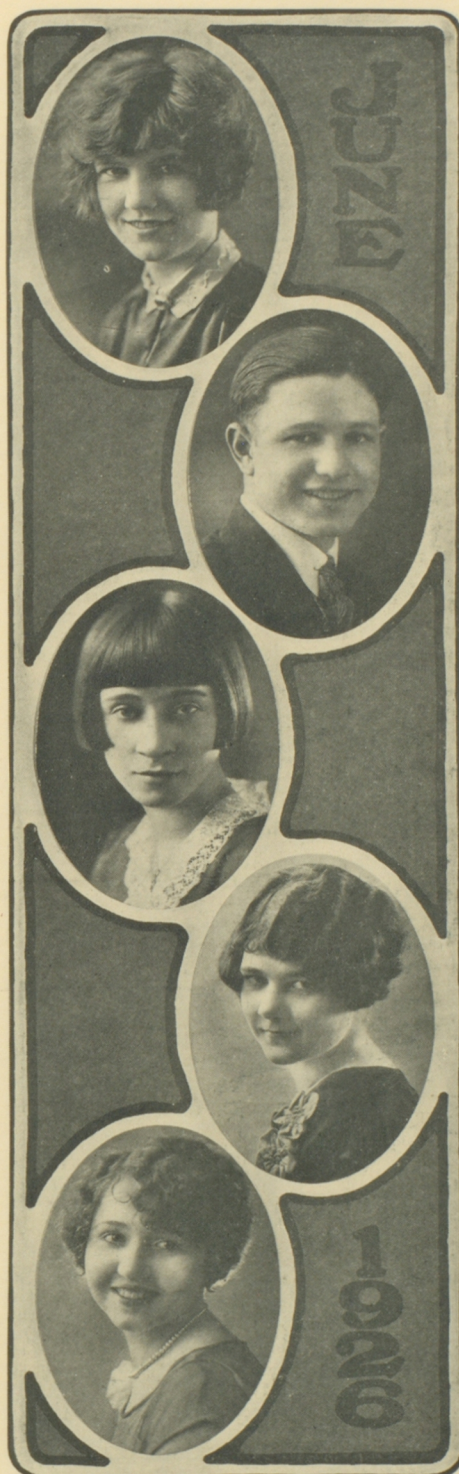
"Sorry—I didn't mean it."

Course: General

School Clubs and Activities: Girls' Federation; Adelante; Mathematics Club; Papyrus; G. A. C.; Inter-class Swimming, '22, '23, '24, '25; Girls' Swimming Team, '24, '25, '26; Journal Staff; Exchange Editor Adelante Monthly and Adelante Annual; Cafe Espanol, '24, '25; Winner Mathematic Club Algebra Contest, '25

St. Johns

Washington State College





MASON, ERMA LUNETTIE

"Rave on!"

Course: Classical

School Clubs and Activities: Girls' Federation

Sheridan

Cheney Normal

McALLISTER, JEANNIE LYDIA

"Well, listen, Honey!"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Sergeant-at-Arms, G. A. U., '22; G. A. U. Council, '22; Cantata "The Swan and the Skylark," '22; "The Legend of Don Munio", '26; Football Bazaar, '22, '23, '24

Franklin

Washington State College

McCANN, ELAINE NELLIE

"TED"

"I'm a thinking."

Course: Commercial

School Clubs and Activities: Girls' Federation; Football Bazaar, '24, '25; Basketball, '25

Hawthorne

Undecided

McCOY, KENNETH MAXON

"KEN"

"Who threw that?"

Course: Classical

School Clubs and activities: Boys' Union; Mathematics Club; Adelante; Letter "S" Club; Swimming, '25, '26

Roosevelt

University of Washington

McCULLOCH, MILDRED ELIZABETH

The Lewis and Clark Crest

"PICKLES"

"I feel goofy."

Course: General

School Clubs and Activities: Girls' Federation; Ad Staff Journal, '25; Assistant Bus. Mgr. Journal, '26; Assistant Bus. Mgr. Tiger, '26; "Midsummer Night's Dream"; "The Poet o' the Lowlands"; S. A. R. Contest; Class Play

Roosevelt

Washington State College

McFALL, KATHRYN JENNIE

"KATIE"

"Golly - gosh!"

Course: General

School Clubs and Activities: Girls' Federation

Colville

University of Southern California

McGONIGLE, MARION ANNA

"MC GOOGLE"

"Well, goodnight!"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Racquet Club; Swimming Team, '22, '23, '25; Football Bazaar, '23; Basketball, '25

Stevens

University of Idaho

McKEE, MAX THEODORE

"MAC"

"Well, goodnight!"

Course: General

School Clubs and Activities: Boys' Union; Radio Club; Rifle Team; Orchestra, '24, '25, '26; Band, '24, '25, '26; "The Rose Maiden"

Bynum

Washington State College

McKIERNAN, KATHERINE ANNA

"MICKEY"

"Aw—tell me!"

Course: General

School Clubs and Activities: Girls' Federation; Football Bazaar, '24, '25; Hiking, '25; Courtesy Committee of the Girls' Federation, '26

Rupert Junior High

University of Minnesota

McKINNEY, LOUISE ALICE

The Lewis and Clark Crest

"DUDIE"

"Go sit on a tack!"

Course: Classical

School Clubs and Activities: Girls' Federation; Thespian; Head of Entertainment Department Girls' Federation; Inter-class Debate, '23; Mothers' Tea, '24, '25; Class Play; Football Bazaar, '23, '24; Declamation Contest, '24

Academy

Berkeley





McMACKEN, MARJORIE KING

"MARJ"

"I'm so sleepy."

Course: Scientific

School Clubs and Activities: Girls' Federation; Girls' Federation Council, '24, '25; Football Bazaar, '24, '25; Sergeant-at-Arms Girls' Federation, '25; Secretary and Treasurer Curie Club, '25; Parliamentary Curie Club, '26

Franklin

Cheney Normal

MELLON, ETHEL KATHLEEN

"PAT"

"Oh plop!"

Course: General

School Clubs and Activities: Girls' Federation; Courtesy Committee; Modern Language Scholarship Committee; Football Bazaar, '24, '25

Academy

University of Minnesota

MILLER, FREDERICK GALE

"BRICK"

Course: General

School Clubs and Activities: Boys' Union; Cross Country, '25; Track, '26

Jefferson

Washington State College

MILLER, JOHN DUDLEY

"PANTS"

"Laugh? I thought I'd die!"

Course: Manual Arts

School Clubs and Activities: Boys' Union; Glee Club, '23; Charter Member Radio Club, '22; Inter-club Basketball, '24; Tennis, '26; President and Vice-President of Radio Club, '24, '25; Class Play

Franklin

University of Washington

MILLER, LESLIE QUINTEN

"LES"

"I want to get excused."

Course: General

School Clubs and Activities: Boys' Union; Letter "S" Club; Student Governing Board; Courtesy Committee Boys' Union; Tiger Staff; Football, '23, '24, '25; Basketball, '24, '25, '26; Track, '24, '25, '26; Athletic Council; Secretary, Letter "S" Club, '25, '26

Garfield

University of Pennsylvania

MINTZ, EDYTHE UDYCE

"PEPPER MINTS"

"Don't—Please."

Course: Home Economics

School Clubs and Activities: Girls' Federation; Winter Garden, '22; Journal Representative, '23; Big Sister; Football Bazaar, '25; Tiger Staff; Circulation Manager Journal, '25, '26

Irving

Washington State College



MIYOTA, NATHANIEL SUSUMU

"MR. PRESIDENT"

"Mr. Dunn said,—"

Course: General

School Clubs and Activities: Boys' Union Sendai, Japan

Washington State College

MOORE, JAMES POWER

"LES"

"I'm glad that's over with."

Course: Scientific

School Clubs and Activities: Boys' Union Grant

Washington State College

MORAN, CORAL

The Lewis and Clark Crest

"PAT"

"Hi-there, stranger!"

Course: General

School Clubs and Activities: Girls' Federation; G. A. C.; Deka Sigma; President G. A. C.; Assistant Secretary G. A. U., '25; Girls' Federation Council, '23, '24, '25, '26; Swimming Team, '23, '25, '26; Captain All-Star Swimming Team, '24; Captain of Sophomore and Manager of Junior Swimming Teams, '24, '25; Track, '25; Football Bazaar, '23, '24, '25; Style Show, '23; Play, "The Poet o' the Lowlands"; Vice-President Girls' Federation, '25; Secretary Senior "B" Class; Captain Swimming Team, '26; President Girls' Federation, '26; Secretary Crest Nominating Committee, '26

Irving

University of Wisconsin

MULVANEY, HELEN FRANCES

"Applesauce"

Course: Commercial

School Clubs and Activities: Girls' Federation; Adelante Club; Glee Club, '24, '25; Inter-class Debate, '25

Sheridan

University of Washington



NAPUK, FRED A JEAN

"FREDDIE"

"That's a kick in the teeth."

Course: General

School Clubs and Activities: Thespian; Girls' Federation; Girls' Glee Club; Big Sister; "Poet o' the Lowlands"; Mothers' Tea, '23

Irving

University of Washington

NICHOLAS, HAROLD BENJAMIN

"HARRY"

"If any;" "Stuff"

Course: Scientific

School Clubs and Activities: Glee Club; "The Rose Maiden"; Radio Club; "Poet o' the Lowlands"; "Midsummer Night's Dream"

Roosevelt

Washington State College

NORVELL, GRACE EUGENIA

"PUCK"

Course: General

School Clubs and Activities: Girls' Federation; Racquet Club; Secretary Sacajawea Club; Girls' Athletic Club; President of Racquet Club; "Midsummer Night's Dream"; "Poet o' the Lowlands"; Girls' Federation Council, '23, '24, '25; Basketball, '23, '26; Tennis Team; Freshman Council, '22; Tiger Staff; Girls' Sport Reporter for Journal; Mothers' Tea; Football Bazaar; Fifth Executive Senior "A" Class; Hiking Leader, '25

Whitman

OESTREICHER, IRMA BLANCHE

The Lewis and Clark Crest

"I'm no goldfish!"

Course: General

School Clubs and Activities: Girls' Federation; Papyrus; Style Show, '23; Hikes, '25; Prize Winner Poetry Contest, '24, '25; Journal Staff, '25, '26; Modern Language Scholarship Committee, '26; Tiger Staff

Hawthorne

Washington State College

OLSON, CLARENCE GUSTAVUS

"GUS"

"Suits me."

Course: Manual Arts

School Clubs and Activities: Boys' Union; Basketball, '24

Sheridan

Washington State College

O'MALLEY, JEAN LAUDER

"JEANNIE"

"Well, ain't you funny!"

Course: Commercial

School Clubs and Activities: Girls' Federation; Big Sister, '24; Secretary Tiger Staff, '26

Sacred Heart

Business World

ORVIS, PEGGY ETHEL

"PEGGS"

"Get thee behind me, Satan!"

Course: General

School Clubs and Activities: Girls' Federation; Papyrus Club; Art Club; Volley Ball, '23, '24, '25, '26; Basketball, '25

Grant

Chicago Art Institute

OSLUND, ALICE ELIZABETH

"AL"

Course: Commercial

School Clubs and Activities: Girls' Federation; Glee Club, '24, '25

Stevens

Washington State College

PAGNUTTI, PETE BRUNO

"BRUN"

"Yeh?"

Course: General

School Clubs and Activities: Boys' Union

McKinley Junior High

Tile Business

PASSLER, MOLLIE CLARA

"CLEO"

"Is that so?"

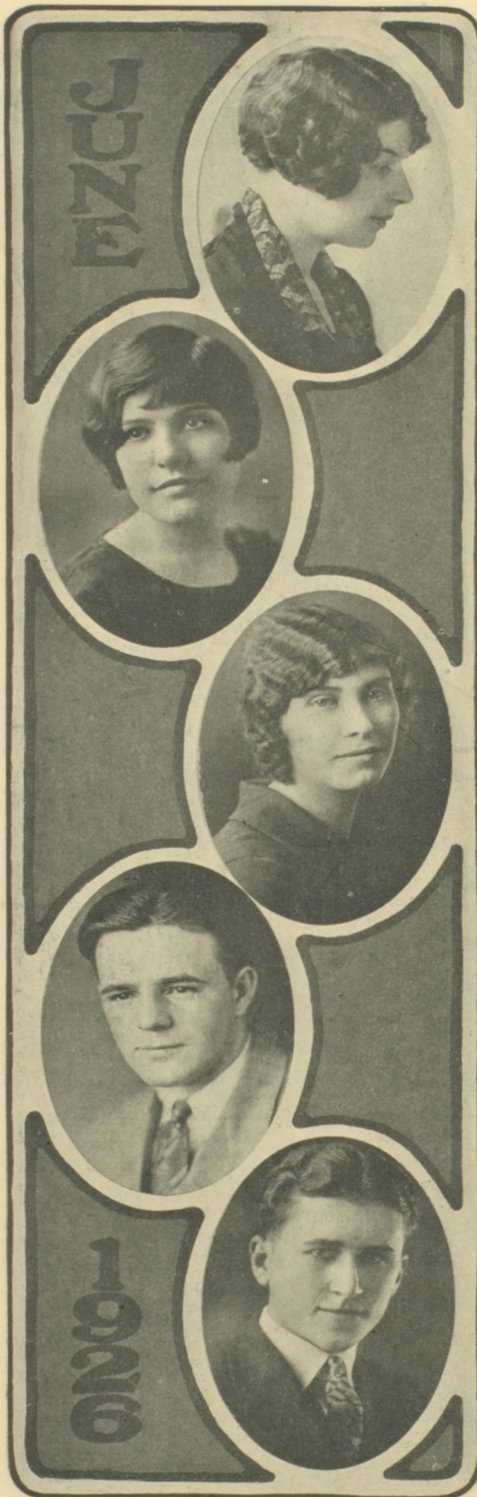
Course: Home Economics

School Clubs and Activities: Girls' Federation; Baseball, '23, '24; Mothers' Tea, '24; Volley Ball, '23

Adams

University of Washington





PATERSON, ELIZABETH VAN DYKE

"PAT"

Course: General

School Clubs and Activities: Girls' Federation; Glee Club; Motor Corps; "The Rose Maiden"; "The Legend of Don Munio"

Irving

Conservatory

PATTERSON, MILDRED ZOE

"PAT"

"Tain't nice!"

Course: General

School Clubs and Activities: Girls' Federation; Thespians Club; Baseball, '22; Track, '23

Edison

Northwestern Business College

PEARSON, EVELYN HELEN

"EVEY"

"You don't say!"

Course: Commercial

School Clubs and Activities: Girls' Federation; Big Sister

Washington

Business World

PECK, WILLIAM BRUCE

Course: General

School Clubs and Activities: Boys' Union; Letter "S" Club

Lincoln

Marquette

PENCE, WILLIAM ROSS

"PENCE"

"Good grief!"

Course: General

School Clubs and Activities: Boys' Union; Lewis and Clark Senate

Opportunity

Cheney Normal

PETERSEN, AASE

"KEEN"

Course: Classical

School Clubs and Activities: Girls' Federation; Mathematics Club; Volley Ball, '24; Baseball, '25

Granite, Idaho

University of Washington

PLASTINO, ELEANOR MARY ROSE

"AL"

"I thought I'd die."

Course: General

School Clubs and Activities: Girls' Federation; Girls' Glee Club; Debate Team, '24; Girls' Federation Council

Washington

Musical Career

REDMOND, GEORGE EDDY

"RED"

"Yes, U Bet U!"

Course: Scientific

School Clubs and Activities: Boys' Union; Track, '23; Glee Club, '26

Lincoln

Undecided

REYNOLDS, RUBY ELIZABETH

"RUBBLES"

"Seen Connie?"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Volley Ball, '25

Franklin

University of Oregon

RICKEL, HELEN KATHERINE

"PICKLES"

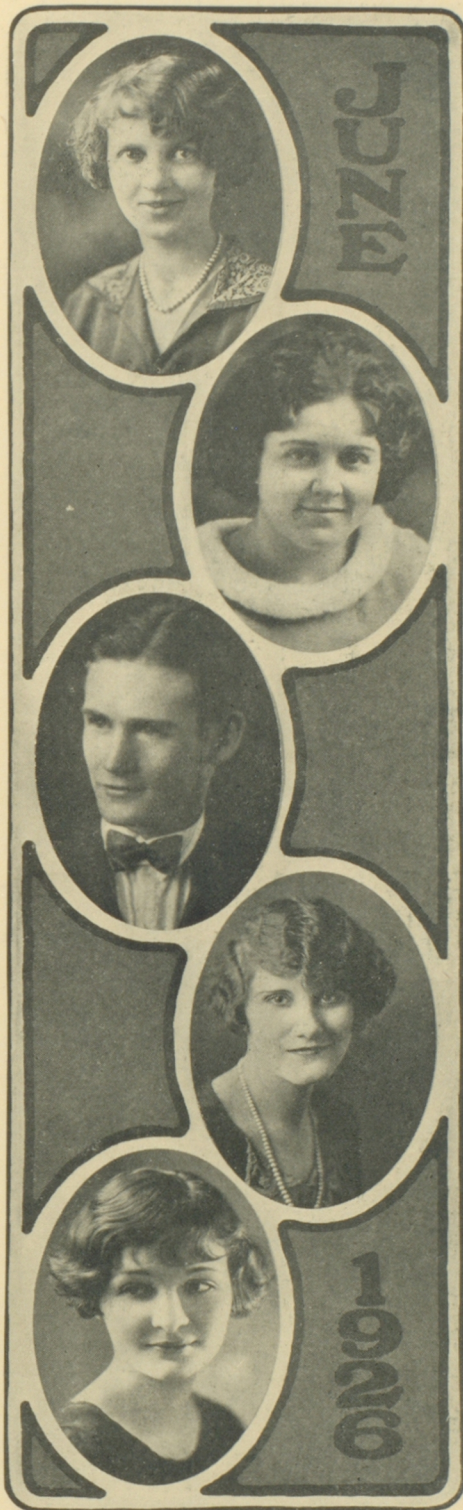
"Oh, Min!"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Thespian Club; Basket Ball, '26; Courtesy Committee of Girls' Federation

Opportunity

Chicago Art School





ROADNIGHT, MARGARET WESTON

"MARG"

Course: General

School Clubs and Activities: Girls' Federation; Head of Vocational Department of Girls' Federation; Girls' Federation Council, '25

Irving

University of Washington

ROBERTSON, VERNON FRANCIS

"VERNE"

"Holy Cow!"

Course: General

School Clubs and Activities: Boys' Union; Rifle Team, '22, '23, '24, '25, '26; Football, '24; Rifle Club

Hawthorne

Washington State College

ROBINSON, FRANCES ELIZABETH

The Lewis and Clark Crest

"That's true, too."

Course: Classical

School Clubs and Activities: Girls' Federation; Papyrus Club; Classical Club, Editor-in-Chief of Lewis and Clark Journal; President of Papyrus Club; President of Classical Club; Girls' Federation Council; "The Swan and the Skylark"

Roosevelt

Smith

ROGERS, RICHARD HIRAM

"DICK"

"Oh! Lord!"

Course: Scientific

School Clubs and Activities: Boys' Union; Adelante; Science; Courtesy and Vocational Committees Boys' Union; Freshman Scholarship Cup; Spanish Cafe; Secretary Science Club

Irving

University of Washington

SAFRANEK, RUDOLPH CLEMONS

"So frantic"

Course: General

School Clubs and Activities: Boys' Union; Orchestra, '23, '24, '25, '26; Cantatas: "Rose Maiden", "The Legend of Don Munio"

Opportunity

University of Washington

SAMPSON, CLARENCE

"SLIM"

Course: General

School Clubs and Activities: Boys' Union;
Cross Country, '25; Track, '26

Richland

Washington State College

SAUNDERS, MARGARET EVELYN

"MARGE"

"Well, what do I care!"

Course: Home Economics

School Clubs and Activities: Girls' Federa-
tion; Faculty Tea, '23, '24

Irving

Washington State College

SCHILLING, MARGARET MAURINE

"MARG"

Course: Commercial

School Clubs and Activities: Girls' Federa-
tion; Girls' Glee Club

Lincoln

Business College

SCHROEGEL, LORRAINE MARGARET

"RAINY"

"Hotsie Totsie!"

Course: General

School Clubs and Activities: Girls' Federa-
tion; Glee Club; Ad Staff of Journal; As-
sistant Ad Manager of Tiger; Football
Bazaar, '23, '25; "Legend of Don Munio,"
'26; "Rose Maiden", '25; "Poet o' the
Lowlands"; "Midsummer Night's Dream"

Grant

University of Washington

SELF, MILDRED MARIAN

"SHORTY"

Course: General

School Clubs and Activities: Girls' Federa-
tion

Careywood, Idaho

Teaching





SIEGERT, WILMER HERMAN

"WILL"

Course: Commercial

School Clubs and Activities: Fine Arts Club; Boys' Union; Cross Country, '23, '24, '25; Track, '24, '25, '26; Art Editor of June '26 Tiger; Vice-President, '25, President, '26 of Fine Arts Club

Garden Springs School

Cheney Normal

SLATER, MARY BARBARA

"SLATS"

Course: General

School Clubs and Activities: Girls' Federation

Deer Park High School

Undecided

SLEDGE, DORIS

Course: General

School Clubs and Activities: Girls' Federation

Johnson High School

Johnson, Washington

Washington State College

SMART, ELIZABETH GRAVES

"BIZ"

"Consummation devoutly to be wished."

Course: General

School Clubs and Activities: Girls' Federation; Cantatas: "The Rose Maiden" and "The Legend of Don Munio"; Football Bazaar, '23, '24, '25; Orchestra, '23, '24, '25, '26; Glee Club, '25, '26

Irving

Cheney Normal

SMITH, EDITH LEONNE

"Oh, foocy!"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Style Show, '23, '25; Freshman Council; Baseball, '22; Football Bazaar, '24

Jefferson

Undecided

SMITH, FORD EDMUND

"WHISPERING".

Course: General

School Clubs and Activities: Boys' Union;
Football Bazaar, '23, '24; Spring Foot-
ball, '22; Class Play

Franklin

University of Washington

SMITH, GLADYS WINONA

"GLADY"

"Huh!"

Course: Scientific

School Clubs and Activities: Girls' Federa-
tion

Lowell

University of Idaho

SONNEMANN, DOROTHY WEEKS

"DOT"

Course: Classical

School Clubs and Activities: Girls' Federa-
tion; Sacajawea; Basketball, '22; Foot-
ball Bazaar, '23, '24; Junior and Senior
Hike Leader, '25; "Midsummer Night's
Dream"; "Poet o' the Lowlands"

Holmes

Whitman College

SOSS, FRED A MAE

"FRITZ"

Course: General

School Clubs and Activities: Girls' Federa-
tion; Swimming, '23

Washington

University of Washington

SPROULE, DOROTHY MARGARET

"DOT"

Course: General

School Clubs and Activities: Girls' Federa-
tion; G. A. U. Bazaar, '22; Swimming,
'23; Basketball, '23

Jefferson

University of Washington



Sixty-one

To an awfully cuty
girl. Good luck to
you and Jimmy



SPURGEON, VIOLETTE ESTELLE

"VI"

Course: General

School Clubs and Activities: Girls' Federation; Girls' Glee Club, '23, '24; Thespian; Mothers' Tea; Girls' Federation Council, '22, '23, '25; Football Bazaar; President Thespian; Vocational Conference; Second Prize Declamation Contest, '25; Girls' Federation Tea; Class Play

Hawthorne

University of Washington

STAINER, JACK DONALD

Course: Manual Arts

School Clubs and Activities: Boys' Union

Sunset Central

Washington State College

STARR, DOROTHEA ELOISE

"DOT"

"Ye Gods and little fishes."

Course: General

School Clubs and Activities: Girls' Federation; Big Sister; Cantata: "Messiah"; '25

Rockford

Music World and Cheney Normal

STOUT, WALLACE REDMON

The Lewis and Clark Crest

"RED"

Course: General

School Clubs and Activities: Boys' Union; Classical, '23, '24; Orchestra, '23, '24, '25, '26; Cantatas: "Swan and the Skylark", "The Rose Maiden", "Legend of Don Munio"; Band, '23, '24, '25, '26; Rifle Club, '22, '24, '25; Class Play

Roosevelt

Stanford University

STROM, HANNAH MARIE

"PANSY"

"Oh—nothing at all"

Course: Classical

School Clubs and Activities: Girls' Federation; Football Bazaar, '25; Inter-class Debates, '24, '25 (on championship team); "Poet o' the Lowlands"; "Midsummer Night's Dream"

Opportunity

Cheney Normal

SVENDSEN, ROBERT HENRY

"SVENSKA"

Course: Classical

School Clubs and Activities: Boys' Union;
Classical Club

Huntington

Harvard

SWARD, PAUL HENRY

"SWORD"

Course: Scientific

School Clubs and Activities: Boys' Union;
Adelante; Glee Club, '23, '24, '25; Swimming, '22; Football Bazaar, '24, '25; Cantata, "Rose Maiden"

Grant

Washington State College

SWART, ARSYLVIA EDITH

"BO"

Course: General

School Clubs and Activities: Girls' Federation

Wilbur

Cheney Normal

THOMAS, CHARLES McCLANAHAN

"CHALLIE"

Course: General

School Clubs and Activities: Boys' Union;
Science Club; Tennis, '25, '26

Gonzaga High School

Columbia University

THORNTON, THETA THELMA

The Lewis and Clark Crest

Course: General

School Clubs and Activities: Girls' Federation; Papyrus; G. A. C.; Adelante; Second Honor Student; Vice-President Adelante; Vice-President G. A. C.; Papyrus Historian; Girls' Federation Representative, '23, '25, '26; Football Bazaar, '23, '24, '25; Spanish Cabaret, '24, '25; Literary Editor of Adelante, '25; Editor of Adelante; Volley Ball, '23, '24; Basket Ball, '24; Hikes, '24, '25; Winner Third Prize in Essay Contest, '25; Winner First Prize in Poetry Contest, '26; Chairman of Spanish Section of Modern Language Mentors

Hawthorne

Cheney Normal



*Chuck Thomas
To a real girl and
friend, best wishes*



THRONDSO, EVELYN VICTORIA

"TODDLES"

Course: Commercial
 School Clubs and Activities: Girls' Federation
 Los Angeles, California
 Business College

TOBEY, HELEN LOUISE

"O' Favin Sakes!"

Course: General
 School Clubs and Activities: Girls' Federation; Football Bazaar, '25
 Duluth, Minnesota
 University of Minnesota

TONNESON, CLARA BERTINA

"TRIXIE"

Course: General
 School Clubs and Activities: Girls' Federation
 Worley, Idaho
 Cheney Normal

TRIPLETT, JAMES MORRISON

"JAZ"

Course: General
 School Clubs and Activities: Boys' Union
 Roosevelt
 Undecided

VAN DERVORT, ORPHA EVELYN

"EVE"

Course: General
 School Clubs and Activities: Girls' Federation
 Stevens
 Cheney Normal

VAN WINKLE, EDWARD

"So are the Chinese."

Course: General

School Clubs and Activities: Boys' Union;
Delphic Society; Band, '24, '25, '26; Glee
Club

Franklin

Whitman College

VAN LUERZER, FEODORA

"FEO"

"Uh! Uh!"

Course: General

School Clubs and Activities: Girls' Federa-
tion

Central Jr. High School, Coeur d'Alene, Ida.
Stout's Institute

WAGNER, MARGARET IRENE

"Such is life in the far West."

Course: General

School Clubs and Activities: Girls' Federa-
tion; Adelante; Spanish Cabaret, '24;
Hikes, '24

Stevens

University of Washington

WEHMEIER, JANE MOFFIT

"JANIE"

Course: Home Economics

School Clubs and Activities: Glee Club, '23,
'24; Girls' Federation; "The Rose Maiden"

Hanford Grade School

Washington State College

WESTON, ISABELLE

"ISSY"

Course: Home Economics

School Clubs and Activities: Sacajawea,
Curie Club; G. A. C.; Girls' Federation;
Style Show, '24; Swimming, '23, '24, '25;
Football Bazaar, '23, '24, '25; Volley Ball,
'25, '26; Basket Ball, '23, '26; Track, '23
'24

Grant

Washington State College





WHITESIDE, RUBY JAYNE

"Hot spot!"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Arts Club; Girls' Glee Club; Glee Club; Treasurer of Fine Arts Club, '26

Hawthorne

Washington State College

WILLIAMS, ETHEL LOUISE

"We know nothing and care less."

Course: Home Economics

School Clubs and Activities: Girls' Federation; Swimming, '25; Hiking, '24, '25

Irving

Washington State College

WISMAN, AGNES LUELLA

"My Gosh!"

Course: Home Economics

School Clubs and Activities: Girls' Federation; Thespian Club; Class Play

Adams

Deaconess Training School for Nurses

WOODROOFE, JEAN

"THIEF"

"You'd be surprised."

Course: Classical

School Clubs and Activities: Girls' Federation; Girls' Athletic Club; Girls' Swimming Team, '23, '24, '25, '26

Irving

University of Idaho

WOODS, HAZEL DELL

"Not much!"

Course: General

School Clubs and Activities: Girls' Federation; Basket Ball, '21, '23; Inter-class Swimming, '24

Cheney

Washington State College

WOTTLIN, BARBARA MAY

"BOBBY"

Course: Home Economics

School Clubs and Activities: Girls' Federation

North Central

Cheney Normal

YAEGER, HELEN MARIE

"FRENCHY"

Course: General

School Clubs and Activities: Girls' Federation; Glee Club; Glee Club Cantata

Potlatch, Idaho

Undecided

YERKE, MILDRED

"MIL"

"Oh, Gee!"

Course: General

School Clubs and Activities: Girls' Federation

Aberdeen

Undecided

YOUSE, ROBERT

"BOB"

Course: General

School Clubs and Activities: Boys' Union; Letter "S" Club; Football

Franklin High

Washington State College

KILDUFF, VINCENT CASSWELL

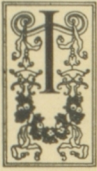
"RED"

School Clubs and Activities: Boys' Union
Gonzaga

University of Washington



Class History



IN SEPTEMBER, 1922, there came to Lewis and Clark a class that already showed the wonderful genius and great possibilities which were afterwards exemplified in athletic contests, in literary endeavors, in forensics, in journalism, in dramatics, and in other school activities.

Upon the advent of this most remarkable class, overly strong in numbers, faculty members of Lewis and Clark immediately began complaining of crowded conditions in the building.

When, as sophomores, we undertook the problems of life a little more seriously, the question of the organ fund presented itself. The class rose to the occasion, pledging \$1000 to the cause. In the football bazaar, the style show tea, and the various entertainments, many of our classmates took part.

That year the football team was given the splendid opportunity of representing the school at Toledo in a game against Scott high school; Wesley Field, a member of the class, was among the boys who went. Excitement was at high pitch while their friends and classmates cheered them on, although they were many miles away. Their welcome home could not have been more splendid if they had been victorious.

In '24 we were saddened by the death of our fellow classmate and friend, Albert Stuht.

At last, when we reached the end of the third year and started on the final stretch we chose the following officers to guide us through the Senior B semester: Roy Allen, president; Doris Anderson, vice-president; Coral Moran, secretary; Evelyn Mackedon, treasurer. D. W. Freeman was class director.

As Senior A's, two hundred and fifty strong, the largest graduating class in the history of the school, we again chose Roy Allen as the president of our class. The other officers of the class are: Wesley Field, vice-president; Doris Anderson, secretary; Evelyn Mackedon, treasurer; Grace Norvell, fifth executive. H. C. G. Fry piloted our ship through the turbulent Senior A year.

The last year of our high school career was made memorable by the winning of the football game and by the success of "The Goose Hang High," presented by the class.

Esther Cuschner received first honors and Theta Thornton second honors for having done most excellent work during their four years' course. Graduation, the goal towards which the class has directed its most earnest efforts, was at last reached on the night of June fourteenth, nineteen twenty-six. The exercises were held in the armory, and a triumphant horde left the protecting walls of Lewis and Clark forever.

Wind Song

I sing
To the new moon
And play upon the strings
Of the pine tree harp . . . who hears my
Death chant?

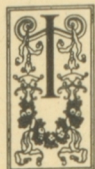
Pale star
My call is yours
The moon knows not my pain
But you, glimpsing the shadows, claim
My love.

—Irma Oestreicher.

To the best girl I
ever knew or ever wish
to know. Wishing you the
best of success in Hollywood
Wee Georg Cretchen



The Class Will



IN VIEW of the fact that we, the class of June 1926, shall soon cease to exist, except as a sweet memory to the faculty, we do leave this last will and testament and so make the following distribution of our earthly possessions.

ITEM I. To Henry Charles Godfrey Fry we leave a complimentary pass to all grand operas, wrestling matches, movies, and lectures in which members of the class will take part in the future. He should be delighted to know that he doesn't have to sell tickets for these events.

ITEM II. To Miss Stuirow we give the privilege of selling tickets to the aforementioned events as we know she will want to.

ITEM III. Roy Allen leaves his beautiful school boy complexion to Fred McInnis. Now maybe Fred will be president of his class some day.

ITEM IV. Wesley Field leaves to Glen Phillips his retinue of feminine admirers, with the remark, "Take 'em and keep 'em."

ITEM V. James Triplett leaves to Polly Pring his complete map of the building, showing the most direct route to the office from every classroom.

ITEM VI. Irene Mackedon leaves to Agnes Bunnell her great affection for athletic men.

ITEM VII. Bruce Peck leaves "that sophisticated air" to Sam Lambert. Now, Sam, if you don't go over big with the ladies, we give you up.

ITEM VIII. Louise McKinney leaves a few of her most popular pianologues to Louise Reed and Mary McKinney so that they will be ready to fill in during the last five minutes of G. F. convocation.

ITEM IX. Coral Moran leaves to Marian Warne her ability to be heard in convocation without yelling.

ITEM X. Doris Anderson leaves the school a quiet place to study. This being the case, the majority of the class is glad it's graduating with her.

ITEM XI. Evelyn Mackedon leaves to Ralph Cooley her ability to keep out of trouble. Ahem! Now, Ralph, will you be good?

ITEM XII. Dorothy Sonneman and Isabel Kippen leave to Mary Grace Markham and Josephine Whitford their popularity and extreme unselfishness in serving the school.

ITEM XIII. Grace Norvell leaves to Melva Royal her private notes on "The Peculiarities of the Faculty" and her ability to make them (the faculty) think she is what she isn't.

ITEM XIV. Eleanor F. Brown, Edith Mallery, Irma Oestreicher, and Peggy Orvis leave to their beloved English teachers a few impressionistic verses concerning their high school life which will doubtless inspire others to seek the beautiful in their surroundings.

ITEM XV. Louis Carlson leaves to the library copies of all his English themes, beginning with "My First Bicycle Ride" and ending with "My Future Vocation" in a bound volume so that freshies may here find wisdom and inspiration.

ITEM XVI. James Hughes leaves his golf pants to little Dick Sanborn, with the admission that "they are really more appropriate for you."

ITEM XVII. Louis Berelson, Tom Amos, Theta Thornton, Bob Grimm, Frances Robinson, Beatrice Irving, and John Macomber leave their younger sisters and brothers, Bonny, Arnet, Ronald, Francis, Evelyn, Muriel, and Miriam, respectively, to the mercy of the upperclassmen.

ITEM XVIII. Marjorie Larson and Mike Collard, Chloetilde Cash and Forde Smith, Phyllis Curtis and Gregory Lancaster leave the springtime and their extreme youth plus their seats in the library to Elizabeth Smith and Clarence Galloway, Mary Margaret Cannon and Gerald Walsh.

ITEM XIX. Hally Buck leaves to Hollister White his "fast" ways—not only on the basketball floor.

ITEM XX. Marise Favre leaves to Miss Gertrude Torrey her mass of beautiful natural waves.

ITEM XXI. Wilmer Froistad leaves to Ralph Edgerton a fine stage presence and the rest of his charms.

ITEM XXII. The Brown sisters, Eleanor and Virginia, leave to the Tomowske girls, Claire and Alice, a few rejected jokes.

ITEM XXIII. Harriet Frost leaves to Bonny Moore some of her original slang expressions: "So's your old man," "Oh, for cryin' out loud," and "Bologney."

ITEM XXIV. Mildred McCulloch, Edyth Mintz, Helen Lemon, Grace Luther, and Lorraine Schroegal leave to Stanley Church, Charles Cross and Stuart Kimble a good impression of their business ability.

ITEM XXV. Kenneth McCoy leaves to Vining Thompson his fascinating smile, to which he modestly attributes his popularity, and his motto, "Weep and you weep alone."

ITEM XXVI. Laurence Boutwell leaves to Joe Baily his habit of keeping still and getting things done. As if Joe needed it!

ITEM XXVII. Jeannie McAllister leaves to Ethel Kuist her unaffected charm, to be used exclusively on Mr. Stout. On anyone else it would have disastrous effects.

ITEM XXVIII. Lois Hufford and Margaret Dickson leave their friends in great suspense, wondering what they will do next. (Some of us have a pretty good idea.)

ITEM XXIX. Marjorie McMacken leaves to Edna Mae Endslo the great distinction and responsibility of being a faculty daughter.

ITEM XXX. Violet Spurgeon leaves her motherly ways (remember the class play) to Martha Lee Taylor.

Duly recorded and signed this fourteenth day of June, 1926, in the absence of witnesses.

—Frances Robinson.

Har Mary?
Please. Don't get sick
Y a long
Love
Harriet Cousins

The Lewis and Clark Service Department

JUNE, '46

Louis Berelson, Chicago, Illinois—In response to your very urgent plea, the department offers a bit of sound advice. If Elizabeth Hunt, as you state, insists on interfering with your welfare, the logical thing to do is to escape her clutches. You say she annoys you by flirting with you in the presence of your wife, who was formerly *Grace Norvell*, the hosiery advertisement model. An effective scheme for evading Miss Hunt's advances is a round-the-world cruise. You and Mrs. Berelson could easily make such a voyage, since your Tin Can Label Manufacturing Company might be efficiently handled by your partner, "*Cuc*" *Macomber*, during your absence. Miss Hunt's chain of automatic restaurants requires her constant attention, and she will be unable to pursue you.

In regard to your trip, excellent sailing accommodations are the specialty of the *Blackwell-Brackett Corporation*, whose finest ship, the "*Nova Joathene*" is now under construction at the *Willis Clearwaters'* docks at San Francisco. The vessel is fitted with all modern conveniences, including the new revolving rubberized dance floors invented by *Lionel Harris*. As to the meals, you need not evince the slightest worry; the kitchen is under the management of *Mollie Passler*, with *Gladys Burch*, *Ruby Reynolds*, and *Esther Gehrke* as assistants. *Pete Pagnutti* is official Spaghetti Supervisor, and can guarantee the longest strands this side of Italy. In case your trip is not entirely ageeable, *Captain Richard Rogers* will supply you with the excellent sea-sickness remedy offered by the *Roy Cooper Medical Institute*.

While you are traveling, why not stop off at the *Maurice Hatch* islands, in the Samoan group? Maurice, you know, went there as a missionary several years ago, and was so successful in his work that the natives re-named the islands in his honor. They were formerly known as the *Klopp isles*—*Kenny* was their first teacher—but he got frisky one day, and was served as hash for supper.

Several of your old friends are in one of the colonies on the islands. *Louise McKinney* has opened a very exclusive theater as entertainment for the cannibals. *Mabel Lewis*

Grimm is often on the programs, through the courtesy of her husband, *Bob Grimm*, who is also her manager. *Louis Gaskell* and his accomplished wife are attentive patrons of the McKinney Palace of Delight, as it is called, and vie with the *R. Abraham Collards* as social leaders of the Hatch Islands. Mike is overseer of the hemp exportation industry, and Marjorie devotes a good deal of her time to entertaining. Only recently did she and Mrs. Gaskell, nee *Frances Balmer*, give a sumptuous affair in honor of the *Louis Carlsons*, who visited the island on their honeymoon. Mrs. Carlson was formerly *Violette Spurgeon*, the professional bridge player. People say that Louis proposed one hundred and thirty-nine times before Vi accepted him. She had always cherished a sneaking fondness for *Tom Amos*, ever since he and she had been such a perfect pair in the class play. But Tom never asked her to marry him, so she accepted Louie as consolation; Tom, in the meanwhile, has amassed a fortune as a manufacturer of hair tonic, and spends his time in Florida, cursing the golf bunkers.

In Europe, you must be sure to look up a few of your old acquaintances. *Bill Gale* and his wife, formerly *Marise Favre*, have a pleasant little shamrock farm in the north of Ireland. *Margaret Dickson Gale*, Bill's first wife, is running a sightseeing bureau in London, ever since Bill divorced her for non-support. And while you are in Paris, call on *Dorothy Jayne*, who is decorating the Eiffel Tower with futuristic designs.

These are but a few of the Lewis and Clark grads who are in foreign countries, but we are certain that they will do all within their power to make the tour agreeable for you and Mrs. Berelson; and perhaps, upon your return, Miss Hunt will have ceased to care for you—does this solve your problem?

John Miller, Hollywood, California—You say, Mr. Miller, that since your colossal success in "Hearts for Rent" you have not had a moment's peace. Newspapermen, photographers, and all sorts of beauty clay companies have been besieging you, and are taking so much of your time that you are unable to work on your new picture, "Hearts Rented." The course to take in such a dilemma is to affect a disguise and to disappear until the excitement has subsided. You are experienced in the art of make-up, why not take the part of an old man, and apply for a position on the Los Angeles street cleaning force, which is under the supervision of *Oldham Chaney*? *Cecil Collins*, *Ralph Gustafson*, and *Henry Emmett Crowe* have all established records as clean sweepers—why not you?

Or, if such a position does not appeal to you, you might secure an engagement as a professional Charleston dancer. *Mrs. Wesley Field*, nee *Doris Anderson*, is looking for a partner, since her husband deserted her to enter the army. The *Belger Theatrical Agency* will arrange for your appearances, and *Wilmer Siegert* will be happy to design your stage settings.

Still another alternative is rural life. Why not go to the *Froistad Fowl Farms*, and see how prize-winning chickens are raised? *Wilmer* will be glad to show you around; in case he is occupied, *Mrs. Froistad*, who, you remember as *Ruth Marquardt*, will do the honors. Many prominent graduates have recently visited the farm; only last week *Theta Thornton* was there, getting atmosphere for her new volume of poems, to be called "Chicken Feed." *Jessie Graham*, the chef of the *Lindhyl* hotel in New York, and *Grace Dawson*, who is cook for the *Charles Featherstone* family, highly recommend the *Froistad* fowls. The *Featherstones* themselves were guests at the ranch last year; *Mrs. Featherstone*, who was *Helen Lemon* at *Lewis and Clark*, is considered quite a connoisseur of poultry, and is seriously considering entering into partnership with the *Froistads*.

The fashionable *Mallery-Brown Riding Academy* is near there, so why not stop in and see *Edith* and *Eleanor*? Many of the socially prominent frequent their stables; and rumor has it that *David Dorwart*, the famous musician, will ride no horse but one from the *Mallery-Brown* fold. *Dorwart* is quite a horseman, and in the races at *Tia Juana* last year was second only to *Mrs. Redmon Stout*, who also rode a *Mallery-Brown* horse. *Mrs. Stout* was *Elizabeth Smart* before her marriage, and she and *Redmon* had a very successful tour of the country with their orchestra, which is under the leadership of *William Cane*, since the *Stouts* have settled down to domesticity. They are living in a double house with the *Les Millers*, whose cubistic gymnasium is the talk of the century. *Les* had always wanted to run an amateur gymnasium, so he organized one, and *Mrs. Miller* (*Irene Mackedon*) painted the walls to resemble a grand mixture of several thousand scrambled eggs on toast. The result is most extraordinary, and has succeeded in attracting the eye of "*Buck*" *Campbell*, the Olympic champion. *Campbell* has broken every Olympic record ever made, and is now trying to think up new stunts to spring on the public.

He is, however, not the only celebrity who attends the Miller gym; *Nat Bradbury*, the second Babe Ruth (as he is called); *Hallie Buck*, the successor to Dempsey; and *George Heimbach*, the tennis champ, also are seen there regularly. *Coral Moran*, who last year swam the English channel, and *Glenna Jacobs*, who is training for the world's woman tennis championship, are regular patrons. Glenna and Heimbach are wonderful in doubles; and if they win the championship this year, they have agreed to play matrimonial doubles—"until death do us part."

You might go to any of these places in disguise, Mr. Miller, and would succeed in evading the ever-curious public, so that they will not molest you. You actors do have a hard lot—but does this solve your problem?

Ford Smith, Addy, Washington—You are truly in an unfortunate position, Mr. Smith, since you lost your position as Mayor of Addy. And you say that Mrs. Smith is very extravagant—that, too, is unfortunate. We knew *Chloe* when she was at Lewis and Clark, and are sorry to hear that she has developed such a tendency. What you really should do, Mr. Smith, is to secure a position paying a salary of such an amount as to support your wife's extravagance. Why not try the *Aspinwall Advertising Agency*? Mr. Aspinwall and his partner (in business and matrimony), *Grace Luther Aspinwall*, will surely assist you. They have quite a large business, and can easily use a capable man. They have coined some of the country's best known slogans; you have heard them, "Hammer's Hammers Hammer Hardest," and "Mintz' Mints—Marvelous!" and "Buy Doris Aster Wall Plaster—It Costs Less—Dries Faster."

Bob Burggrave might be able to use you in his green-houses; he needs an expert carnation planter; you might be the man he is seeking. If you have any knowledge of flowers, he may be able to use you. You may even become overseer of his artificial wreath factory, if you care for that sort of occupation. His last supervisor was a fellow by the name of *Bumgartner*, but he tendered his resignation last week, and went into the cork and corkscrew business with *Paul Sward*.

Why not try your luck in a large city? Go to New York—*Harold Nicholas* may be able to give you a place in his cabaret. Several of your old friends are there: *Margaret*

Collins, Isabel Kippen, Lotys Bernhard, and Constance Farrell are dancers, and *James Moore* is head waiter. *John Babcock* was cashier until recently, but he and *Jean Lovell*, who was dishwasher, eloped, and since then both positions have been open. You might be capable in either place.

In case you are more interested in commercial lines, try the *Caudill Bonding Company*, or the business department of the *Town Tatler*. *Mildred McCulloch* is head of the financial members, and will be happy to accomodate you. *Ethel Johnson, Evelyn Pearson, and Evadna Farley* are all on the staff; and *Esther Bjork* will be added next week when her contract with the *Garrison-McCann Nail File Corporation* expires. *J. Morrison Triplet* and his wife, who was formerly *Freda Napuk*, may have a position for you. They co-operate in the highly profitable business of bootlegging, and secure their "stuff" from the *Max McKee Moonshine Stills*. Max was a saxophone player in the *Kennedy Inn*, but the pay was not satisfactory, so he took to moonshining, and is reported to be doing exceptionally well.

Quite a group of your acquaintances have government positions. *Paul Arnold* is a mailman in Tennessee. *Lester Goldman* is Ritzville fish inspector, and *Gus Olson* is an income tax collector. *Irwin Haughlum* and *Charley Thomas* are United States Senators, Haughlum from Utah and Charley from Rhode Island. *Vernon Robertson* is commissioner of public safety in Kalabazoo, Michigan. *Sone Lindquist* is official bug catcher for the department of bugology of Boise, Idaho; and *Ed Jones* is head of the vaccination and inoculation departments of the United States Navy. Any of these fellows may know of some opening for you—does this solve your problem?

Mr. and Mrs. Gregory Lancaster (nee *Phyllis Curtiss*), *Great Neck, Long Island*—It is not the policy of the department to give matrimonial advice, but since you have agreed to bring counter-suits for divorce on the grounds of incompatibility, and are both looking for new marital partners, we have done a bit of research for you. Mrs. *Bill Myhre* (*Frances Robinson*) is conducting a matrimonial bureau, and has submitted the following prospects:

For Mr. Lancaster:

1. *Doris Brakenhoff*, cloak and suit model, lately with the *Hart-Hickey Outfitting Company*.

2. *Martha Connelly*, head usher at the *Margaret Road-night* theater in Hillyard. *Helen MacAulay*, *Jennie McAllister*, and *Barbara Wottlin* are also ushers, but not available as matrimonial prospects.

3. *Luella Wisman*, renowned explorer. Miss Wisman has just returned from South Africa, where she and *Lenore Margelin* have established a settlement for fatigued chorus girls. *Dorothy Sproule*, *Eleanor Plastino*, and *Helen Yaeger* form the colony nucleus, and *Martha Bodeen* will join the group after her European tour with the *Helen Tobey Revue*.

4. *Orpha Larkin*, snake charmer and chief attraction of *Henry Grinsfelder's* mammoth circus. Several Lewis and Clark grads are with the troupe; *Bob Youse* is ballyhoo man; *Mildred Yerke* is bareback rider, *Edith Lathrop* is tight rope walker; and *Ed Van Winkle* and *Ross Pence* are trapeze performers.

5. *Dorothea Starr*, jelly-bean manufacturer. Miss Starr has worked up a very promising business, and is rivalled only by the *Mintz Mints Company*.

6. *Mary Slater*, hairdresser. Mary is working for the *Margaret Schilling Beauty Shop*, where *Helen Pringle* is employed as a bobber, and *Evelyn Thronson* is a manicurist.

7. *Irene Wagner*, who has gone to Peru to teach the Aztecs the newest dance steps. She will have as assistants *Feodora Von Luerzer* and *Arlene Duffe*, who were last year awarded the *Lorna Brittan* prize for ballet work. Miss Brittan has established an academy in Miami, and each year gives awards for meritorious dancing. The year before, the prize was won by *Ruth Carlson* and *Sara Allison*, who appeared in the Imperial Ballet at the Court of Montenegro, where *Donald Stainer* is prime minister.

For Mrs. Lancaster:

1. *Stanley Gardner*, better known as "Hip-Shot" Gardner, down on the Texas range, where he and *Clarence Sampson* are cattle punchers. Clarence is not eligible, for he was married not long ago to *Mildred Self*, the taffy puller.

2. "Big Timber" *Boutzwell*, the government forest ranger. Laurence is out looking for a wife, for he says that it's mighty lonesome up in the Montana woods. The only person he has seen for two months is George Redmond, who

comes up occasionally to gather pitch from the pine trees. He chews it—he's a bit Scotch, you know, and it saves gum and tobacco money.

3. *Roy Allen*, Chief Justice of the United States Supreme Court. Roy has played quite an influential part in national politics lately, and is likely to be ensnared in the holy bonds of matrimony soon, for *Dorothy Sonnemann*, his secretary, and *Irma Mason*, the prominent sculptress, have both set their caps for him.

4. *Kenneth McCoy*, of the McCoy and Svendsen Transfer Company. Kenny has never married, but Bob was caught several years ago by *Aase Peterson*, the history teacher.

5. *Walter Smith*, president of the Society for the Prevention of Cruelty to Smiths. *Gladys Smith* is secretary of the same organization, besides managing a large hat store, in which *Hannah Strom*, *Jean Woodroffe*, *Marie Hook*, and *Alice Grills* are salesladies. *Marjorie McMacken* and *Catharine Duggan* are models, but are considering leaving the Smith Company for the *Hazel Chase Shop* of Boston.

6. *Henry Holien*, general manager of the *Duncan Mineral Water Company*. Holien, by the way, is also a member of the courtesy committee of the Associated Manufacturers group, of which *Marion McGonigle* and *Lois Deatherage* are sponsors. Both girls are in the doughnut baking business; *Edith Smith* is their business administrator, and *Margaret Saunder* is chief baker.

We are certain, Mr. and Mrs. Lancaster, that you will both be able to find agreeable mates in this list. But in case you wish to "kiss and make up" we advise you not to overlook the payment of your present lawyers' bills. Both *Mr. Cromwell* and *Mr. Christenson*, while they are excellent attorneys, are likely to bring suit if their fees are not settled immediately, reconciliation or no. In case your status is beyond all hope of compromise, consider the list of "eligibles" above—does this solve your problem?

Dr. W. Bruce Peck, Washington, D. C.—In answer to your demand for an experienced nurse to assist you in your surgical performances, we recommend *Vilas Donnelly*, who was until recently with *Doctors Bigelow* and *Anderson* of this city. *Miss Donnelly* is now unemployed and may be reached

through the *Callison Medical Employment Agency*. She is a commendable candidate for the position, having assisted at many of the doctors' operations at the *Rickel Hospital*. Notable among these cases is that of *Amber Leibnitz*, who severely fractured her skull when she fell into the Columbia Basin recently. (She was rescued by *James Hughes*, who was on his way to Oregon, where he will take up art work at the *Beatrice Frederick School*. Jim was in the wholesale bologna business, but did not succeed very well, so he is trying a new stunt.) Miss Donnelly also helped to relieve the suffering of *Clemens Sufraneck*, who contracted a painful eye disease while visiting *Gale Miller* in Constantinople. Miller has become violently Mohammedan, and has a pleasant little harem composed of *Kathryn McFall*, *Elizabeth Patterson*, *Freda Soss*, and *Kate Hammond*. *Harriet Frost* was his favorite dancer until a few weeks ago, when she escaped and eloped with *Bob Galbraith*, the pancake flour manufacturer. Bob has been making quite a bit of money—mainly through his demonstrators, *Irene Lamplin*, *Ruth Johnson*, *Sara Harvey*, and *Kate Fulton*, who travel throughout the country exhibiting his product.

To come back to the subject, you might also be able to secure the services of *Kathryn McKiernan*, who has just dissolved partnership with *Erma Drechsel* in their eye, ear, nose, and throat clinic in Cheney. Many well known people have undergone operations there: *Peggy Orvis*, the London dress designer; *Katherine Hoyt*, the pageant director; *Alice Oslund*, the educator; and *Arsylvia Swart*, the scenario writer. In case you may wish to employ either Miss Donnelly or Miss McKiernan, it is advisable to act speedily, for both ladies are likely to be in demand—does this solve your problem?

Bertha Brandel, St. Louis, Missouri—You are very wise, Miss Brandel, in seeking advice as to where you may suitably dispose of the millions of dollars which you wish to give to the cause of philanthropy. You say that you have amassed this fortune in the tomato industry—then why not give it to the *Driver-Doak Institute*, which makes a specialty of the study of that fruit? Or, if you are agriculturally inclined, donate your money to the *Mellon Research Fund*, which is analyzing the growth of watermelons. *Zora Eickmeyer*, *Margaret Dueck*, and *Minnie Cohn* are the leaders of this movement, and subscriptions may be forwarded to them.

Lucille Bamber will be glad to take your contribution toward the Musicians' Benefit, which is caring for the widows and children of deceased players. *Jean O'Malley* and *Janice Howard* are launching a Near East relief drive, while *Helen Mulvaney* and *Thula Clifton* are managing a play, the returns of which will go toward feeding the poor Irish peasants. *Hazel Woods* has the leading role in the skit, and *Evelyn Van Dervort*, *Marguerite Fuhrman*, and *Clara Tonneson* are in the supporting cast.

Mildred Patterson, president of the Society for the Prevention of Runs in Silk Hose, is seeking patrons, and will be happy to hear from you. And so will *Susuma Miyota*, who is establishing a kindergarten in Yokohama, or *Lorraine Schroegal*, who is collecting for the sake of starving book agents. The *Brown sisters*, *Eleanor* and *Virginia*, would appreciate a contribution toward their dairy fund; they are planning a new and sanitary milk plant, to be under the direction of *Edith Landen*. *Esther Cuschner* and *Madeleine d'Urbal*, who are interpreters at Ellis Island, are soliciting for money to finance a project to give aid to the immigrants.

Any of these groups will be anxious to hear from you, and we are certain that you will be able to dispose of your surplus fortune.

In case you would like to assist in the financing of some industrial plan, the *Hufford-Irving Cosmetic Company* is seeking aid; *Evelyn Mackedon* has plans for a consolidation of paper doll designers; *Margaret Grove*, *Jane Wehmeier*, and *Wilma Goodrich* are opening a five and ten cent store; and *Genevieve Foster* is in need of money in her tennis racket stringing shop. These girls would surely value any succor which you would be inclined to advance.

Why not buy oil stock with your surplus cash? That is always a safe investment. *Loren Lombard*, who is advertising the *Margaret Jones* well in Oklahoma, guarantees oil within six months . . . why not consider? The *Doris Sledge Drilling Company* is anticipating a gusher in the *Isabelle Weston* field, and is selling stock at a ridiculously low price.

And why not bet on the pony races? *Helen Mulvaney* and *Alene Kuhlman* made their money that way; they always favored the horse ridden by *Marjorie Fowlds*—and always won. *Mary Bergers* advises the elections as wagering causes; she made over half a million dollars in the last Spangle dog

catcher's election, betting on the winning candidate, *Ruby Whiteside*. *Louise Williams* was the defeated aspirant, and was made assistant by way of consolation, which goes to show that petticoat rule is absolute in Spangle—*Ethel Kienholz* is mayor, you know, and *Hazel Brooks* is head of the Women's Club. But *Oscar Johnson*, the leading financial power of the town, says that he still has something to say.

If you really don't care to spend your money in any of the suggested ways, why not take a trip to the State Institution for the Insane at Medical Lake, and visit the author of this rabid document. Does this solve your problem?

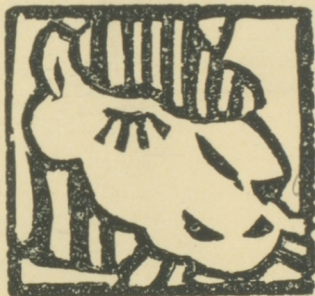
—Irma Oestreicher.

u Dearestest Mollie (Tessie)

"None the worse for wear"

"Bessie Naga"

"In the side, please"

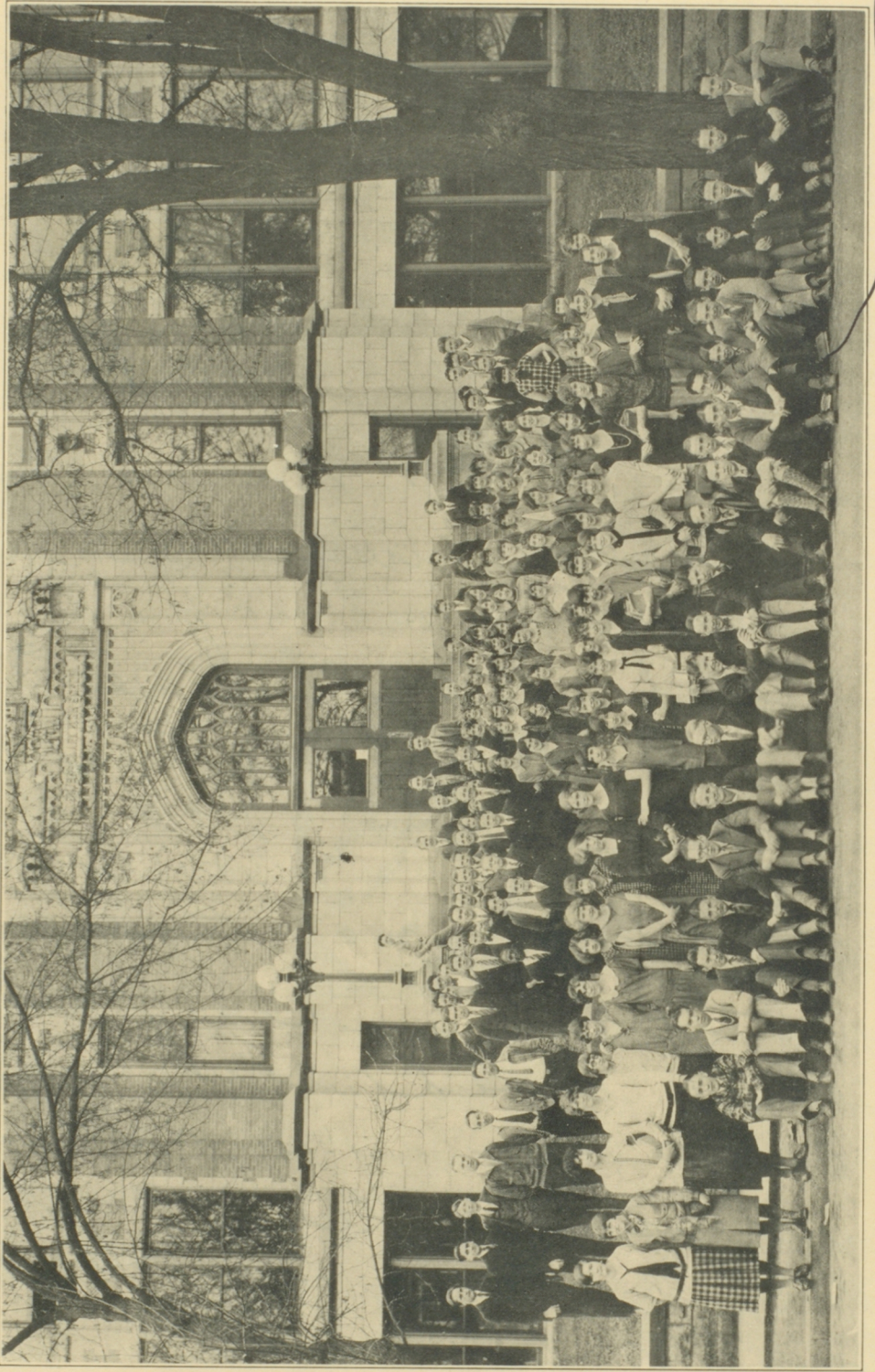


Honah,
all our
together,
the, just

never forget
good times
Will you?
think,

for 5 years and a half
we've loved each other.
Next year maybe we'll be
Basidian sisters and love
each other more. Well,
don't ever think about
May 21st without laughing.
Loads of love x x x
from Jewel

Oh you Vampire
Ralph Cooley

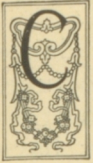


Senior B Class





Dramatics



CHILDREN in the stress of young manhood and womanhood sometimes forget the struggle of their parents, who by their labor make their good times possible. Particularly is this true of the modern age. However, there is behind the young people of today something fine which makes them resourceful and efficient. Although they may laugh and "jazz" their way through life, they do not lose sight of the greater things.

Such is the theme of "The Goose Hangs High," a three-act play by Lewis Beach, which was presented by the June '25 class on Friday, March twenty-six. The cast was composed of thirteen Senior A's. Only one performance was given instead of two as formerly.

Mr. and Mrs. Bernard Ingals are, when the play opens, planning on the return from college of their twins for the Christmas holidays. They feel that they must sacrifice everything to keep their children in college.

The twins, two care-free youngsters named Lois and Bradley, are full of life; and they add the necessary spice to the play. Through their thoughtlessness they leave their parents alone on the first evening of their return from college and go to a dance. The Ingals try not to disclose the fact that their feelings are hurt. The maid, Rhoda, thinks that the children might, at least, have spoken a word of greeting to her.

Hugh, the older brother of the twins, is engaged to Dagmar Carroll. He hesitates to tell the family of his engagement.

Mrs. Murdock and her son Ronald add piquancy and charm to the scene, Mrs. Murdock causing amusement over her "Wallace Nuttings" as Christmas gifts. Leo Day, one of the five city commissioners, tries to bribe Ingals into introducing him to his friends. Day is the uncultured get-rich-quick type of man. Noel Derby is an old friend of the Ingals. He is interested in horticulture, and wishes Mr. Ingals to go into business with him.

Bernard Ingals thinks he will lose his position as city assessor, a position which he has faithfully filled for eighteen

years, on account of his resignation sent in a moment of anger after an interview with Kimberley, another of the city commissioners. Kimberly objects to Ingals firing the stenographer he has placed in the assessor's office although she was not efficient.

The grandmother calls the children home from the dance and tells them of the sudden change in the family fortune. Then the children prove their real worth. They try to comfort their mother and father and show them that they have something behind them even if they do laugh at life. The next morning the twins are up early and find work. Lois is to go into an advertising department, and Bradley will work in a theater. Hugh offers to help the family along by giving them a check which represents the savings with which he hoped to furnish his apartments when he married Dagmar.

The twins persuade the grandmother to help finance a green house project with Noel Derby, Mr. Ingals to be put in charge (that is, if the twins do not go back to college, an institution in which Mrs. Bradley does not have any faith).

Miss Anne Reely, who directed the play, deserves great credit for the production, for although only eight weeks were used in preparation, the play was a finished production.

The actors were all very well adapted to their parts. Violet Spurgeon and Tom Amos, who took the parts of Mr. and Mrs. Ingals, were very good and seemed to work into their mature parts with ease. Louise McKinney, as grandmother, had one of the most difficult roles in the play and handled it very well. Doris Anderson and John Miller, who played the parts of the twins, were very full of pep and put humor and enthusiasm into their roles. Redmon Stout, Hugh Ingals, was the typical older brother.

Ford Smith, as Leo Day, and Edwin Jones, as Noel Derby, showed finished acting. Louise Carlson, as Ronald Murdock, and Beatrice Irving, as Julia Murdoch, did good bits of character work.

Francis Balmer, as Dagmar Carroll, was very winsome in her part. Elliott Kimberley, played by Lewis Gaskell, required good acting. Mr. Gaskell was the forceful business man; and although he was not on the stage very long, he showed his dramatic ability. Luella Wisman, as Rhoda, handled her part with efficiency.

In fact, they all did extremely well, and it is with feeling that we say "Well done" to the cast that made this play one of the best in the history of the school.

BUSINESS MANAGEMENT

Prompter ----- *Mildred McCulloch*
Wardrobe Mistress ----- *Harriette Frost*
Stage Manager ----- *Richard Johnson*
Electrician ----- *Sam Lambert*
Business Manager ----- *Victor Christenson*
Property Manager ----- *Roy Allen*

USHERS

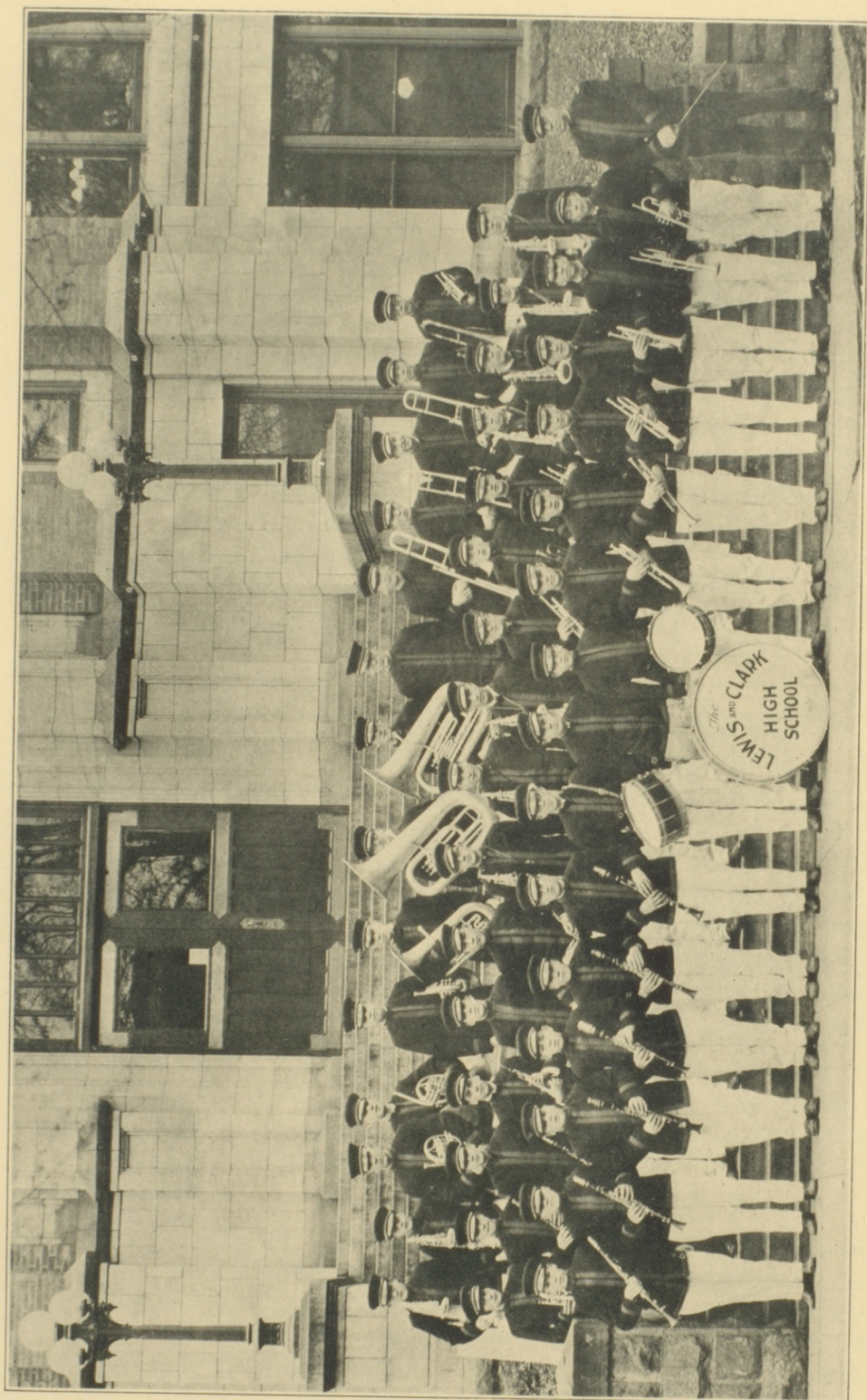
Lorna Britton, *Head Usher*

Margaret Collins	Mabel Lewis
Martha Connelly	Mildred Patterson
Mollie Passler	Mabel Lewis
Edith Lathrop	Mildred Patterson
Catherine Duggan	Erma Dreschel
Evelyn Harvey	Bertha Brandel
Helen Callison	Doris Aster

ORCHESTRA SELECTIONS

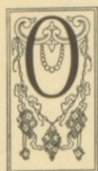
Hungarian Lustspiel ----- *Keler Bela*
Southern Roses Waltz ----- *Johann Strauss*
"Sometime" from the Musical Romance ----- *Frimi*

Do you?
No!



Lewis and Clark Band

The Lewis and Clark Band



ONE of the many organizations that has grown apace with Lewis and Clark is the band. Starting with fifteen or twenty half-hearted young musicians, gradually it has been worked into shape through the unceasing efforts of various faculty members, until at present it possesses a membership of half a hundred and receives commendatory notice wherever it appears.

The band was first organized in 1910 by W. P. Christy. His untimely death prevented him from doing much more than secure the interest of a dozen or so students. Not much was heard from it until 1916, when Rudolph Meyer, chemistry instructor, came to Lewis and Clark and took over its direction. The first year he brought the membership up to thirty, and the next to over forty. His greatest obstacle was a lack of special time for practice. The band had no recognized place in the day's schedule, and what practicing was done was possible only after school. This naturally was not very satisfactory, and made it very difficult to have a good organization. Nevertheless, the band was kept busy playing at rallies, speeches, and such occasions, for this was during the war. Much valuable practice was thus obtained.

Mr. Meyer directed the organization until three years ago, when George A. Stout assumed charge. The first period on Tuesday and Thursday of each week is given over to it, and it has made much progress. Last year new uniforms were obtained for the members, adding greatly to the appearance of the group.

Although the main purpose of the band is to stimulate interest in athletic events, and it in no way conflicts with the orchestra, nevertheless some of the best musicians in the school belong to it, and it is no inconsiderable part of the music department of Lewis and Clark.

Cinquains

Gold threads
Purple skies twine,
Resting on crystal peaks
That through the ages vigil keep
For God.

Soft skies
Are transitions
From earthly boundaries
To exalted misted heavens
Of God.

Frail souls
Flutter alone
In a last wordless flight
Through mountain gates to hidden realms
Of God.

Star light
Gems suspended
From heaven's curtain mists
Are guiding lamps on the road
To God.

Peggy Orvis.

Elizabeth Hays.
To a girl who
has just heaps
and heaps of uses
brains and plenty
them -



A Matter of Principle



ATHLEEN turned laughing eyes to Roger Morin, eyes that held, nevertheless, a sparkle of anger. "Rodge, that's absurd, and you know it. Women are every bit as brave as men. If there aren't so many many women famous in history for their bravery, it's because they've never had as much chance to show it. It's because somebody's always trying to shield them from danger. Danger! Why that's the spice of life! I'd love to do something really dangerous just to show you!" She tossed an unruly lock of dark hair from her eyes and lifted her chin defiantly.

Roger smiled, a slow, tolerant smile that seemed to say, "Oh, yes, I know. It's all right to talk, but if it came to real danger, you'd flinch."

His glance came to rest upon the leather riding crop with which his companion was beating a steady tattoo upon the toe of her boot.

"You! In real danger! Why just today you were afraid to try Dawn at the gate of the west pasture. She can take anything else on the place easily."

Kathleen looked up quickly, just in time to catch the amusement in his glance.

"But Rodge, that's a good foot higher than anything she's ever taken before. I'm thinking about her, not myself. Anyway, old boy, I didn't notice you jumping it either."

"I guess you know why." Roger's voice was just a trifle less assured. "After I'd opened it for you, it was no use for me to lark it, and you were calling to me to hurry."

"So you think I'm afraid to try Dawn at that gate?" Kathleen's voice was quietly ominous. "And you realize what would probably happen if we should fail?"

"Well, you'd both get a pretty tumble, maybe a broken leg or two. But, Kit, Dawn is as light as a bird on the jumps. You know she has always had a good foot to spare on the east gate, and that's a foot or so lower than this one."

"Goodbye." Kathleen swung into the saddle with sudden resolve and tightened the reins on Dawn's neck. "Meet me here in the morning at eight."

Without waiting for an answer she touched Dawn lightly and broke into a canter up the winding trail.

"All right, so long," Roger shouted at her fast disappearing back, and then stood and gazed until she was out of sight, with a thoughtful expression on his face.

"Didn't mean to get her mad, Blueboy," he turned to his roan pony, rather ruefully. "S'pose she'll try it tomorrow? I don't really want her to. It's taking too much chance. But heck, a fella's gotta stand up for his own sex!"

He walked up the road in the opposite direction to where a brown cottage showed itself between the tall trees. Blueboy, with the reins looped over the saddle, followed close behind, nickering at the sight of home.

Suddenly the boy stopped as though struck by an idea. Turning, he jumped into the saddle and galloped back along the road. He followed it until he reached the gate of a large pasture, and without stopping to open it, cleared it and tore across the field to the western side. Here he stopped at a second gate higher than the first and, dismounting, examined it intently. Picking up a stout pole that lay close to the fence a few feet further down, he inserted it under the top rail and using it as a crowbar, succeeded in prying one end from its post. After that it was no trouble to wrench off the other end, and with a rock he flattened the projecting ends of the nails. Blueboy watched with interest. He rather thought his master was acting strangely, but then he had stopped long ago trying to account for Roger's actions.

This operation concluded, the boy laid the rail back in its old position and stood off to gaze at it. Unless one touched the rail one could never tell that it had been tampered with. Satisfied with his work, Roger mounted the now impatient Blueboy and made a hasty trip homeward.

* * *

Promptly at eight o'clock a glad whinny rolled out on the morning air, and Dawn had sent her customary good morning to Blueboy, faithfully waiting at the crossroads, even

though impatient to be away. Kathleen's good morning was pleasant and cheerful, but there was a glint of resolve in her sparkling eyes.

As with one accord they rode together down the road to the gate, the rhythmic pounding of the horses' hoofs seeming to din in Kathleen's ears the words, "You've got to do it. You've got to do it. You've simply *got* to do it."

At the gate they paused for a moment to talk and to reflect once more on the never ending ecstasy of the outdoors filmed in a summer morning haze. To Kathleen at such times it seemed as though all of her seventeen summers had never seen a day so glorious, just as she had thought many, many times before. Roger, too, liked it. He said it put new blood into his veins. The dignity of his eighteen years kept him from voicing the fact that it was beautiful, but it did make him sit still and admire it silently for a while.

At the other side of the gate Kathleen broke into a swift canter, heading straight for the second gate, the one that Roger thought she could not take.

"Kit! Wait! What are you going to do?" Roger simulated alarm, and made an effort to sound sincere. He clapped his heels to Blueboy's sides and set out after her at a fast pace.

"Wait and see." Her voice, flung back at him on the wind, was merrily reckless; but her eyes on the approaching obstacle were intense.

Leaning over Dawn's golden neck, she whispered into the silky ear, "We've got to do it, girl. It isn't a matter of life and death; it's a matter of principle."

Frankly to herself Kathleen admitted she was afraid. She didn't know whether Dawn could make it or not, and she realized then, at almost the last moment, that she was taking a foolish risk, that she was imperilling the horse she loved as well as herself. In the last fifty feet between Dawn and the gate Kathleen's emotions were many and varied. Dimly she heard Roger shouting at her to stop, but she felt as though she could not. Then suddenly a wave of courage swept over her. She felt vastly encouraged, and just at that moment Dawn rose in the air. Up and up, for an eternity it seemed to Kathleen. Her eyes automatically fell

to what was below her and at the same moment she felt Dawn's hoofs strike the top rail. A sickening wave of fear came over her. Surely it would bring them crashing to the earth, her and her pretty golden Dawn, whom she had foolishly sent at the barrier.

But what could it mean? They were down, had alighted safely, and there was the top rail lying on the ground where Dawn's flying hoofs had sent it spinning. With a sigh of relief and an unconscious thanks to the Providence she felt to be responsible, Kathleen pulled Dawn down to a walk and stopped. In a moment Roger was beside her.

"Rodge, how did it happen? Yesterday that rail was nailed fast. I remember your pushing on it to open the gate."

So Roger told her.

"I'd have stopped you, Kit, if I hadn't thought of this plan. You know that, don't you?"

"I do now, Rodge, but you'd have had a hard time of it, I'm afraid. I'm sort of stubborn when my mind's made up. I don't know just exactly what to say to you. You're my tempter and at the same time my rescuer. I see now that it *was* too much to ask of Dawn. I was afraid of it."

"Well, Kit, there's only one thing I've got to say, and that is, that you have more spunk than I gave you credit for. You were taking a darn good chance of getting killed, but you took it just the same. Accept my apologies and my hand."

He shifted his reins and held it out humbly.

"I'll accept your apologies but not your hand until . . ."

"Until what?" cut in Roger anxiously.

"Until you admit that women are every bit as brave as men."

"You win." As they clasped hands he muttered under his breath, "At least *one* is."

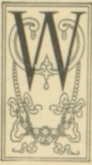
Kathleen didn't hear, but as they cantered away across the field, these words came lazily back on the wind.

"But Kit, men *must* be the bravest; why, look at William Tell."

"Oh, but Rodge, women *are* the bravest. Look at Joan of Arc!"

—Eleanor F. Brown.

Jim McDowell



HENEVER it was stormy, I could usually be found in old Cooky Bill's cabin. It was upon such an occasion that I heard the story of Jim McDowell. Here it is, as old Bill told it to me:

"'Twas the night before the Bonny V sailed when I first seen him. He had come on deck when I jist got through swabbing up. He didn't need to ask what he wanted for ye could see he was hungry. While he was eating, I found out who he was; Ma had died when he was a babe; his Pap was drowned off Devil's Reef a year ago.

"When he was finished, ol' Cap Hooker happened on deck. When he seen the kid—he hated 'em—he bellered, 'What do ye mean by this?'

"'Wal,' I drolled, 'seeing as the other kid beat it, I picked this un up fer my matey.' That settled it, and Jim McDowell sailed fer England the next day on the Bonny V.

"About six days out, the crew started to 'keel haul the cook's mate.' Do ye know what that is? Wal, they make a line fast to your hands and one to your feet; then they heave ye over board. Walking along each side of the ship they drag ye along the keel. When they started this with Jim, old Hooker butted in. 'Blast yer hides,' he hollered, 'leave that kid alone!' I ne'er seen Hooker like that before; he usually helped to do it.

"We made port within twenty-eight days, which was purty good time. Durin' all this time Jim was learnin' his duties, specially balancing a platter of chow in a rough sea. Once in a while ye would hear Jim muttering to himself, but he would shut up as soon as ye asked him the matter. The captain never allowed the crew to pick on Jim, but he would. The more he did it, the better Jim seemed to like him. 'Peculiar feller,' I'd say.

"Wall, we took cargo at Southampton and started back. One day, while in the store room, Jim came across some sky rockets. Taking 'em on deck he began setting them up. Cap Hooker hapt along jist then. 'What ye doin' that fer?'

"'I'm sure we'll need 'em.'

"'Need them be damned. Take them out of here.' Wal,

Jim beat it, but he didn't put the rockets away. By gar I'm sure glad he didn't, fer we sure needed them later on.

"The next two weeks were the worst I've ever saw. Every day we pitched and rolled; night and day we manned the pumps, and that sure is tough work in cold weather. Wall, we pulled through that storm allright, and again we had good weather. One day the sun, himself, came out. Now sun ain't any too good a sign in early March. Toward the end of the day we drew near Divil's Reef. As the sun was settin', the lookout called our attention to a cloud at sea. I niver seen sich a cloud before. It was black with yeller linings which was frayed with a high wind. Wall, it soon covered the whole sky; then the storm broke, and what a storm! The wind howled and shrieked; the sea beat as if it would tear us to pieces; masts and yards came crashing to deck. But the worst was the booming of the water on the Reef. Within an hour we struck.

"No sooner had we done so when we was startled by a hissin', blindin' light, no, not one, but many. 'Twas Jim with his rockets. He had been right—we sure needed 'em. Wal, they had the desired result, fer after five minutes of waitin', the Divil's Reef coast guard responded. After many attempts they finally got the breeches buoy to us—that's a cable with a basket-shaped buoy on it which is drawn to and from the shore. It was Jim who made it fast to the stump of the main mast and stood by to help the others in the buoy.

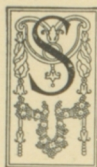
"Cap Hooker brought Jim off on that last trip of the buoy. 'Twas then we learned of the disgrace of Jim's father. He was a life guard who had refused to go with a life boat during a storm; he never was seen after that. So that is why Jim wished fer something to happen, so as he could wipe away his father's disgrace. That's the story of my first trip with Jim McDowell."

Here old Cooky Bill paused and before either of us could speak, a tall man in uniform burst in. Old Bill rose and turned to me with a smile, saying: "This is little Jim McDowell, the first mate of the Cunard liner *Mauritania*."

—Roy Cooper.

*Well Mary I hope we
go out together again
Peggy Salisbury*

Moslem Lights



TAMBOUL lights blazed above the city and cast a pale, soft effulgence over the ancient streets. Shadows lurked everywhere. Occasionally, white-clad figures might be seen disappearing into the darkness, and the night stretched forth her arms to receive them, then silently drew her black mantle together. The murky half-light of the streets was accentuated by the glorious glare of the lights from the Moslem dome in Stamboul. From the bridge that joins Constantinople to Stamboul that effusion of glowing fires reminded me of a million sapphires set in onyx. The Mohammedan mosque was outlined in the darkness so brilliantly that everything about it became a yawning pool, fathomless and mysterious. As I stood in the shadows on the side of the bridge that enters Constantinople, I tried to picture what was within those lights and beneath the marble mosque of Stamboul. And while I stood there dreaming, the deep, musical "A-meen" of the muezzins at evening prayers outside the temple drifted across the smooth waters and fell about me like drops of pearls. One light on the mosque paled and went out.

"Ah, effendi, they are bright, but not so brilliant as the light from the eyes of Savitar."

I was not startled. One is not surprised in Constantinople. A voice out of the darkness is not unusual.

"They are very beautiful," I answered.

I turned. At first I could see nothing; but as my eyes grew accustomed to the shadows, I saw a native robed in white sitting at my feet. He held his dark head high but his face was turned in the opposite direction from the lights of the Stamboul mosque. We were silent; and this creature of the night kept his face always lifted to the southern breeze.

"Why do you look toward the sea, my friend?" I ventured. "All is darkness in that direction. The lights come from across the bridge."

"Darkness or light—it is the same to me," he answered. "I am blind."

Again we were silent. There was nothing to say. Men do not sympathize in the South.

"It happened in India," he said finally.

"India?"

"Yes. I have wandered all over two continents. There is not a secret in Asia which I do not know. There are underground passages and treasure rooms beneath the Ganges which no other men save the high priests and me have seen. There are temples in the Himalayas that are built of jewels, and I have seen in Egypt the tombs of Osiris and Isis. There are sepulchres in Persia of all their ancient kings. I have seen them. It was in Tibet that I lost my sight."

From the dome across the bridge another light went out.

"I had spent months in Tibet disguised as a native." The man spoke softly, reminiscently. "It was my desire to enter the sacred temple and possess myself of the secrets of their gods. I had heard that no man other than the priests had entered the temple and returned alive. Always I have been cursed with the desire to accomplish the impossible. Finally, I succeeded in bribing one of the younger priests, who changed his clothes for mine and gave me instructions. I spent six months in the temple in the Room of Silence. There were two other of the younger priests with me and we ate and sat in silence and meditated. We kept our eyes turned always to the floor, and our breathing even was subdued. I thought sometimes that I should scream and beat the walls with my hands. When it becomes oppressive, nothing is louder than silence, and there were times when my very ear drums seemed near to bursting with the deafening, incessant noise of the elements. The Room of Silence was the last ordeal that must be endured before I would be free to go to any part of the temple that I wished. And so I waited.

"When the time came when I might go forth from this Room of Silence, I spent a week or two wandering about the temple, exploring its mysteries. I saw the immense chamber where Vishnu, the personification of the preserving power of the divine spirit, lies asleep on Ananta, the serpent of Eternity. He has four hands and in one of them he holds a lotus. According to the Hindoo belief, when the earth shall be covered with water, a lotus stalk will spring from Vishnu's body and rise above the surface of the waters. On the top of this stalk Brahma will appear to create the world anew. Such were the things that I learned in the sacred temple of Tibet.

"I saw the shrine of Siva, whose necklace is made of human skulls; serpents are his ear-rings; his loins are wrapped in tiger's skin; and from his head the sacred river Ganga flows.

"I saw all this and was not satisfied. For I knew that underneath the temple was a room which only a few of the wisest and oldest priests had seen. I desired to know what this chamber contained, and so I waited until one day when the priests had gone to another part of the temple for prayers. They would remain there all day. I started to the underground room.

"I went through numberless halls, and at the end of each was an idol crowned with precious stones, before which a thousand candles burned constantly. I went down stairs of Spanish topazes with walls of peridots. Jars of crystal and jade filled with frankincense and rosewater stood upon pedestals of jasper against walls of chalcedonies and sards. There were pictures framed with beryl and chrysoprase. At last I reached a door of onyx. The bewildering fragrance of sandalwood filled the air and dulled the senses. I hesitated a moment and then opened the door. I cannot tell you why, but the moment I had done so I wished that I had not. It was too late, however, to turn back. I looked around the room I cannot describe it to you. It was too uncanny. I wish I had not seen it. But at one side was a god, the all-powerful Savitar—the sun-god. He is golden-tongued, golden-handed, and golden-eyed; and the moment I looked into his eyes the intense light was so blinding that all became darkness before me. I fled from the chamber, back through the halls of the temple and somehow, I know not how, I made my way into the street."

The man stopped. I waited for him to continue, but he remained silent. I was watching the lights on the mosque in Stamboul. When I turned, the white-clad figure was no longer at my feet. A few yards farther on something stirred in the darkness, and I heard a low familiar voice murmuring the Hindoo prayer to the sun-god:

"Shining forth, he rises from the lap of dawn, praised by the singers; he, my god Savitar, stepped forth. He came forth, the splendour of the sky, the wide-seeing, the far-shining, the shining wanderer; surely enlivened by the Sun do men go to their tasks and do their work."

The voice sank to an unintelligible mumble, and the shadows that had yielded this ship of the night closed about him.

—*Theta Thornton.*

Wings of the Morning



SEA GULLS circling and dipping in the ocean in the cool stillness of a summer morning with the waves gently breaking on a rocky shore, and the mild radiance of the early sun tracing a path of glory through the water to the distant horizon Who has not at some time or other, in silent contemplation, witnessed this soul-satisfying sight? Perchance at such a time the words of the Psalmist may find echo in our heart, "If I take the wings of the morning and dwell in the uttermost parts of the sea, even there will thy hand lead me and thy right hand will hold me."

One never tires watching the flight of a flock of gulls as they rise and fall on broad, strong wings—blending in rhythmic motion with the white-capped waves. They can fly incredibly long distances and at a great speed, settling down at night on the rolling waves to rest peacefully, "rocked in the cradle of the deep."

The resting places of the sea gulls are on lonely, rocky islands in mid-ocean, or on remote cliffs. Their loud, harsh cries can be heard even before the noise of the howling wind and the crash of storm billows on the rocks below; while out of the rising mists, which ever and anon wrap these solitary places, they flash and disappear, only to reappear again and again, clad in their pearl gray mantles and breast-plates of snowy white.

—*George Heimbach.*

Purple hills
Rising behind the tamarisks
Gray clouds
Above mist-sheltered pagodas
The pale gleam of the morning star
Struggling through the fog of the years
But the white dome of the mosqued cathedral
Obstructs our view
And so we see
Only the shadow of the sun
As it rides like a spectre
Across the heavens
And the moon casts only a distant effulgence
Into the gray veils
Beyond the tamarisks
Is this all we came for, you and I?

—*Theta Thornton.*

What Am I?

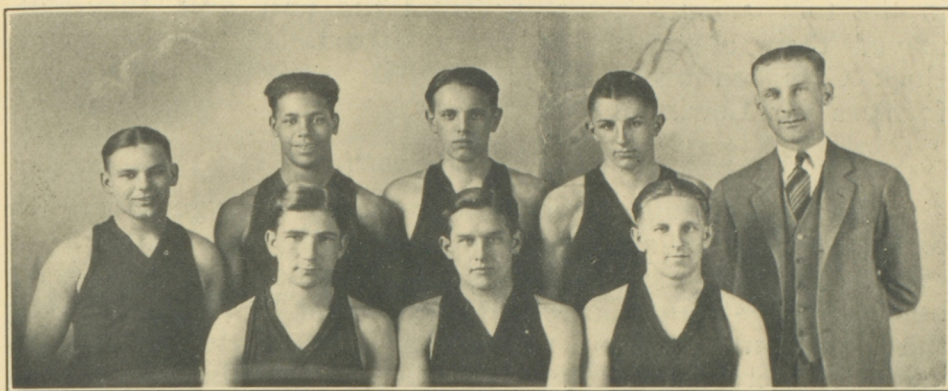
What am I?
Not a beat, not a line
In the canticle of time;
Not a petal of a flower,
Nor the breath of one sweet hour
On the lovely banks of time.
Yet, some of me began
With the first strange-featured man;
Everchanging, sad and gay,
Some of me has died today;
Some of me shall pass along
With the endless, pressing throng.
Scarcely have I lived ere I
Lose all sense of earth and sky.
What am I?

Wilmer Froistad.

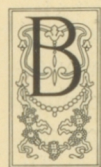
John Murray - to a Fair(?)
Queen in Eng III







State Championship



BY WINNING the State Championship at Seattle, the Tiger Basketball Team won the highest honor that has ever been awarded a Spokane team. In order to win the state title, the Tigers had to compete against the best teams in the state, and it was only through the good coaching of Squinty Hunter that they were able to out-fox their opponents and win.

After winning the City Championship without much difficulty, the Tiger Quintet appeared to be almost invincible and were doped by the different coaches throughout the state to win the state title very easily; but when it seemed that they had reached their highest peak, the sudden crisis came; and it was a crippled team that turned defeat into victory for Lewis and Clark.

Three days before departing for Seattle, Father Gloom made his usual visit to Lewis and Clark, and before he was through it was found that the personnel of the team had to be changed considerably.

Leonard Kuhn, who had been playing center most of the season, was taken sick with scarlet fever and could not take the trip. George McNeil, forward, threw his shoulder out of place during the last scrimmage of the season. Although this handicapped him greatly, he was able to take the trip with the rest of the team. The other member of the team that was on the injured list was Hal Buck. Hal, who had been playing at both forward and guard, sprained his ankle two days before the team left for Seattle.

Port Angeles at Seattle

By winning their first game from Port Angeles by a 53 to 25 score, the Tiger Hoopmen ran up the largest score

in the tournament. Starting from the first gun, they outplayed their opponents in every department of the game. Buck Campbell and George McNeil were the stellar performers for Lewis and Clark.

Clarkston at Seattle

Although winning their first game by a large score, the team did not get over-confident, but took each game as it came. On the second day of the tournament the Tigers humbled the strong Clarkston Quintet, 29 to 13. Last year the Clarkston team were runners-up in the state tournament, and they were rated very high this year as they had many of their star players back again.

Hoquiam at Seattle

Saturday the fast Hoquiam team met the Orange and Black Hoopsters in the semi-finals. The Hoquiam team were touted as the strongest team on the west side of the mountains, but they were unable to penetrate into the Orange and Black territory on account of the close guarding of the team; and when the final whistle blew, they held the short end of a 24 to 8 score. Nelson, stellar guard for Lewis and Clark, was high point man with ten points.

Yakima at Seattle

Believing that a man may be down but never out, the Orange and Black cagemen came from behind in the second half of their game with Yakima and won the most exciting game of the tournament.

During the first half of the game, the Tigers could not hit their stride; and for a while it looked as if Yakima would win the state tournament. At the half the score was 11 to 6 for Yakima.

In the second half, the Tigers came back and played the Yakima team off their feet, finally winning the crucial game of the tournament by a 20 to 17 score. The team work displayed by the Lewis and Clark Hoopmen in this half would have been a credit to any college team. Never before had a high school team displayed the fine spirit and team work that the Tigers did in this game, and it was only through the co-operation of every player that the Lewis and Clark team was able to defeat Yakima and win the State Championship. Le Veux and O'Dell starred for Lewis and Clark. O'Dell was high point man with eight points.

At the close of the tournament an All-State Team was

picked by the different coaches. Lewis and Clark had the honor of placing two players on the first team and one player on the second team. Buck Campbell was awarded a center position, while Harvey Nelson won a berth at guard on the first team. Alfred Le Veaux made a guard position on the second team.

The North Central Series

By winning three out of four games from North Central, the Tigers annexed the City Championship for the fourth consecutive year.

After two of the games had been played, it was noticed that the high school gymnasiums were not large enough to accommodate the crowds so the remaining games were played in the Armory gymnasium. As these games were played in the evening, it enabled the business people as well as the students to attend.

North Central at Lewis and Clark

Although fighting on even terms most of the first half, the North Central Indians went down to defeat in the first game of their series with Lewis and Clark. The guarding of both teams was very close during the first half; but as the game progressed, the Lewis and Clark forwards began to find the holes in the Indian's defense and score at will. Campbell was the individual star with 13 points.

THE SUMMARY

L. C. (28)		N. C. (16)	
McNeil	R. F.	Hansen	
Campbell	L. F.	Sohns	
Kuhn	C.	Graham	
Le Veaux	R. G.	Hove	
Nelson	L. G.	Blod	

Substitutions: Miller for McNeil, Buck for Nelson, O'Dell for Campbell. N. C.: Deck for Hove.

Lewis and Clark at North Central

The Tigers romped away to a 31 to 20 victory over the Indians in their second tussle for the City Title. The close guarding of Hove for the Indians and Le Veaux for the Tigers was the outstanding feature of the game.

THE SUMMARY

L. C. (31)		N. C. (20)
McNeil	R. F.	Sohns
Campbell	L. F.	Hansen
Kuhn	C.	Graham
Le Veaux	R. G.	Hove
Nelson	L. G.	Deck
Substitutions: Buck for Nelson; N. C., Blod for Hansen.		

Lewis and Clark and North Central at the Armory

Lewis and Clark's chance of winning three straight games from North Central went glimmering when the Indians won the third game of their series from the Tigers.

The Tigers started the game with a rush and increased their lead to 8 to 0 at the quarter, but the pace set for them by the Indians was too fast for them and they went down to defeat 12 to 20. The uncanny ability of Sohns to sink the ball from the center of the floor was a feature of the game. Kuhn and Nelson starred for the Tigers.

THE SUMMARY

L. C. (12)		N. C. (20)
McNeil	R. F.	Sohns
Campbell	L. F.	Hansen
Kuhn	C.	Graham
Le Veaux	R. G.	Hove
Nelson	L. G.	Deck

Substitutions: Buck for Nelson, O'Dell for Campbell.

Lewis and Clark and North Central at the Armory

After losing the third game to North Central, the Tigers came back strong and won the fourth game and the City Championship for the fourth consecutive year. The Tigers displayed good team work and outclassed their bitter rivals in every department of the game. McNeil was the individual star for the Tigers while Hansen starred for the Indians.

THE SUMMARY

L. C. (32)		N. C. (10)
McNeil	R. F.	Hansen
Campbell	L. F.	Dahlen
Kuhn	C.	Graham
Le Veaux	R. G.	Deck
Nelson	L. G.	Hove

Substitutions: O'Dell for Campbell; N. C., Miller for Deck, Blod for Hove.

Four Lettermen Answer First Call

When Coach Hunter made his first call for basketball material, he was greeted by four lettermen; namely, Hal Buck, Alfred Le Veaux, Leslie Miller, and Pierce Campbell. Besides these lettermen, there were many players from last year's second team who developed into first team material after a few weeks of practice. Among these players were Leanard Kuhn, Curtis O'Dell, and Harvey Nelson.

Of the above mentioned players, Harvey Nelson is probably the most outstanding as he was the unanimous choice of the different coaches for a guard position on the first All-City and All-State team. Other members of the team who won special mention were Buck Campbell and Alfred Le Veaux. Buck made the first All-City and All-State team at center while "Tubby" made the second All-City and All-State team as a guard.

With the return of Kuhn, Le Veaux, Nelson, O'Dell and White, the prospects for another city and state championship are indeed bright.

Sports Editor THE CHRONICLE

In the heat of student activities, few realize the importance of character building. This sounds much like an old pedagogic saw.



Advancing years bring the perspective, however, that permits even the most ardent partisans to feel that, while victory is important, to win with honor is the chief end of athletics.

Some colleges and high schools submerge this principle, but there are none such in Spokane, fortunately. Such schools compel their coaches, or their coaches them, to win at any cost. Sportsmanship in Spokane high schools is of the kind of which we all are proud.

Elra ("Squinty" everybody calls him) Hunter is one of the coaches who combine the happy accomplishments of winning and building character at the same time. Three years he has coached Tiger basketball teams, each time to a city championship, and this year to a state title. So much for the winning side of his achievements.

During a game "Squinty" is the quietest man on the floor. His teams play ball hard; they never "rag" the officials or

quibble with opponents. They are a machine. Take out a cog, as happened last season when Leonard Kuhn became ill, and another part is inserted to keep the old bus rolling along smoothly to victory. That's a difficult accomplishment in basketball.

It's fellows like "Squinty" Hunter, Hal Orion, L. M. Elder, and Pete Hupperton at Lewis and Clark, and (you'll have to admit this, Tigers) Wes Taylor and Clarence Zimmermerman at North Central, not to mention the new coaches on the job, who have played leading parts in building Spokane high school athletics to a commanding position. They like to win as well as others, but at the same time they teach the same lessons on the athletic field as do the Harts and Kennedys, the Dunns and the Shaws in the class rooms.

Track

As no meets had been held by the time the Tiger went to press, little was known of the track and baseball material except from what letter men were back from last year.



With only a few letter men in track that are ready to answer Coach W. H. Orion's first call, the Tiger's chance for a championship team are none too bright. The field events will be fairly well taken care of, but Orion will have his hands full in filling the holes left open in the dashes and hurdles.

The Tiger track squad is at a great disadvantage, as the stadium is usually not ready until a week before the first meet; and this gives the coach but little time to develop the team into championship material.

The letter men from last year who are expected to carry the Orange and Black colors for Lewis and Clark again this year are Wilmer Siegert and Glen Phillips, dashes; Maurice McDonnell, mile; Willis Weiss, high jump; Leslie Miller, broad jump; Sidney Pierson, pole vault; and Pierce Campbell, javelin.

Besides these lettermen, there are many from last year's squad who, although did not make their letters, will make a strong bid for one this year. These include Bob McCoy and White, dashes; Charles Geiger, Clarence Sampson, and How-

ard Leendersten, mile and half mile; Gerald Walsh and Curtis O'Dell, hurdles; Bill Gale, Harold Ahlskog, and Les Roblee, weights.

Baseball

With only four letter men back from last year's championship team, Coach L. M. Elder will have to look to last year's second team for more material. For the last three years

Coach Elder has piloted the Tigers into championships, and from all indications he will not stop with this year.

The battery for the Tigers will be well taken care of in Bob Davis and Leonard Lee. Davis and Lee have formed the battery for the last two years with great success and will undoubtedly work even better this year.



Roy Peterson, at short stop, Harvey Nelson at left field, and Ed Hickey in center field complete the lettermen that are back from last year's team. In Peterson, the Tigers have the best infielder that has ever represented Lewis and Clark on the diamond. His throw from third to first is as fast and accurate as any college player.

In Wallace Phillips, at first, Coach Elder has a real find. Wally holds down the initial sack in good shape and is also a good hitter.

"Ike" Peterson at second, and Nichols at third complete the infield.

For the position left open in the outfield by the graduation of Maskell, Coach Elder will pick between Sieverson and Campbell.

Dear Mary —

Well I sure will have to admit Mary that you're about the cleverest girl I know. I can say it with not the least bit of "biology". Want to see a more.

See! Mary you are a dear
I just love you.

Bertha Hoffman

Girls' Athletics

Swimming

The girls' annual swimming clash with North Central was held May seventh and fourteenth. The Senior girls on the swimming team were: Coral Moran, Jean Woodruff, Mary Borgers, Ruth Marquardt, and Marion McGonigle. Coral Moran, who swam in the Pacific Northwest meet in Portland in April and won places in the meets held on the coast last summer, holds several city and northwest records.



Miss Elizabeth Anne Carss coaches the teams that participate in interschool contests. She has given her time and earnest work to the developing of her teams. She coached the fall tennis team and the spring swimming team. Tennis and swimming

are the only two sports in which the girls are allowed to compete with North Central.

The fall tennis team suffered defeat from the Indians with the score of 18 to 4. The Senior girls receiving letters for tennis last fall are: Glenna Jacobs, Genevieve Foster, and Grace Norvell. Miss Jacobs won the school championship in '24.

Dearest Chum —

(I wish I knew u better!)

My dear, I'm not flatter-
ing u when I say that I think u
are perfectly adorable! ^(R.P.)
Write me a note about
what happened this morn!

Loads of love.
Chum

Basketball

The Senior girls captured the school basketball championship this spring when they defeated the Sophomore A girls 33 to 27. The team was composed of Isabel Weston, captain; Margaret Jones, Amber Liebnitz, Genevieve Foster, Helen Rickel, Marion Carrier, and Grace Norvell.



Miss Jessie Baltezore coached the basketball teams. She also coached the indoor baseball and track teams, and through her work a great deal of interest has been created in interclass sports.

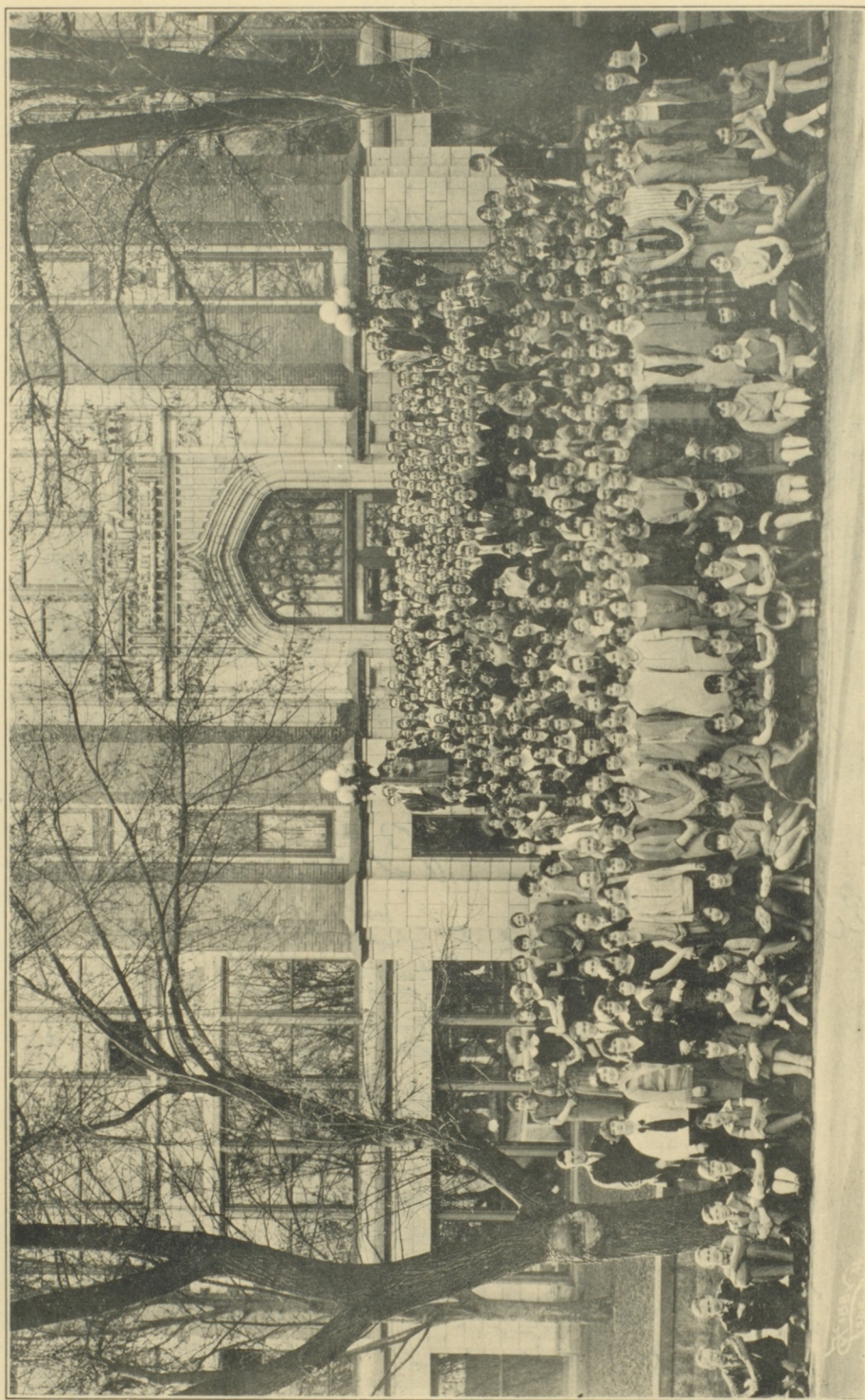
Those girls who have at least one set of numerals during the four years are: Mary M. Anderson, Mary Borgers, Bertha Brandel, Lorna Britton, Barbara Burden, Lois Deatherage, Katherine Duggan, Genevieve Foster, Marguerite Fuhrmann, Mary Gollehan, Alice Grills, Victoria Hanson, Elizabeth Hunt, Glenna Jacobs, Lillian Jewel, Ethel Kienholz, Orpha Larkin, Amber Leibnitz, Mabel Lewis, Irene Mackedon, Ruth Marguardt, Marion McGonigle, Katherine McCallum, Coral Moran, Grace Norvell, Paggy Orvis, Mildred Patterson, Anella Prank, Dorothy Sonnemann, Jean Woodruff, Dorothy Sproule, Theta Thornton, Isabel Weston, and Louise Williams.

To "Izzie" Brown with good
luck. Bice Gilby

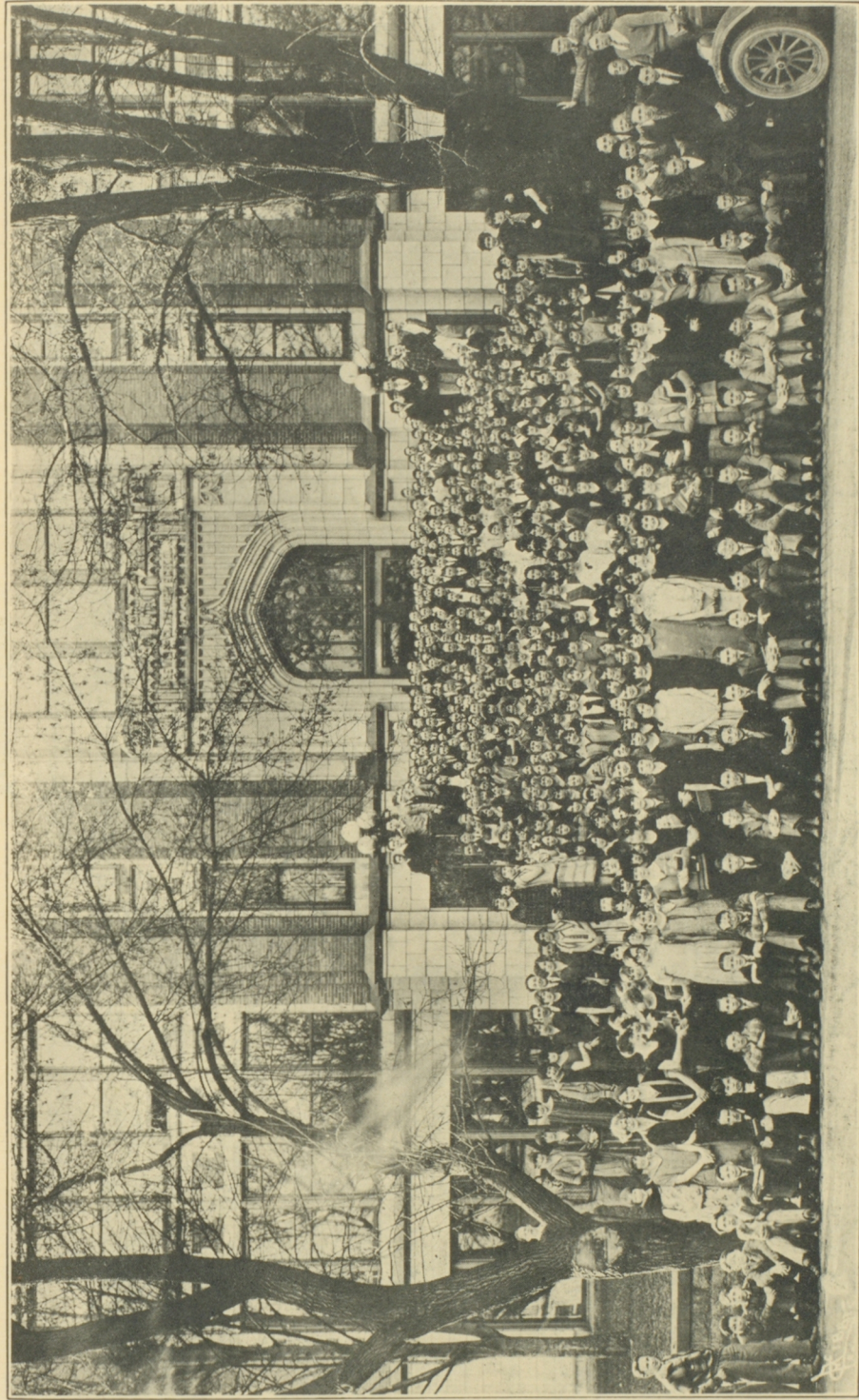


Many Doolittle - Is a cute
girl I hope to know better.

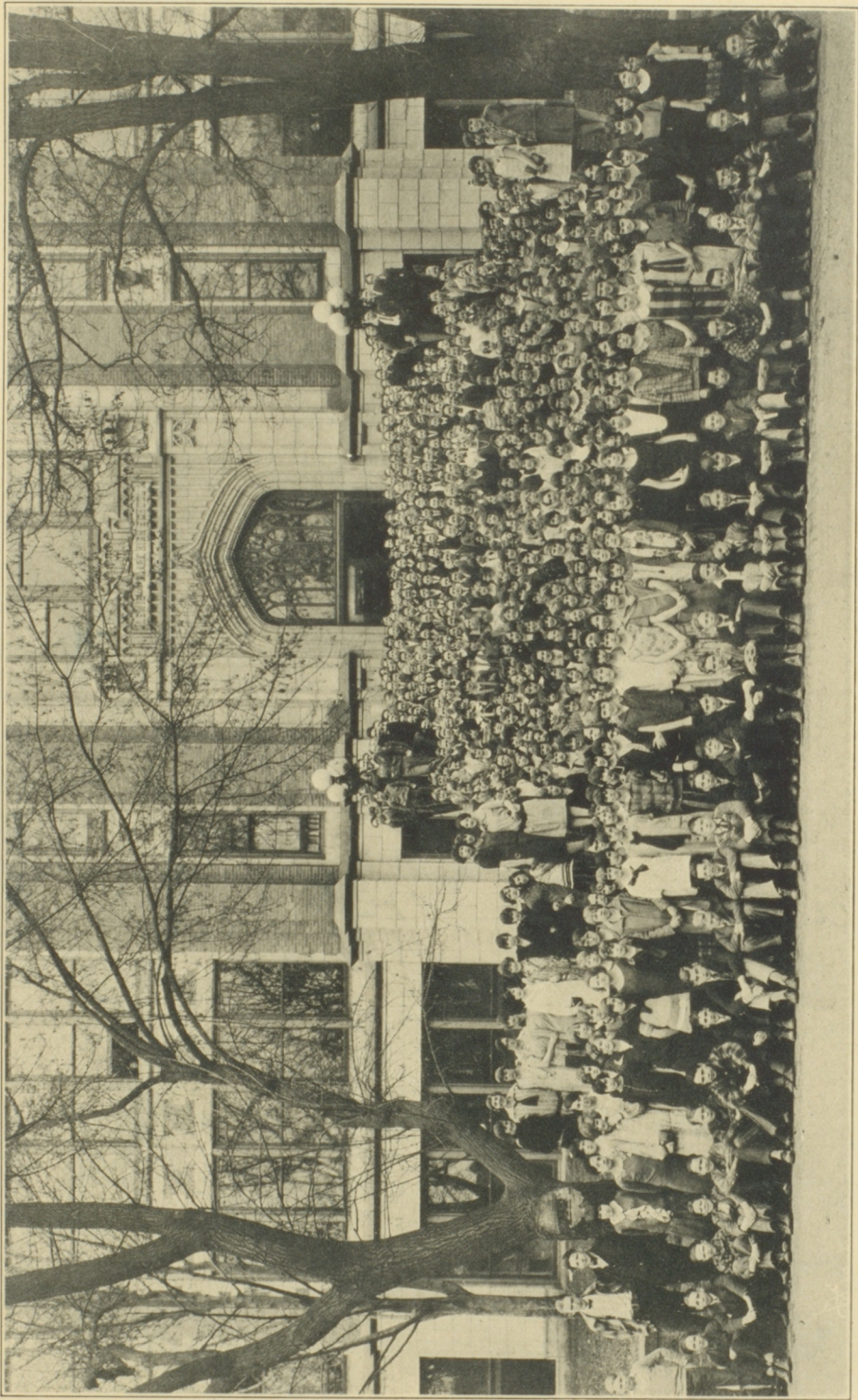
To a fine student
Alice Lehman.



Junior Class



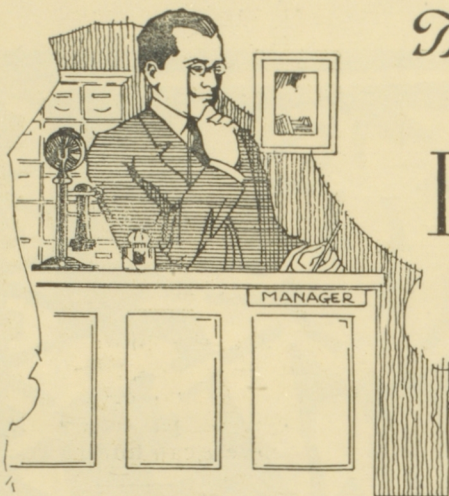
Sophomore Class



Freshman Class



"Get Ahead! Train Your Head!"



The STEP BETWEEN

"you
and
big pay"

---is Business Training

Ninety-nine out of a hundred business men will tell you the same thing: "A knowledge of business before you enter the business world saves years of groping for the answer. It's the practical thing to do."

When you leave "High"

invest in yourself for a few months---train in

BOOKKEEPING
TYPEWRITING
MACHINE BOOKKEEPING
PRIVATE SECRETARYSHIP

SHORTHAND
CIVIL SERVICE
OFFICE METHODS
COLLEGE PREPARATORY

---lay the foundation for better pay all your life

GET CATALOGUE "J" and start where over
20,000 successes started---at this successful school

NORTHWESTERN BUSINESS COLLEGE

A. E. KANE, President

S-317 Howard

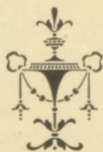
Riverside 61

Our Best Wishes

go to you of the

June, 1926

Graduation Class



FRED N. GREIF and Co.
Tailors

Our Own Shop - Granite Bldg - RIVERSIDE & WASHINGTON.

LAMENT IN FREE VERSE

When I look at
All the other humor columns
And I see that
All the jokes in there
Are about girls
And how they love
To be kissed
And how they always
Hint for a boy to
Treat 'em rough
I sometimes wonder
Why it is
That I have missed
All of these
Kind of girls
And if the editors
Of those magazines
Would send me
Their names or tell me
Where I can find them.

Hally Buck: "Hello! Is this
the weather bureau? How about
a shower tonight?"

Weather Prophet: "Don't ask
me. If you need one, take it."

Dorian



Studios

704 Peyton Building
Spokane, Wash.

IT IS OUR DESIRE TO SERVE YOU

with the highest type of photographic

ART

at prices fair to all

Talk to Wes. Fields or Coral Moran

ABOUT THIS SERVICE

Phone Main

3 6 2 6

THE
FRANKLIN PRESS
PRINTING RULING
EMBOSSING BINDING

COLUMBIA BUILDING
SPOKANE

Ghas. Power
Proprietor

Roy Allen (who has just sung for charity): "I never thought my voice would fill that big hall."

Doris Anderson: "Neither did I. I thought it would empty it."

Mr. Brittan: "How is it I find you kissing my daughter? Answer me, how is it?"

Leonard Aspinwall: "Fine, sir, fine."

I'm in a 10der mood 2day,
& feel poetic 2;
4 fun I'll just — off a——
& send it off 2 U.
I'm sorry U've been 6 o long,
Don't be disconsol8;
But bear your ills with 40tude
& they won't be so gr8.

We here reprint a very clever joke from "Rokxozokj wormsv-off," a paper published in Scrovjiz, Russia:

Smizovich: "I juyughy mivrufki daasenjlby eversz?"

Kurokneskvich: "Enizvogkug xaldn lyguiyuranaj."

The dry humor of Kurokneskvich's answer is really laughable, and is typical of Russian wit.

Mr. Dunn: "What is ratio?"

Mike Collard: "Ratio is proportion."

Mr. Dunn: "Then what is proportion?"

Collard: "Proportion is ratio."

Mr. Dunn: "What is ratio and proportion?"

Collard: "I can answer only one question at a time."

Flannel Trousers and Knickers

\$6.00 to \$10.00

Luppert's
CLOTHES
SHOP

Learn to Bake the Easy Way
---with

*Crescent Baking
Powder*



Full Pound 35c

Crescent Manufacturing Co.
Seattle

*Also Makers of
Crescent Coffee, Extracts, Spices,
Mapleine*

Girls who are
learning to bake
find Crescent
Baking Powder a
sure friend.

It has two leav-
ening actions---
one acts with the
addition of mois-
ture, the second
awaits oven heat,
so delays in mix-
ing never matter
and failures are
practically elimi-
nated. Good re-
sults are practi-
cally certain.

Robert Burgrave: "Queer, isn't it?"

Stan Gardner: "What's queer?"

"Why, that night falls--"

"Yes."

"But it doesn't break."

"No."

"And the day breaks--"

"Yes."

"But it doesn't fall."

The celebrated soprano was in the middle of her solo, when little Johnny said to his mother, referring to the conductor of the orchestra: "Why does that man hit at that woman with his stick?"

"He's not hitting at her," was the reply. "Keep quiet."

"Well, then," spoke up Johnny, "what is she hollerin' about?"

Henry Grinsfelder: "How fast does your machine pick up?"

George Heimbach: "Oh, on good nights, I have a couple in fifteen minutes."

Pantages Theatre

Continuous Noon 'Till Midnight

Vaudeville and Feature Pictures

New Program Every Sunday

Armor Your FLOORS
with
NITROKOTE
(the new lacquer finish)

The hard wear of tramping feet will not mar the lustrous surface of NITROKOTE. And it's so easy to apply. You spread it on with a brush, wait half an hour ---then walk on it! Its rare endurance is a thing you'll marvel at. Remember, not only will that new surface brighten the room---but it will be so easy to clean!

You can apply it yourself—

Use it on old floors or new—

So tough it will not scuff—

Six attractive colors—

Proof against soap, oils, greases, gasoline and other liquids.

Also,
Nitrokote Enamel,
to give the same lasting finish to your furniture.

Ask your Fuller Dealer for
NITROKOTE FOR FLOORS

W. P. FULLER & CO.
227 North Post Street - - Spokane, Wash.

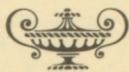
Branches in 26 Pacific Coast Cities

Factories in

SAN FRANCISCO - LOS ANGELES - PORTLAND
Distributors of Valspar on the Pacific Coast

77 YEARS EXPERIENCE
YOUR ASSURANCE OF FULLER QUALITY

REO
Motor Cars
*The Gold Standard
of Values*



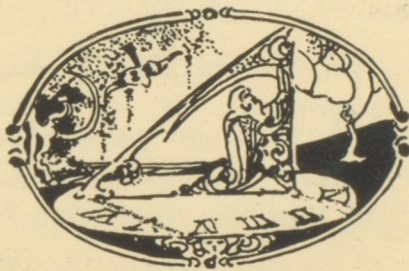
Blackwell Motor Co.

Third Avenue and Post Street

ISN'T IT TOO TRUE?
When I shall take the final step
To get my prized diploma,
I wonder if they'll hoot and yell?
If any one will know me?
I hope that when I stride across,
No obstacle will be
Set in my path on purpose,
To jar my dignity.
I hope that Mr. Hart will not
Ponder o'er my name,
And get the e's and i's mixed up,
Until I blush with shame.
And so when I shall step across—
Oh, my, 'tis hard to tell!
Will something awful happen?
Or will it all end well?

Fierce lessons,
Late hours.
Unexpected company.
Not prepared.
Kicked out.
Powerful
Attention to
Sickening
Subjects.

LET us suggest that a thorough business training is the sequel of success in any line of endeavor---for Business stands as the world's greatest vocation and reaches out and permeates every other profession or occupation.



The
Keating School of Stenography

— offers you training that is superior —

405 Rookery Building

Main 6746

Congratulations

Seniors

City Dye Works

*Dry Gleaning, Pressing
Expert Dyeing*

*The kind you like and
when you want it*

Phone Riverside 2300

Frances Balmer: "How did you like him?"

Orpha Larkin: "Oh, he was a perfect bear."

Frances: "Growled all the time, I suppose?"

Orpha: "Oh, not that. He wanted to hug all the time."

Frosh: "What time does school start in the morning?"

Teacher: "At 8:30, sharp."

Frosh: "All right. If I'm not there, don't wait for me."

Mr. Miller told his English classes to put a more personal touch in their essays. The next day one boy handed in the following: "Well, old chap, how are the wife and the baby? And while I think about it, could you lend me a fiver until next week?"

James Hughes: "I walked past your house last night."

Marise Favre: "Thanks!"

SPOKANE INTERNATIONAL RAILWAY COMPANY
OFFER

41 Different vacation trips to and through the beautiful Canadian Pacific Rockies.
Fares range from \$13.70 to \$56.55.

BAGK-EAST TOURS

including through the Arrowhead Lakes, Lake Louise, Banff, etc.

Only \$5.25 greater than direct line fares

For detailed information as to routes, fares, hotel accommodations, call or write

GEO. L. GHINN,
Ticket Agent, Union Station
Spokane, Washington

F. M. DeRIEMER,
City Passenger and Ticket Agent
727 Sprague Ave.
Spokane, Washington

*"The Ovens Way to
Better Pay"*

QUALITY

The particular employer has learned to value the sterling stamp of QUALITY which this school imprints upon its graduates.

This school appeals to the particular student who wants something better than the average position.

'Tis a pleasure to attend SUMMER SCHOOL midst trees, flowers, and lawns. This progressive school is the only limited-attendance, specialty business college in the Northwest, owning its school home.

Tel. T. W. Ovens, President
730 Ghelan Ave., Corner Post St.

WASHINGTON
BUSINESS COLLEGE

Mr. Large (in zoology): "Has everything got organs? Has a cat an organ?"

Ken Klopp: "You certainly think so when you hear one on the back fence."

The one who thinks our jokes are poor

Would straightway change his views,

Could he compare the jokes we print

With those we do not use.

Jack Babcock: "What is it, do you suppose, that keeps the moon in place and keeps it from falling?"

Dorothy Sproule: "I think it must be the beams."

Choltilde Cash: "How do you like my new dress?"

Ford Smith: "It's ripping."

Choltilde Cash: "For heaven's sake! Call a taxi!"

WITHIN this great and glorious city, and within gunshot of it, there are thousands of graduates who need "Smart, Clever Things" for pre-grad occasions and the big event. Thousands more desire unusual gift tokens.

Change the arithmetic if you must, the place to buy "Smart Things" remains unchanged.

WHITEHOUSE CO.

Riverside - Howard - Sprague



Good Bye Grads---

We hope that this little volume will ever be a source of pleasant recollections to you---memories of the many happy days spent at Lewis and Clark.

It has been a privilege to work with you and we wish to add our congratulations and well wishes for your future success!

PARENT ART AND ENGRAVING SERVICE

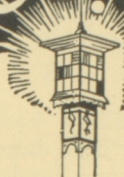
321-326 PEYTON BLDG.,
SPOKANE, WASHINGTON

We were driving together,
 She and I, through the
 Cold, dreary night. And I
 Noticed that she seemed
 Rather uncomfortable. Now I am
 A kind of a slow chap, but I
 Know opportunity when I see
 It. And so I said, "Are you
 Cold, dear?"
 And she said
 She was very cold. Then I
 Asked her what she thought
 She needed to keep
 Her warm. And she said she
 Thought it would take
 A little oven.
 So—
 Next time I took along
 An oil stove. Now
 I wonder why she won't
 Go out with me any more?

Bruce Peck: "Did you see the
 girl with the green hat and the
 striped stockings?"

Wes Field: "Oh, did she have
 on a green hat?"

Dance!



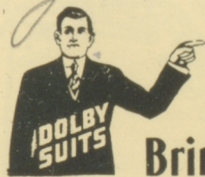
Tons of Ice

---will cool this Beautiful
 Ballroom for Comfort-
 able Summer Danc-
 ing!

at the Beautiful
GARDEN
 DANCING PALACE

Dearest Mary -
 you're sure a
 keen woman and
 I like you loads & lots
 and

here's
 best



If It Isn't

All Right

Bring It Back

Wishes for your good
 luck till Magna Falls
 New Tama

DEEP SECRET!

Policeman: "My good man, you had better take the trolley car home."

Faculty Member (WHO?): "Sno ushe. My wife wouldn't let me bring it in the house."

They had scrambled through the first dance on the program and he was leading her back to a seat.

Dick Rogers: "I could die dancing, couldn't you?"

Louise McKinney: "No. There are pleasanter ways than being trampled to death."

Mrs. Waters: "Why are you mailing all those empty envelopes, Edwin?"

Ed Jones: "I'm cutting classes in a correspondence school."

I can not come to he,
He can not go to me.
O' cruel he to leave I so.
It can never ain't.

The Elite

Spokane's
Leading
Studio

--- for ---

*Photographs
That Are Different*

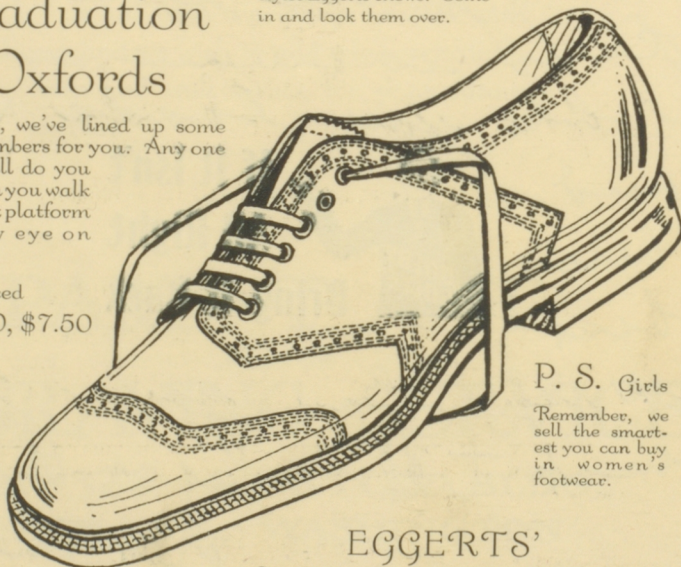
See Eggerts' Graduation Oxfords

Fellows, we've lined up some snappy numbers for you. Any one of which will do you proud when you walk across that platform with every eye on you.

Priced
\$5, \$6.50, \$7.50

This Model

gives you an idea of the fast styles Eggerts shows. Come in and look them over.



P. S. Girls

Remember, we sell the smartest you can buy in women's footwear.

EGGERTS'

8-10 Howard St., between Sprague and First

One Hundred Thirty

Paul Sward: "Did you call up Betty this morning?"

Ray Bigelow: "Yes, but she wasn't down."

Paul: "But why didn't you call her down?"

Ray: "Because she wasn't up."

Paul: "Then call her up now and call her down for not being down when you called her up."

Mrs. Amos: "Tom, you lazy thing, wake up."

Tom Amos: "I can't."

Mrs. Amos: "Why?"

Tom Amos: "Because I ain't asleep."

A DIRTY JOKE

"Speaking of bathing in famous springs," said the tramp, "I bathed in the spring of '86."

"Have a drink, doc?"

"No, thanks. I'm a prohibitionist."

"Oh, I see. A dry doc."

BIG 7 BUFFET

N. 7 Howard Street



*Hot and Gold
Lunches*



Soft Drinks - Gandy



The Marcel Shoppe

Second floor Spokane Savings & Loan Building

Phone Main 1971

Spokane, Washington

BEAUTY PRESERVATION

is more than an art with us; it is an exact science.

The most skillful operators, trained to the acme of perfection, are here to attend to the cares of your skin, hair, and scalp, and to enhance your charms.

To serve you better is our aim. How well we succeed is evidenced by the number of discriminating women who patronize our shoppe regularly.

SPOKANE'S MOST EXCLUSIVE BEAUTY SHOPPE

Did you ever hear of the little boy who, when asked to count, said, "One, two, three, four, five, six, seven, eight, nine, ten, jack, queen, king?"

Freshman: "Why don't you put your foot where it belongs?"

Bill Gale: "If I did, you would not sit down for a week."

Be it ever so humble, there's no face like you own.

Mr. Troth: "What's the matter, Henry Charles Godfrey?"

Mr. Fry: "M-my w-wife's gone and drowned all the kittens."

Mr. Troth: "Dear! Dear! Now that's too bad."

Mr. Fry: "Yes, and she promised that I could do it."

Martha Connelly: "Why, I thought you took Latin last year."

Jean Lovell: "I did, but the faculty encored me."

The Palace

Corner Main Avenue and Post Street

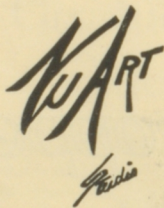
Let Us Frame Your Diploma

The best way to keep your diploma is to frame it.

Let our experts do the work for you. We carry a complete line of narrow, black mouldings especially made for this purpose.

MODERATE PRICES

Graduation Day



The culmination of years of effort on the part of the parents as well as the student. A day that has long been anticipated, one never to be forgotten!

There should be a memento of this occasion, an accurate and artistic

Nu Art Portrait

of yourself at this important period of your career, will, in the years to come, be a priceless possession. By putting into our portrait-photographs the true individuality of our subjects, and the Art Preservative of which all are proud, we have succeeded in producing remarkable results.

We thank the Seniors for their generous patronage and congratulate them upon their achievement and wish measure of success to all.

We welcome the chance to serve you again.

NU ART STUDIO

Main 3714

621 Jamieson Bldg.

Spokane

A western farmer was astonished to receive the following letter from his son in college:

"Dear Father: I am in a deuce of a hole. Kindly send me \$100. Your loving son, George. P. S. After writing this letter I was so stricken with remorse that I ran after the postman and tried to get it back. I can only pray that it will not reach you."

But who could be more astonished than the son to receive this reply: "Dear Son "Your prayers are answered. The letter did not reach me. Dad."

Chambermaid: "I found 75c in your bed this morning, sir."

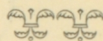
Mr. Teakle: "Oh, my sleeping quarters, no doubt."

Lois Hufford: "I was next to the head of the class yesterday."

Marjorie Larson: "How come?"

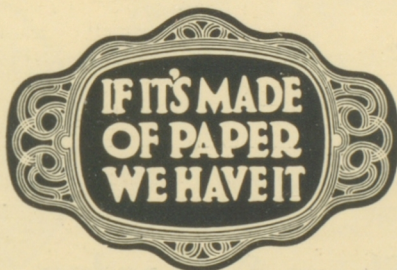
Lois Hufford: "We were standing in a circle."

For years it has been our aim to make really superior photographs---how well we have succeeded is shown by the number of men and women prominent in the affairs of the community who are numbered among our customers.



ROYE STUDIO

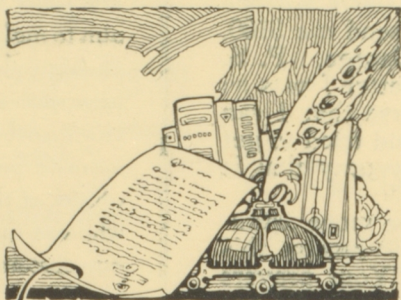
608 Exchange Bank Building



John W. Graham & Co.

If Its Made of Paper We Have It.

707-709-711 Sprague Avenue - - 708-710-712 First Avenue



Graduation Day

*G*RADUATION DAY has
again given our firm the
opportunity to have served you
completely with:

ENGRAVED
ANNOUNCEMENTS
AND
PERSONAL CARDS

We are appreciative of this honor

Phone
Main
3361

Shaw & Borden Co.

STATIONERS - PRINTERS - ENGRAVERS
OFFICE OUTFITTERS

Spokane - - Washington

Phone
Main
3361

CONVENIENT STREET TO STREET ENTRANCES

325-327 Riverside Avenue

326-328 Sprague Avenue

PRINTERS OF THIS "TIGER"

A Mexican and an American who work on the night shift of a Kansas salt plant eat their mid-night lunch together. On several occasions the Mexican had rabbit meat in his pail, and he shared his supply generously with his comrade. One night the American asked:

"Where do you get rabbits, Jose? I can't find any."

"My wife, she get 'um," Jose replied. "She say ever' night they come 'round the house and make noise. She shoot 'um."

"Noise? Rabbits don't make a noise."

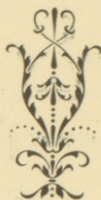
"Sure," Jose asserted, positively. "Go meow, meow."

Violet Spurgeon (at football game): "Why do they get so dirty? They'll never get clean again."

Chuck Cross: "Oh! They don't worry about that. That's what they got a scrub team for."

Jason Piano Co.

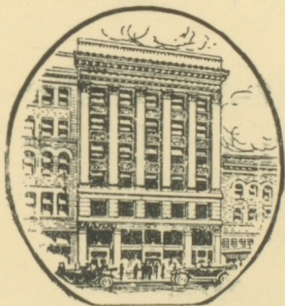
New Location



918 West Riverside

Two Doors West of

Post Office



*Our Own Building:
Sprague, near Post*

The Foundation

of your future success is based
on sensible thrift policies.
Your account is welcome here.

For Over 25 Years We Have Paid

5% on Savings

Credited Semi-Annually

Spokane Savings & Loan Society

Resources Over Ten Million Dollars

Spokane,

Washington

Little Brother: "Why do boys hold girls' hands?"

Senior: "Because the boys have watches in their vest pockets."

—
"Has my dancing improved?"

"Oh, yes. You've got everyone skinned—around the ankles."

—
Cal Souther: "You are the breath of my life."

Louise Reed: "Then hold your breath for a while."

Census Taker: "How many Portuguese are there in this family?"

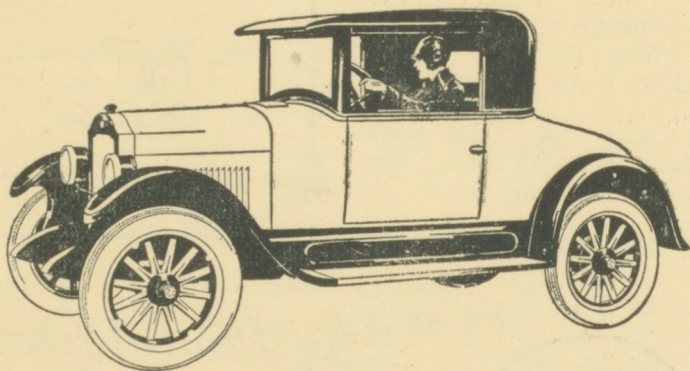
Landlady: "Six; a Portugoose, a Portugander, and four Portugoslings."

—
She fawned on him and called him Mr.

Simply because the man had Kr.

That very night just to spite her, That naughty Mr. Kr. Sr.

The Popular Coupster



A Trade-Marked Model in the Refined Star Four Line

The trim Star Coupster sits three more than comfortably on a broad driving seat.

You can make the Coupster an airy open car or a snug closed car at your wish---simply by adjusting quick-drawing, permanent side windows.

This Coupster, trade-marked in name and exclusive in design, is the most popular of all Star Cars with high school and college people. See it at

March-Strickle Motor Company
Star Car Distributors, Spokane

Signor Garlicko caused much merriment when he came forward to apologize for the non-appearance of the great soprano, Madame Ella Vator, one cold night.

"Madame Vator ees a leetle horse," he said.

Noticing a ripple of laughter among the audience, he repeated the statement that Madame Vator was a "leetle horse, a leetle horse. She had a leetle colt."

Whereupon some facetious occupant of the gallery brought down the house by crying out: "Well, then, trot her out!"

Principal H. M. Hart: "Have you ever been up before me?"

James Triplett: "I don't know. What time do you get up?"

Mr. Clukey (in Chem. II): "How can you get alcohol in a dry state?"

(Wonder why he wanted to know?)

Graduates---

Spokane's Leading
Cash Store
Extends

Congratulations



KEMP & HEBERT

The Store That UNDERSELLS
Because It Sells for CASH

"The Gathering Place of the Glans!"

At almost any hour of the day or night,
you'll find the "real fellows" here---chat-
ting of sports and current events---over a
refreshing fountain drink or tasty lunch

ERNIE GRUEGER'S
FOUNTAIN LUNGH

At Ghild & Moore's

W-513 Riverside

Betty Gilbert

To the girl in
D.C. who is so

Hazen & Jaeger

Funeral Furnishings

Crematorium - Columbarium

Full of people who
can handle
hold it all!

Love & Courtesy - Kindness - Service
have to be

careful

N. 1306 MONROE

Phone Maxwell 244

Spokane, Wash.

"That's a new one on me," said the monkey as he scratched his back."

He (learning to waltz): "Is it hard to reverse?"

She: "No, just take your foot off my right one and put it on my left."

Judge: "Did you kill this man?"

Suspect: "I'll be hanged if I did."

Tubby Le Veaux: "Which is the most important, a man's wife or his trousers?"

Curt Odell: "Well, there are lots of places a man can go without his wife."

Coral Moran: "It takes me fifteen minutes to dress every morning."

Frances Robinson: "It just takes me ten."

Coral Moran: "But I wash."

PARK GARAGE

*Day and Night
Service*

*Towing, Storage and
Wrecking Service*

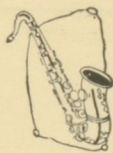
Any Place at Any Time

*Two Entrances
W-1515 First Ave.
S-118 Walnut St.*

*Call Main
6542*

Graduates---

your education is not complete without an
appreciation of the best in music



King Saxophones
Bacon Banjos



EVERYTHING IN MUSIC

at

Sherman,  Clay & Co.

Go a real live mine.
Lots o' luck in' everything
Maxwell

The Only Exclusive
Sporting Goods Store
In Spokane

WARE BROS. CO.

525 Sprague Avenue

We Also Give Service

By Repairing Guns, Evinrudes, Fish Rods, Golf Glubs, and Tennis Rackets

We Also Make

Keys, Fish Rods, Pennants, Gaps, or Anything from Felt

Ed Van Winkle: "Do you know why they've stopped putting horns on Fords?"

Charles Featherstone: "Sure. They look like the devil anyhow."

Freshie: "Say, hold my book a minute."

Ed Hickey: "I'm a Senior."

Freshie: "Well, you look honest. I'll take a chance on it."

Captain: "Don't give up the ship."

Passenger: "How can I? I didn't swallow it."

And all the little rabbits cried, "We're game."

Johnny once got permission to spend the night at Tommy's house. That evening, when they were preparing to go to bed, Tommy knelt to say his prayers. Johnny was surprised.

"Why, I never say my prayers at home," he said.

"Say," retorted Tommy, "you had better say them here. This here is a folding bed."

Wife: "John, dear, I am to be in an amateur theatrical. What would the folks say if I were to wear tights?"

Hubby: "They would probably say that I married you for your money."

Dear Best Wishes and Success

to the Glass of June

1926

S-6 MONROE ST.
Briggs'

THE HOME
of GOURTEOUS TREATMENT

One Hundred Forty

Dear Mary,
next to you going to Chicago
don't let me and
Please remember
me and write
Love
Jane

"You're lookin' bad, Willie."

"Aye, I've been in the hospital an' the doctors have tooken awa' ma appendix."

"These doctors'll tak' onything. It's a peety ye didna have it in yer wife's name."

Miss Bell tells of a Senior who was asked by one of the teachers whether he had proved a certain proposition in geometry.

"Well, ma'am," responded the Senior, "proved is a strong word, but I will say that I have rendered it highly probable."

Ralph Cooley: "You are the first girl I ever loved."

Gwen Hayden: "Come around Friday, amateur night."

Mrs. Ostness: "My, Andrew, you have your shoes on the wrong feet."

Mr. Ostness: "But, my dear, they are the only feet I have."

Nim's Cafe

Incorporated

Glean, Prompt Service

"When you are hungry stop in at Nim's for a quick lunch or dinner."

Booths for Ladies

*No. 1, N-118 Stevens Street
Main 1628*

*No. 2, W-425 Sprague Avenue
Main 6608*

*ALL the "six-figure" bankrolls
in America---
---started with a "one"*

*And we can save you that "one" on a
heap of things you use and wear!*

*Your "allowance" deserves
wide-awake spending!*

*GULBERTSON'S
"Friend of the Family"*

*"Look at
Your Hat---"*

---everyone
else does!

Freeman's Famous Felts for
\$5.00
are very popular for the young man

*Hats and Caps
Furnishing Goods*

Hat Freeman

726 Riverside Avenue

John Miller (at the door): "Is
May in?"

Maid (haughtily): "May who?"

John (peevd): "Mayonnaise!"

Maid (shutting the door): "May-
onnaise is dressing!"

(Business of falling down steps.)

Mr. Endslow: "Now, class,
there is a wonderful lesson in the
life of the ant. Every day the
ant is busy. And in the end, what
happens?"

John Macomber: "Somebody
steps on it."

Laurence Boutwell: "I rode
twenty-five miles in one hour on
my dad's horse last summer."

Roy Cooper: "That's nothing. I
chased Caesar clear across Eur-
ope in one night on my pony."

"Are you the trained nurse?"

"Yes."

"Well, let's see some of your
tricks."

LIBRARY
These Two Words are
Synonymous
We Photograph
Any Thing - Anywhere
Any Time
G. A. LIBBY 515 Granite
PHOTOGRAPHS



We appreciate the loyal and generous support given our products by the Faculty and students.

Our ambition is to give you the greatest possible value for your money.

No finer products are made than those bearing the

Oh Kaye

Label

Spokane Knitting Mills, Inc.

1608-12 North Monroe Street

A tribute greatly appreciated.
Many stores carry our products exclusively.

Johnny Brown -- Do you
know any more clever jokes?

When You Buy the

Engagement Ring

at

Sartori & Wolff

*--you buy happiness and
satisfaction the whole life
through*



Sartori & Wolff

Makers of Fine Jewelry

N. 10 Wall Street

Wes Lambert: "I asked if I could see her home."

Fred Harvey: "And what did she say?"

Wes Lambert: "She said she would send me a picture of it."

Though high school days
Have their delights,
They can't compare
With high school nights.

Robert Youse (putting an empty soda glass on the counter): "Can you change a twenty dollar gold piece?"

Soda Jerker: "Sure."

Bob Youse: "Well, I'll go out and see if I can find one."

Gregory Lancaster: "Would you like to go to the football game?"

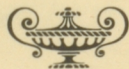
Phyllis Curtiss: "Yes, I should love to."

Greg.: "Then I hope somebody asks you."

Angvire Studio Portraits

REPRESENT

Highest Artistry
Surpassing Charm and
Unquestioned Quality



Angvire Studio

609 Fernwell Building

PENNANTS! PENNANTS!

We carry in stock or make
to your order, pennants,
class and fez caps, numerals
and honor letters.

*"If it's made of felt,
we make it"*

L. M. Varney

208 South Howard

Irene Mackedon: "A thing of
beauty is a joy—"

Les Miller: "As long as she
keeps her mouth shut."

He loves to spend his leisure
hours

With all his lady friends;
But all the girls are getting sore,
Because that's all he spends.

Dorothy Sonneman: "Why
don't they have insane asylums
in Arabia?"

Evelyn Mackedon: "Because
there are nomad people there, you
sap."

The best place to hold the
world's fair is—we hate to do
this—around the waist.

Visitor: "So you never had
Grace christened?"

Mrs. Norvell: "No. You see,
I was always afraid the bottle
would hurt her head."

One Hundred Forty-five

Babe Grimm: "Papa, I ain't got
no syrup."

Mr. Grimm: "Robert, correct
your brother."

Bob Grimm (looking at plate):
"Yes, you is."

Louis Carlson (glancing over
the menu): "Do you like pickled
beets?"

Thula Clifton (looking him
over): "Well, I don't mind being
seen with you this time."

Grace Luther: "What would
you call the children of the Czar?"

Helen Lemon: "Czardines, I
suppose."

Harriet Frost: "Do you use
tooth paste?"

Margaret Dickson: "Mercy, no,
none of my teeth are loose."

And just a few years ago be-
ing knock-kneed was a misfortune
instead of a dance!

When It Comes to

Ice Cream

The shortest distance
between desire and
satisfaction is a plate of

HAZEL WOOD ICE CREAM

Mary, you're a perfect darling
 All kinds of love and
 best luck Margaret

Good Luck
 in everything
 Mary
 Lyle Campbell

To the keenest, and
 truest kid that ever
 lived, What do? Arf!!!
 Bertha Kubel

There is no use wishing
 you good luck because you always
 have it in Latin but just the same
 I wish you good luck otherwise. Little

Trenary Service
 and Sales, Inc.



Packard Distributer

807 W. First Avenue
 Spokane

Margaret Collins: "Why do so many of the fellows go to the big dances stag?"

Isabel Kippen: "On account of the scarcity of doe, perhaps."

It was cold.
 And her hands were cold, too.
 And I—well, wouldn't you,
 If it was cold,
 And her hands were cold too?

Pierce Campbell: "I just changed my mind."

Paul Arnold: "I hope the new one works better."

Preacher: "My mission is saving girls."

Louis Berelson: "Save a couple for me."

POME

Roses are red,
 Violets are blue,
 Dandelions are yellow,
 And so are sunflowers.

"Shadow and Flame"

by
 Rena Albourne DePender
 Spokane's Much Loved Poet

Is a carefully selected group of this talented writer's most beautiful poems.

Published in an exquisite volume of finest materials and finished in blue and bronze.

Price
 \$1.50

Beautifully illustrated in original pen and ink drawings.

A Wonderful Graduation Gift

It may be autographed by the author if desired

For sale at
 John W. Grahams, Davenport Book Shop
 and

Western Newspaper Ass'n

326 Rookery Building

To a very dashing girl. What do you think of Miss Steward Coulman

Mower & Flynne

are direct importers of

Old
Bleach
Irish
Linens

Table Damask
Bed Linens
Towels
Grash



Everything in Linen



Riverside at Monroe

Nat Bradbury: "I saw Bill winding up his estate on the corner the other day."

Maurice Hatch: "His estate?"

Nat Bradbury: "Yes, his dollar watch."

Marjorie McMacken: "Somebody has seized my hand book."

Miss West: "You'll probably find the Caesar in the Latin department."

Miss Crook: "Wie kommst du, Herr?"

"Dutch" Gollehur: "Nobody. I combed it myself."

Little flunks in studies,
And exacting teachers,
Make our football heroes
Sit up in the bleachers.

"Life," cried the judge.

"Hooray," said the prisoner.

"The bars and stripes forever!"

THE RIGHT WAY

to get a start in the business world is by having an education that is usable in a business office. Some of Spokane's Leading Firms are *manned* almost exclusively by *Blair Trained Office Help*.

We offer Courses in
Bookkeeping, Shorthand, Typewriting,
Machine Bookkeeping, Penmanship,
Business Correspondence,
Salesmanship, Office Methods,
Private Secretary.

\$16 Dollars \$16
a month
pays
for
it

The Blair Business College

Have you ever thought of the advantage the young person who is thoroughly trained in Shorthand and Bookkeeping has over the one who has had a general High School Course?

We place all our graduates and many under-graduates into positions. More than that—we place every Semester, some of the Lewis and Clark Commercial Graduates into positions.

Let us help you, no matter what course you have taken. Capitalize on your High School Training by doing Post Graduate work in our school this summer. Send for catalog or visit our school.

H. C. BLAIR, President

119 North Post

Tel. Main 6405

I hope you've been getting a money!

Helen Witherspoon
I like you lots and
as everyone else think
you are beautiful

To Peter Pan - may she never
grow up! Do (you) home Rogers

Wigs
Gostumes
and Make-Up

Our Beauty Parlor Service is
 unexcelled.

Our Marcelling lasts longer.

We make your own hair
 permanently wavy.



Miller-Dervant

Pioneer Gostumers and
Hair Store

209-211 N. Post Street

POEM WITH A MORAL

Mary had a little cent,
 And Johnny, too, alas!
 Mary won his little cent,
 And both were canned from
 class.

Miss Collins: "Is that your
 father's signature on this test pa-
 per?"

Mildred McCulloch: "Yes, as
 nearly as I could get it."

It is easy enough to be pleasant
 When you're looking and feel-
 ing flip,
 But the person worth while is the
 one who can smile
 With a cold-sore on his lip.

Weldon Williams (in English):
 "Who is your favorite author?"

Red Stout: "My-father."

Mr. Williams: "What did he
 ever write?"

Red Stout: "Checks."

To a darling girl I'll
never forget.



Enid Arnold.

Congratulations!

We extend greetings to every member of the Graduating
 Glass of June, 1926, and congratulate them on work well done.

You have shown good judgment in completing a high school
 course, and whether you enter some field of business, or enter
 college, we wish you success!

We invite you to avail yourself of the services of this store.
 We take pleasure in catering to the needs and wishes of young
 men and women.



THE CRESCENT

RIVERSIDE, MAIN AND WALL



Johnny

One Hundred Forty-eight

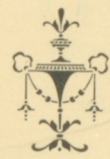
W. H. Lacy
P. S. Was a damn high

*You don't
know how
lucky you
are.*

*You know how
much I love you and
how cute I think you
are.*
Bessie B. Smith

Congratulations

To the
June, '26 Class



Pine Creek Dairy

Riverside 11

Wife (impatiently): "Hurry, dear, haven't you buttoned a dress before behind?"

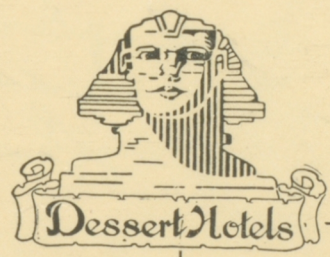
Husband: "No, you never had a dress that buttoned behind before."

Oldham Chaney: "Why don't you laugh at some of the jokes?"

Ken. McCoy: "I was brought up to respect old age."

Mildred: "Say, Grace, 'jever sit in the dining room and see the kitchen sink?"

Grace: "No, but I sat in the kitchen once and saw the coal chute when a bird flew in the window."



Another Record Year!

Dessert Hotel
Goeur d'Alene

Dessert Hotel
Ritzville

Dessert Hotels congratulate the students of Lewis and Clark on their successful completion of another record year---you have excelled in the class room and many other student activities!

We appreciate your good will as evidenced by your patronage in the past!

Dessert - Pacific - Atlantic - Victor
Spokane, Washington

One Hundred Forty-nine

*Parker Victwine - Well
remember Bob Betts - he
sure knows the jokes*

Bob Kipp

Who is the latest
I've got a good thing now



ARIC

Classics in
Photography

We do a business in exclusive and elegant
Photographs. We never sacrifice quality
for we realize that no purchase is a bargain
unless it gives lasting satisfaction.

Studio Entire Top Floor Eiler's Bldg.
Phone Main 5572

Autographs

To my darling
girl, who saves
the day. Loads
of love.

Carol Seede

To a very cute
girl in the Thespian.
Lotta from Miller

Bob Patton

You surely are
peeping every one
hoping dear. Yours
to do to do and

One Hundred Fifty

Darling Mary!
I love you just
about as much as
I can. I never see
you but I love
you so much.

Q-1-1
+ four ad

Don Meikle - "Mary you
surely are different, that is, some
girl!"

Spokane Hardware
Company

We carry a complete stock of Sporting Goods
and will appreciate an opportunity to serve you

706 Main Avenue

Autographs

In a dear friend I shall remember
always. Mary Dyson

To the day when I have my
season as you do.

Reed Cardon

1 - 2 - 3 - GO!

Main Ave. and
Monroe St.

Madison
Hotel

Sprague
and Stevens



To
WILSON'S WAFFLE LUNCHES

For Delicious Food and Good Coffee

One Hundred Fifty-one

When Latin's over "Then I'll be
Happy!!" Jack C. Lipton

